



Night in the desert

Arthur Farwell
(1872-1952)

Slow and calm $\text{♩} = 54$

S *p* How beau - ti - ful is night! *mf* How beau - ti - ful is night! *pp rit.*

A *rit.*

T *rit.* *pp* A dew - y fresh - ness

B *rit.* *pp* A dew - y fresh - ness

Piano *p* *mf* *rit.* *pp*

Night in the desert

6

S *p* *very calmly*
A dew - y fresh - ness fills the si - lent air;

A *p* *very calmly*
A dew - y fresh - ness fills the si - lent air;

T *p* *very calmly*
fills the si - lent air; — No mist ob - scures, —

B *p* *very calmly*
fills the si - lent air, A fresh - ness fills the si - lent air;

Pno. *p* *very calmly*

11

S *mf*
nor stain,

A *mf*
No mist ob - scures, nor cloud, nor stain,

T *mf*
— nor cloud, nor speck, nor stain,

B *mf*
No mist ob - scures, —

Pno. *mf*

16 *mp* *f*

S No mist ob-scures, Breaks the se-

A Breaks the se-

T No mist ob-scures, Breaks the se-

B — nor cloud, nor speck, nor stain Breaks the se-

Pno. *mp* *f*

21 *mp* *p* *rit.*

S rene of heav'n, Breaks the se - rene of

A rene of heav'n, Breaks the se - rene of

T rene of heav'n, Breaks the se - rene of

B rene of heav'n, Breaks the se - rene of

Pno. *mp* *p* *rit.*

Night in the desert

Majestically; a little less slowly $\text{♩} = 72$

S *p* heav'n: In full - orb'd glo - ry yon - der Moon di - vine *mf*

A *p* heav'n: In full - orb'd glo - ry yon - der Moon di - vine *mf*

T *p* heav'n:

B *p* heav'n:

Pno. *p* *gradually increase*

S *f* Rolls thro' the dark - blue__ depths,

A *f* Rolls thro' the dark - blue__ depths,

T *f* Rolls thro' the dark - blue__ depths,

B *mf* Rolls thro' the

Pno. *f* *mf*

35 *mp* *p*

S Rolls thro' the dark - blue depths. Be-

A Rolls thro' the dark - blue depths. Be-

T Rolls thro' the dark - blue depths. Be-

B dark - blue depths. Be-

Pno. *mp* *p*

39 *pp* *mysteriously* *cresc.* *mf*

S neath her stead - y ray The de - sert - cir - cle spreads,

A neath her stead - y ray The de - sert - cir - cle spreads,

T neath her stead - y ray The de - sert - cir - cle spreads,

B neath her stead - y ray The de - sert - cir - cle spreads,

Pno. *pp* *p* *mf* *gradually increase*

43

S *f* Like the round *sf* o - cean, *mf* gir - dled with the sky. *rit.* *pp* How

A *f* Like the round *sf* o - cean, *mf* gir - dled with the sky. *rit.* *pp* How

T *f* Like the round *sf* o - cean, *mf* gir - dled with the sky. *rit.* *pp* How

B *f* Like the round *sf* o - cean, *mf* gir - dled with the sky. *rit.* *pp* How

Pno. *f* *sf* *mf* *rit.*

Original Time

47

S *rit.* beau - ti - ful is night! _____ How beau - ti - ful is night! _____ *p* A dew - y fresh - ness

A *rit.* beau - ti - ful is night! _____ How beau - ti - ful is night! _____ *p* A dew - y fresh - ness

T *rit.* beau - ti - ful is night! _____ How beau - ti - ful is night! _____

B *rit.* beau - ti - ful is night! _____ How beau - ti - ful is night! _____

Original Time

Pno. *pp* *rit.* *p*

Night in the desert

52

S fills the si - lent air; _____ *rit.* _____ *mf* more broadly How beau - ti - ful is

A fills the si - lent air; _____ *rit.* _____ *mf* more broadly How beau - ti - ful is

T _____ *rit.* _____ *mf* more broadly How beau - ti - ful is

B _____ *rit.* _____ *mf* more broadly A dew - y fresh - ness fills the si - lent air; _____ How beau - ti - ful is

Pno. *rit.* *mf* more broadly

57

S night! _____ How beau - ti - ful, how beau - ti - ful is night! _____ *rit.* *p*

A night! _____ How beau - ti - ful, how beau - ti - ful is night! _____ *rit.* *p*

T night! _____ How beau - ti - ful, how beau - ti - ful is night! _____ *rit.* *p*

B night! _____ How beau - ti - ful, how beau - ti - ful is night! _____ *rit.* *p*

Pno. *mp* *f* *rit.* *p*

Arthur Farwell (1872-1952) was born in St. Paul, Minnesota. He graduated from Massachusetts Institute of Technology in engineering, but changed his career to music. He studied music in Boston, Berlin and Paris before becoming a lecturer in music at Cornell University. He conducted municipal concerts in New York City of massed performances of choral works by up to 1,000 voices. He also directed the Music School Settlement in NY. He was Acting Head of the music department at the University of California, Berkeley in 1918-19 and founded the Santa Barbara Community Chorus. He then taught theory at Michigan State College before settling in New York. At the turn of the century, he founded the Wa-Wan Press, publishing works of “American Indianist” composers. While in East Lansing, he established a lithographic hand-press and published his own music. As a composer, he wrote orchestral and instrumental works, chamber music, choral music, theatre scores, masques, and music for community performance.

How beautiful is night!
A dewy freshness fills the silent air;
No mist obscures, nor cloud, nor speck, nor stain
Breaks the serene of heaven:
In full-orbed glory yonder Moon divine
Rolls through the dark-blue depths.
Beneath her steady ray
The desert-circle spreads,
Like the round ocean, girdled with the sky.
How beautiful is night!

Robert Southey (1774–1843)

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