



Daybreak



Eaton Fanning
(1850-1927)

Allegro ♩ = 92

Piano

A

ALTO

Pno.

S

SOPRANO

A

T

B

BASS

wind came up out of the sea, _____ a wind _____ came

A wind _____ came up out of the sea, _____

Pno.

Daybreak

10

S wind came up out of the sea, *dim.* And *mf*

A up out of the sea, *dim.*

T TENOR *mf* And said, "O

B a wind came up out of the sea,

Pno.

13

S said, "O mists, make room for me, make room

A *mf* And said, "O mists, make room, make room

T mists, make room O mists, make room

B *mf* "O mists, make room, make room

Pno. *mf*

Daybreak

16 *dim.* *p* *Lento* *f*

S for me." It

A for me." It

T for me." It

B for me." It

Pno. *Più mosso*

20

S hail'd the ships, and cried, "Sail on, sail on, Ye mar - i - ners, the night is

A hail'd the ships, and cried, "Sail on, sail on, Ye mar - i - ners, the night is

T hail'd the ships, and cried, "Sail on, sail on, Ye mar - i - ners, the night is

B hail'd the ships, and cried, "Sail on, sail on, Ye mar - i - ners, the night is

Pno. *f*

Daybreak

23

S
gone." And hur - ried land - ward far a -

A
gone." And hur - ried land - ward far a -

T
gone." And

B
gone." And

Pno.

p

fp

Tea *

26

S
way, _____ Cry-ing, "A - wake, _____ a - wake, _____ a -

A
way, _____ Cry-ing, "A - wake, _____ a - wake, _____ a -

T
hur - ried land - ward far _____ a - way, _____ Cry-ing, "A - wake, _____ a-wake, a-wake, a-

B
hur - ried land - ward far _____ a - way, _____ Cry-ing, "A - wake, _____ a -

Pno.

cresc.

f

Tea * *Tea* * *Tea* *

Daybreak

29

S
wake, a - wake, a - wake! it is the

A
wake, a - wake, a - wake! it is the

T
wake, a - wake, a - wake! it is the

B
wake, a - wake, a - wake! it is the

Pno.

Reo * Reo * Reo * Reo *

32

S
day." _____

A
day." _____

T
day." _____

B
day." _____ It said un-to the for - est,

Pno.

Reo *

Daybreak

35

S
“Hang all your leaf - y ban - ners”

A
“Hang all your leaf - y ban - ners”

T
“Hang all your leaf - y ban - ners”

B
“Shout!”

Pno.

38

S
out!” “A-wake and

A
out!” It touch'd the wood - bird's fold - ed wing, And said, “O bird, a -

T
out!” It touch'd the wood - bird's fold - ed wing, “A-wake and sing,

B

Pno.

molto rit. *a tempo* *cresc.*

molto rit. *a tempo* *cresc.*

molto rit. *a tempo* *cresc.*

p *molto rit.* *a tempo* *cresc.*

Daybreak

47

S
wake, a - wake, a - wake and

A
wake, a - wake, a - wake and

T
wake, a - wake, a - wake and

B
wake, a - wake, a - wake and

Pno.

Tea * *Tea* *

50

S
sing." *poco rit. e dim.* *a tempo*

A
sing." *poco rit. e dim.* *a tempo*

T
sing." *poco rit. e dim.* *a tempo*

B
sing." *poco rit. e dim.* *mf a tempo* And o'er the

Pno.

poco rit. e dim. *mf a tempo*

Tea *

Daybreak

53 *mf*

S And o'er the farms, "O chan - ti-cleer, Your clar - ion blow; the

A And o'er the farms, "O chan - ti-cleer, Your clar - ion blow; the

T "O chan - ti - cleer, Your clar - ion blow, your clar - ion blow; the

B farms, "O chan - ticleer, Your clar - i-on blow, your clar - ion blow; the

Pno. *mf*

Ped * Ped * Ped *

57 *cresc.*

S day, the day is near, the day is near, the

A day is near, the day, the day is near, the

T day is near, the day, the day is near, the

B day, the day is near, the day is near, the

Pno. *cresc.*

> > > >

61 *ff* >

S day is near.”

A day is near.”

T day is near.”

B day is near.”

