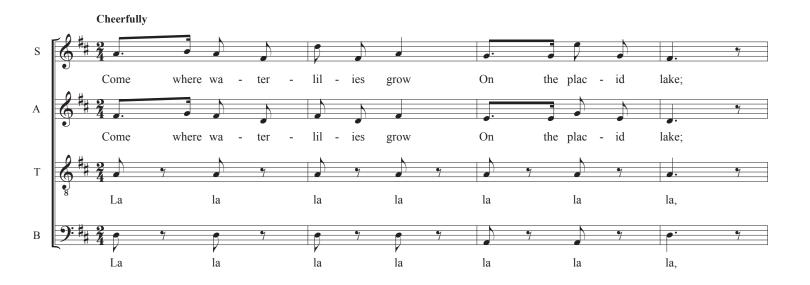
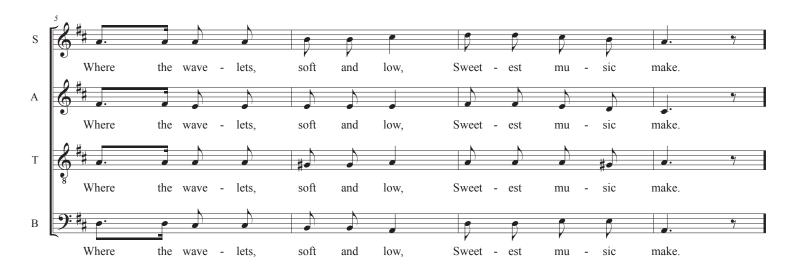


Luther Orlando Emerson (1820-1915)

