

Build thee more stately mansions

Arthur Farwell
(1872-1952)

Andante

Soprano (S) *p* Build thee more state - ly man - sions, O my soul, _____ As the swift sea - sons *mf più animato*

Alto (A) *p* Build thee more state - ly man - sions, O my soul, _____ As the swift sea - sons *mf più animato*

Tenor (T) *p* Build thee more state - ly man - sions, O my soul, _____ As the swift sea - sons *mf più animato*

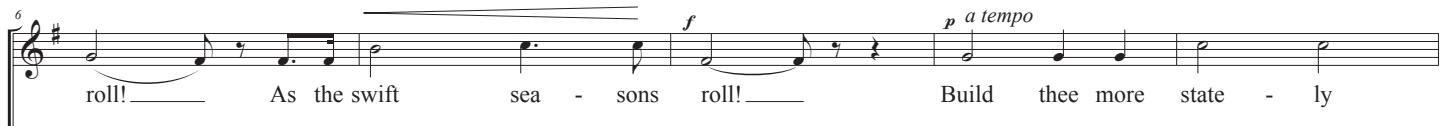
Bass (B) *p* Build thee more state - ly man - sions, O my soul, _____ As the swift sea - sons *mf più animato*

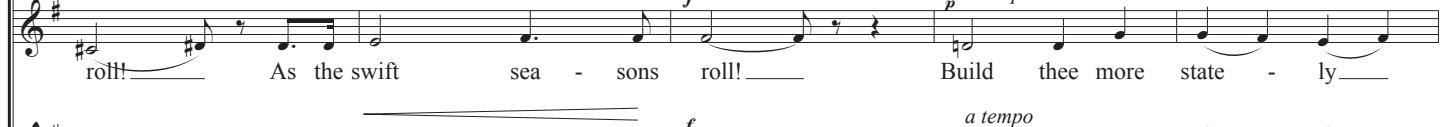
Andante

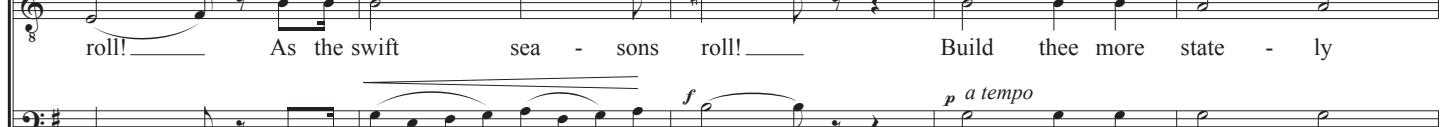
Piano *p* *mf più animato*

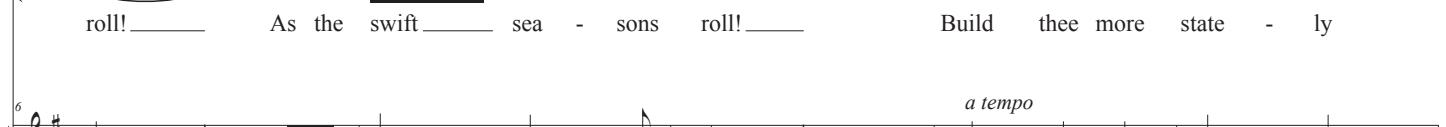
Build thee more stately mansions

6

Soprano (S) 

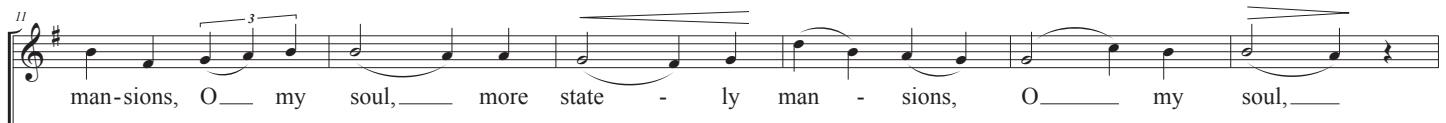
Alto (A) 

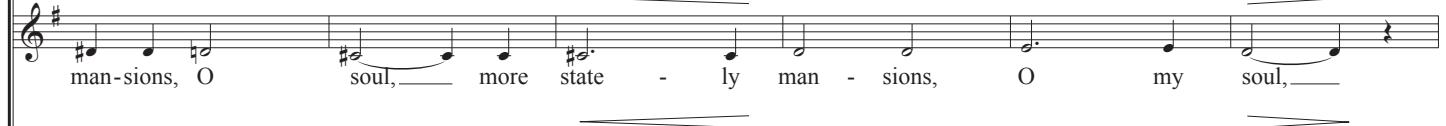
Tenor (T) 

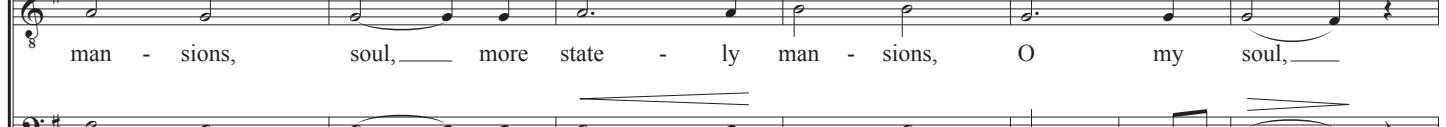
Bass (B) 

