



**Sing, let us sing**

**Luther Orlando Emerson  
(1820-1915)**

**Luther Orlando Emerson** was born in Parsonsfield, Maine. He originally planned to be a doctor, attending Parsonsfield Seminary and Effingham Academy. Changing his direction, he studied under the well-known music teacher Isaac Woodbury. He moved to Salem, Massachusetts, where he taught for several years. He moved to Boston as organist and musical director at the Bulfinch Street Church. He was organist and musical director in various churches in Massachusetts, and directed of about 300 musical festivals and conventions. He also became associated with the publishing house Oliver Ditson & Company in Boston. He compiled several collections of church music, and authored a number of training manuals and compilations for choirs. He died in Hyde Park, Massachusetts.

Sing, let us sing with a right good will,  
Cheerily, cheerily singing!  
Helping the world with joy to fill,  
With happy voices ringing.  
Sing, let us sing with a right good will,  
Kindly feelings bringing;  
Love and goodness round us still,  
The while old time is winging.

Love, let us love with a fervent heart,  
Tenderly, tenderly loving!  
So, we'll take our humble part  
In needless ills removing.  
Love, let us love with a fervent heart,  
Ever, ever proving  
How gentleness may heal the smart  
That's past all other moving.

Live, let us live with a noble aim,  
Patiently, patiently learning!  
Stronger still to keep the flame  
Of high endeavor burning.  
Live, let us live with a noble aim,  
Selfishness still spurning,  
Till we can see that sin and shame  
To love and peace are turning.

E. J. Trout

# Sing, let us sing

L. O. Emerson

Cheerfully

S  
Sing, let us sing with a right good will, Cheer-i - ly, cheer-i - ly sing - ing!

A  
Cheer-i - ly, cheer-i - ly sing - ing!

T  
Sing, let us sing with a right good will, sing - ing!

B  
sing - ing!

5  
S  
Help - ing the world with joy to fill, With hap - py voic - es ring - ing.

A  
With hap - py voic - es ring - ing.

T  
Help - ing the world with joy to fill, With hap - py voic - es ring - ing.

B  
With hap - py voic - es ring - ing.



## Sing, let us sing

9

S  
Kind - ly feel - ings bring - ing;

A  
Kind - ly feel - ings bring - ing;

T  
8 Sing, let us sing with a right good will, Kind - ly feel - ings bring - ing;

B  
Sing, let us sing with a right good will, Kind - ly feel - ings bring - ing;

13

S  
Love and good - ness round us still, The while old time is wing - ing.

A  
Love and good - ness round us still, The while old time is wing - ing.

T  
8 Love and good - ness round us still, The while old time is wing - ing.

B  
Love and good - ness round us still, The while old time is wing - ing.

17

S  
Love, let us love with a fer - vent heart, Ten - der - ly, ten - der - ly lov - ing!

A  
Ten - der - ly, ten - der - ly lov - ing!

T  
8 Love, let us love with a fer - vent heart, lov - ing!

B  
lov - ing!

21

S So, we'll take our hum - ble part In need - less ills re - mov - ing.

A In need - less ills re - mov - ing.

T So, we'll take our hum - ble part In need - less ills re - mov - ing.

B In need - less ills re - mov - ing.

25

S Ev - er, ev - er prov - ing How

A Ev - er, ev - er prov - ing How

T Love, let us love with a fer - vent heart, Ev - er, ev - er prov - ing How

B Love, let us love with a fer - vent heart, Ev - er, ev - er prov - ing How

29

S gen - tle - ness may heal the smart That's past all oth - er mov - ing.

A gen - tle - ness may heal the smart That's past all oth - er mov - ing.

T gen - tle - ness may heal the smart That's past all oth - er mov - ing.

B gen - tle - ness may heal the smart That's past all oth - er mov - ing.

## Sing, let us sing

33

S Live, let us live with a no - ble aim, Pa - tient - ly, pa - tient - ly learn - ing!

A Pa - tient - ly, pa - tient - ly learn - ing!

T Live, let us live with a no - ble aim, learn - ing!

B learn - ing!

37

S Strong - er still to keep the flame Of high en - deav - or burn - ing.

A Of high en - deav - or burn - ing.

T Strong - er still to keep the flame Of high en - deav - or burn - ing.

B Of high en - deav - or burn - ing.

41

S Self - ish - ness still spurn - ing, Till

A Self - ish - ness still spurn - ing, Till

T Live, let us live with a no - ble aim, Self - ish - ness still spurn - ing, Till

B Live, let us live with a no - ble aim, Self - ish - ness still spurn - ing, Till

# Sing, let us sing

45

S  
we can see that sin and shame To love and peace are turn - ing.

A  
we can see that sin and shame To love and peace are turn - ing.

T  
we can see that sin and shame To love and peace are turn - ing.

B  
we can see that sin and shame To love and peace are turn - ing.

Chicago Music Co.  
(1899)

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