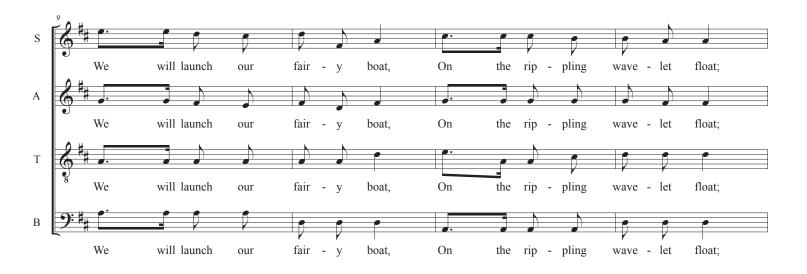
L. O. Emerson

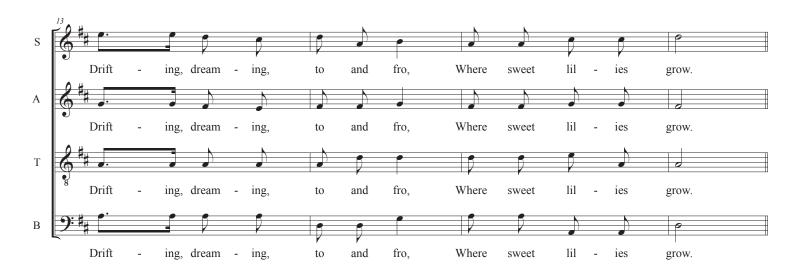


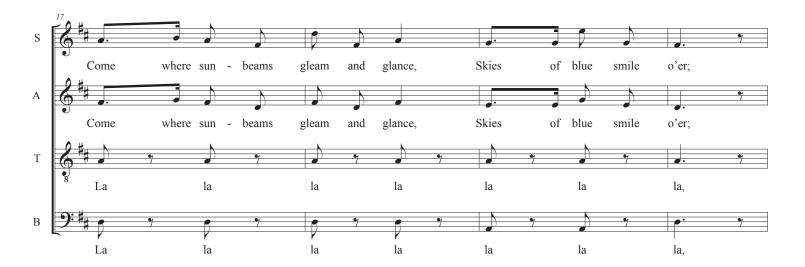


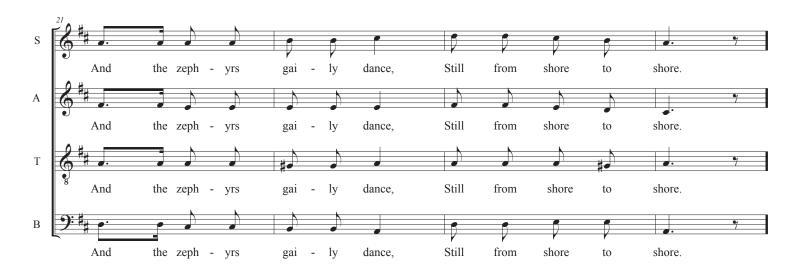


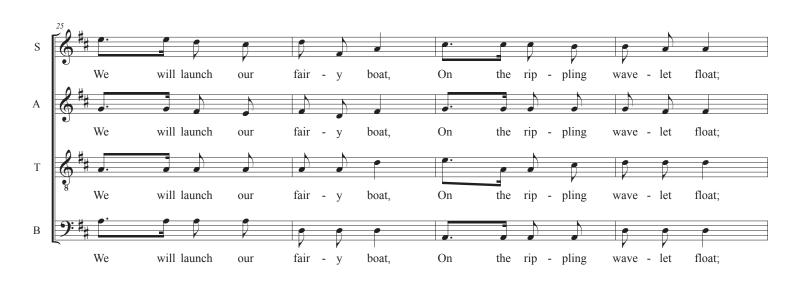
Edition and "engraving" © 2024 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