Pno. *ff* >

Red *

64

S

A

T

B

Pno. *f* *dim.*

Daybreak

Poco meno mosso

67

S It whis - per'd to the fields of corn,

A It whis - per'd to the fields of corn, it whis - per'd to the

T It whis - per'd to the

B

Pno. *p dolce* *pp*

70

S "Bow down, and hail the

A fields of corn, "Bow down, and hail the

T fields of corn,

B "Bow down, and hail the

Pno. *p* *cresc.*

Daybreak

73

S *dim.* com - - - ing morn, *p* bow down, *cresc.* and

A *dim.* com - - - ing morn, *p* bow down, *cresc.* and

T *dim.* "Bow down, *p* and

B *dim.* com - - - ing morn, *p* bow down, and

Pno. *dim.* *p* *cresc.*

76

S *f* *dim.* *Più mosso* hail the com - ing morn."

A *f* *dim.* hail the com - ing morn."

T *f* *dim.* hail the com - ing morn."

B *f* *dim.* hail the com - ing morn." It shout - ed thro' the

Pno. *f* *dim.* *cresc.* *f*

80

S *f* It shout - ed thro' the bel - fry-tow'r, "A -

A *f* It shout - ed thro' the bel - fry-tow'r, "A -

T *f* "A - wake, O bell! a -

B *f* bel - fry-tow'r, "A - wake, O bell! a -

Pno. *f*

83

S *cresc.* wake, a - wake, *ff* a - wake,

A *cresc.* wake, a - wake, *ff* a - wake,

T *cresc.* wake, a - wake, *ff* a - wake, O

B *cresc.* wake, a - wake, *ff* a - wake, O

Pno. *cresc.*

Daybreak

87 *ff* *dim. e molto rit.* *Lento*

S Pro - claim the hour." It

A Pro - claim the hour." It

T bell!" It

B bell!" It

Pno. *ff* *dim. e molto rit.* *Lento*

92 $\text{♩} = 60$

S cross'd the church - yard with a sigh, And said, "Not yet,

A cross'd the church - yard with a sigh, "Not yet, not

T cross'd the church - yard with a sigh, "Not yet, not

B cross'd the church - yard with a sigh, "Not yet, not

Pno. $\text{♩} = 60$

Daybreak

96 *pp* *cresc.*

S not yet! in qui - et lie, Not yet, not yet, not yet!

A yet! in qui - et lie, Not yet, not yet, not yet,

T yet! in qui - et lie, Not yet, not yet, not yet!

B yet! in qui - et lie, Not yet, not yet, not yet!

Pno. *p*

102 *Più lento* *pp* *ppp*

S in qui - et lie, in qui - et lie."

A not yet! in qui - et lie, in qui - et lie."

T in qui - et lie, in qui - et lie."

B in qui - et lie, in qui - et lie."

Pno. *p* *pp* *ppp*

Joseph Eaton Faning (1850-1927) was born in Helston, Cornwall, England, the son of a music teacher. He was taught piano and violin by his parents and, at the age of five, made his first public appearance playing a violin solo. He was a chorister in a local church and studied organ and the violin with local teachers. At twelve, he became organist of All Saints' Church, Holbrook. He then studied under Lindley Nunn, organist of St. Mary-le-Tower, Ipswich, who appointed Faning his deputy. Faning played at the daily evening service for five years, and was deputy trainer of the choir. He entered the Royal Academy of Music and studied composition under Sterndale Bennett and Arthur Sullivan. He received many awards including the Lucas silver medal for composition for his setting of the Magnificat. Sir John Stainer selected it for performance at the Festival of the Sons of the Clergy in 1878. Faning was organist of St. Thomas's Church, Paddington and St. John's Church, Lewisham. He conducted two amateur musical societies and "Mr. Eaton Faning's Select Choir," a professional group that sang at the London Ballad Concerts. He joined the staff of the Royal Academy of Music in 1874 and later taught at the Guildhall School of Music, the Royal College of Music, and Harrow School. His compositions range from operettas to church music, including a Mass. He also composed orchestral music including a symphony, and was best known for his songs and part-songs.

A wind came up out of the sea,
And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on,
Ye mariners, the night is gone."

And hurried landward far away,
Crying, "Awake! it is the day."

It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing."

And o'er the farms, "O chanticleer,
Your clarion blow; the day is near."

It whispered to the fields of corn,
"Bow down, and hail the coming morn."

It shouted through the belfry-tower,
"Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie."

Henry Wadsworth Longfellow (1807-1882)

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