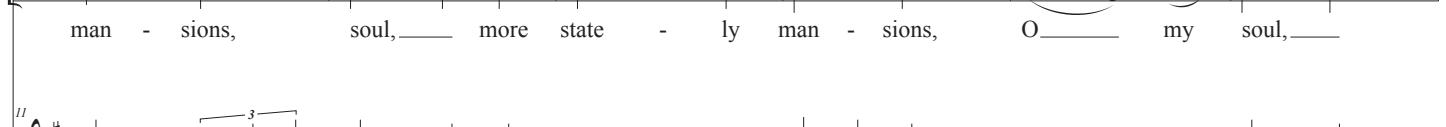
Piano (Pno.) 

II

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Piano (Pno.) 

17

Soprano: Leave thy low - vault - ed past!

Alto: Leave thy low - vault - ed past!

Tenor: Leave thy low - vault - ed past!

Bass: Leave thy low - vault - ed past!

Piano: *sforzando* (sf), *più p*, *rit.*, *p* *molto rit.*

Moderato

21

Soprano: past! Let each new tem - ple, no - - - - bler than the

Alto: past! Let each new tem - ple, no - - - -

Tenor: past!

Bass: past!

Piano: *p*, *più p*, *rit.*, *p* *molto rit.*

Moderato

21

Piano: *p*, *più p*, *rit.*, *p* *molto rit.*

Build thee more stately mansions

Soprano (S) vocal line:

last, — Let each new

Alto (A) vocal line:

- bler than the last, — cresc. each tem - ple, — no - bler than the last, —

Tenor (T) vocal line:

cresc. no - - - bler than the last, than the last, — Let each new

Bass (B) vocal line:

cresc. Let each new tem - ple, no - bler than the last, — the last, —

Piano (Pno.) accompaniment:

26

Soprano (S) vocal line:

tem - ple, no - bler than the last, — cresc. Shut thee from heav - en with a

Alto (A) vocal line:

each new tem - ple, no - bler than the last, — mf cresc. Shut thee from heav - en with a

Tenor (T) vocal line:

tem - ple, no - bler than the last, — mf cresc. Shut thee from heav - en with a

Bass (B) vocal line:

no - bler than the last, — mf cresc. Shut thee from heav - en with a

Piano (Pno.) accompaniment:

31

Build thee more stately mansions

5

Soprano (S) vocal line:

dome more vast, with a dome more vast, Till thou at length art

Alto (A) vocal line:

dome more vast, with a dome more vast, Till thou at length art

Tenor (T) vocal line:

dome more vast, with a dome more vast, Till thou at length art

Bass (B) vocal line:

dome more vast, with a dome more vast, Till thou at length art

Piano (Pno.) accompaniment:

ff (fortissimo) dynamic markings throughout the section.

Soprano (S) vocal line:

free, art free, Leaving thine out - grown shell by

Alto (A) vocal line:

free, art free, Leaving thine out - grown shell by

Tenor (T) vocal line:

free, art free, Leaving thine out - grown shell by

Bass (B) vocal line:

free, art free, Leaving thine out - grown shell by

Piano (Pno.) accompaniment:

p (pianissimo) dynamic marking at the beginning of the section, followed by mf (mezzo-forte) dynamic markings.

Build thee more stately mansions

45

S life's un-rest - ing sea! Build thee more state - ly man - sions, O my

A life's un-rest - ing sea! Build thee more state - ly man - sions, O my

T life's un-rest - ing sea! Build thee more state - ly man - sions, O my

B life's un-rest - ing sea! Build thee more state - ly man - sions, O my

Pno.

50

S soul, Till thou at length art free. Build thee more state - ly

A soul, Till thou at length art free. Build thee more state - ly

T soul, Till thou at length art free. Build thee more state - ly

B soul, Till thou at length art free. Build thee more state - ly

Pno.

S man-sions, O my soul, O my soul, O my soul.
A man-sions, O my soul, O my soul, O my soul.
T man-sions, O my soul, O my soul, O my soul.
B man-sions, O my soul, O my soul, O my soul.

Pno. rit. p

C.C. Birchard & Co.
(1901)

Arthur Farwell (1872-1952) was born in St. Paul, Minnesota. He graduated from Massachusetts Institute of Technology in engineering, but changed his career to music. He studied music in Boston, Berlin and Paris before becoming a lecturer in music at Cornell University. He conducted municipal concerts in New York City of massed performances of choral works by up to 1,000 voices. He also directed the Music School Settlement in NY. He was Acting Head of the music department at the University of California, Berkeley in 1918-19 and founded the Santa Barbara Community Chorus. He then taught theory at Michigan State College before settling in New York. At the turn of the century, he founded the Wa-Wan Press, publishing works of "American Indianist" composers. While in East Lansing, he established a lithographic hand-press and published his own music. As a composer, he wrote orchestral and instrumental works, chamber music, choral music, theatre scores, masques, and music for community performance.

Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!

From “The Chambered Nautilus”
Oliver Wendell Holmes (1809–1894)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