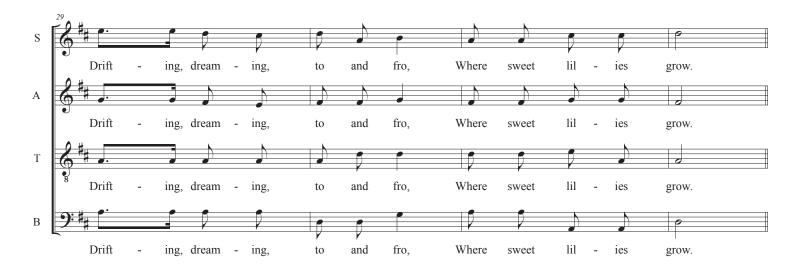


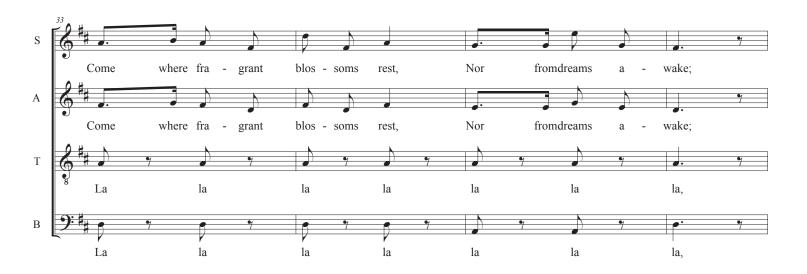


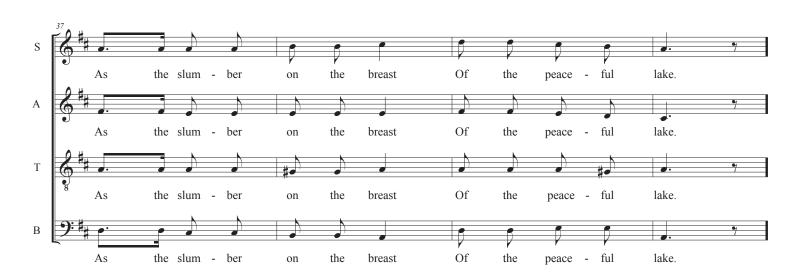


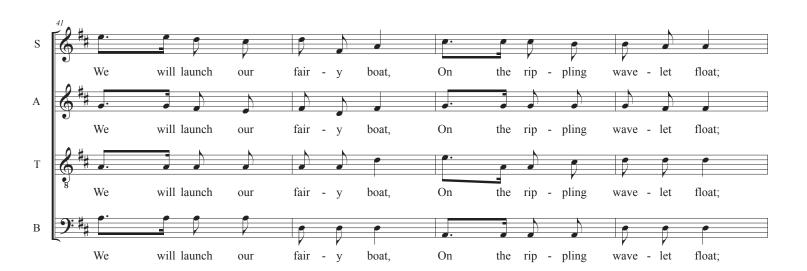


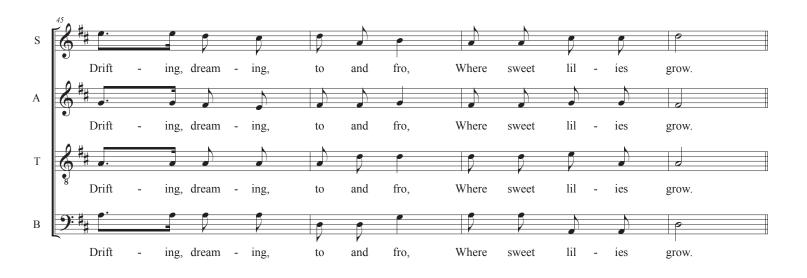


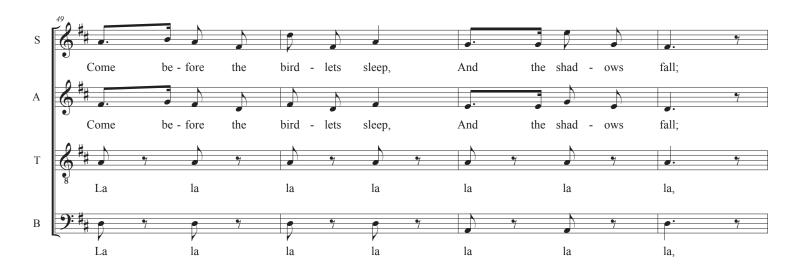


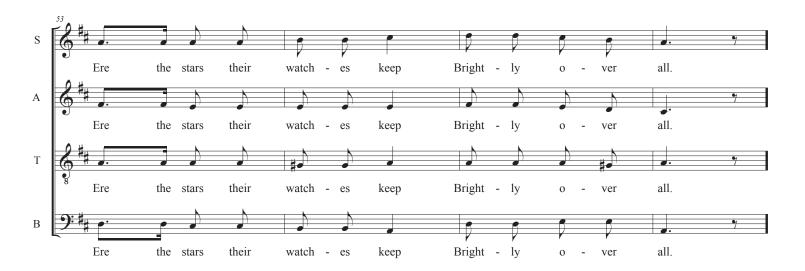


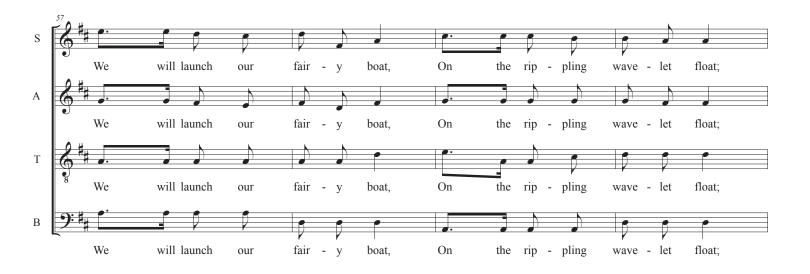


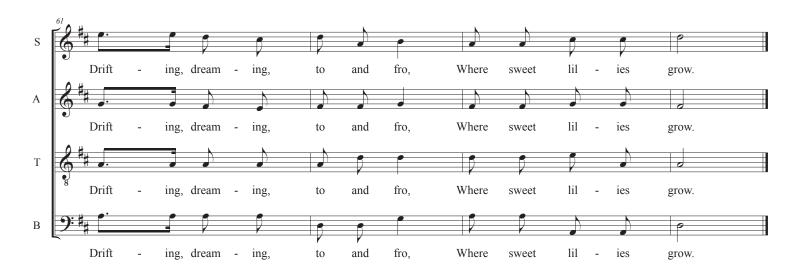












Chicago Music Co. (1899)

Luther Orlando Emerson was born in Parsonsfield, Maine. He originally planned to be a doctor, attending Parsonsfield Seminary and Effingham Academy. Changing his direction, he studied under the well-known music teacher Isaac Woodbury. He moved to Salem, Massachusetts, where he taught for several years. He moved to Boston as organist and musical director at the Bulfinch Street Church. He was organist and musical director in various churches in Massachusetts, and directed of about 300 musical festivals and conventions. He also became associated with the publishing house Oliver Ditson & Company in Boston. He compiled several collections of church music, and authored a number of training manuals and compilations for choirs. He died in Hyde Park, Massachusetts.

Come where water-lilies grow On the placid lake; Where the wavelets, soft and low, Sweetest music make.

We will launch our fairy boat, On the rippling wavelet float; Drifting, dreaming, to and fro, Where sweet lilies grow.

Come where sunbeams gleam and glance, Skies of blue smile o'er; And the zephyrs gaily dance, Still from shore to shore.

Come where fragrant blossoms rest, Nor from dreams awake; As the slumber on the breast Of the peaceful lake.

Come before the birdlets sleep, And the shadows fall; Ere the stars their watches keep Brightly over all.

A. W. French

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

