



# **The goat bells**

**Luther Orlando Emerson  
(1820-1915)**

# The goat bells

L. O. Emerson

S *mp* The sha - dows o'er the val - ley steal, The star of eve is come, The

A *mp* The sha - dows o'er the val - ley steal, The star of eve is come, The

T *mp* The sha - dows o'er the val - ley steal, The star of eve is come, The

B *mp* The sha - dows o'er the val - ley steal, The star of eve is come, The

S<sup>5</sup> mai - den leaves her spin - ning-wheel To call the wild flock home; The

A mai - den leaves her spin - ning-wheel To call the wild flock home; The

T mai - den leaves her spin - ning-wheel To call the wild flock home; The

B mai - den leaves her spin - ning-wheel To call the wild flock home; The

# The goat bells

9

S goat - bells, on the breez - es borne, Chime up the pas - ture plain, While

A goat - bells, on the breez - es borne, Chime up the pas - ture plain, While

T goat - bells, on the breez - es borne, Chime up the pas - ture plain, While

B goat - bells, on the breez - es borne, Chime up the pas - ture plain, While

13

S gai - ly to her châ - let horn The ech - o calls a - gain:

A gai - ly to her châ - let horn The ech - o calls a - gain:

T gai - ly to her châ - let horn The ech - o calls a - gain:

B gai - ly to her châ - let horn The ech - o calls a - gain:

17

Soprano solo

S *f* Tra la la, la la la, tra la la la la la, tra la la la la la la la la la, la la.

A *p* La la, la la, la la, la la, tra la la, la la la la.

T *p* La la, la la, la la, la la, tra la la, la la la la.

B *p* Tra la la la, tra la la, la la la la.



# The goat bells

34 *mp*

S The hun - ter wends his wea - ry pace A - cross the twi - light snow, \_\_\_\_\_ With

A The hun - ter wends his wea - ry pace A - cross the twi - light snow, \_\_\_\_\_ With

T The hun - ter wends his wea - ry pace A - cross the twi - light snow, \_\_\_\_\_ With

B The hun - ter wends his wea - ry pace A - cross the twi - light snow, \_\_\_\_\_ With

39

S quick - 'ning step \_\_\_\_\_ and bright - 'ning face He hears \_\_\_\_\_ the horn \_\_\_\_\_ be - low. \_\_\_\_\_ The

A quick - 'ning step \_\_\_\_\_ and bright - 'ning face He hears \_\_\_\_\_ the horn \_\_\_\_\_ be - low. \_\_\_\_\_ The

T quick - 'ning step \_\_\_\_\_ and bright - 'ning face He hears \_\_\_\_\_ the horn \_\_\_\_\_ be - low. \_\_\_\_\_ The

B quick - 'ning step \_\_\_\_\_ and bright - 'ning face He hears \_\_\_\_\_ the horn \_\_\_\_\_ be - low. \_\_\_\_\_ The

43

S night draws on, the day is o'er, The flock \_\_\_\_\_ is gath - 'red home, \_\_\_\_\_ The

A night draws on, the day is o'er, The flock \_\_\_\_\_ is gath - 'red home, \_\_\_\_\_ The

T night draws on, the day is o'er, The flock \_\_\_\_\_ is gath - 'red home, \_\_\_\_\_ The

B night draws on, the day is o'er, The flock \_\_\_\_\_ is gath - 'red home, \_\_\_\_\_ The

## The goat bells

47

S mai - den gains the châ - let door To find the hun - ter come. \_\_\_\_\_

A mai - den gains the châ - let door To find the hun - ter come. \_\_\_\_\_

T 8 mai - den gains the châ - let door To find the hun - ter come. \_\_\_\_\_

B mai - den gains the châ - let door To find the hun - ter come. \_\_\_\_\_

51

Soprano solo

S Tra la la, la la la, tra la la la la la, tra la la la la la la la la la, la la. *f*

A *S/A p* La la, la la, la la, la la, tra la la, la la la. *p*

T *p* La la, la la, la la, la la, tra la la, la la la. *p*

B *p* Tra la la la, tra la la, la la la la. *p*

55

S Tra la la, la la la, tra la la la la la, tra la la la la la la la la la, la la. *f*

A *S/A p* La la, la la, la la, la la, tra la la, la la la. *p*

T *p* La la, la la, la la, la la, tra la la, la la la. *p*

B *p* Tra la la la, tra la la, la la la la. *p*

# The goat bells

59

S Tra la, \_\_\_\_\_ How sweet by ech - o borne \_\_\_\_\_ The

A Tra la, \_\_\_\_\_ Tra la la la la la la la la

T Tra la, \_\_\_\_\_ Tra la la la la la la la la

B Tra la, \_\_\_\_\_ Tra la la la la la la la la

64

S mai - - - den's cha - let \_\_\_\_\_ horn! \_\_\_\_\_

A la la la la la la la la la la la la la la.

T la la la la la la la la la la la la la la.

B la la la la la la la la la la la la la la.

Oliver Ditson & Co.  
(1871)

**Luther Orlando Emerson** (1820–1915) was born in Parsonsfield, Maine. He originally planned to be a doctor, attending Parsonsfield Seminary and Effingham Academy. Changing his direction, he studied under the well-known music teacher Isaac Woodbury. He moved to Salem, Massachusetts, where he taught for several years. He moved to Boston as organist and musical director at the Bulfinch Street Church. He was organist and musical director in various churches in Massachusetts, and directed of about 300 musical festivals and conventions. He also became associated with the publishing house Oliver Ditson & Company in Boston. He compiled several collections of church music, and authored a number of training manuals and compilations for choirs. He died in Hyde Park, Massachusetts.

The shadows o'er the valley steal,  
The star of eve is come,  
The maiden leaves her spinning-wheel  
To call the wild flock home;  
The goat-bells, on the breezes borne,  
Chime up the pasture plain,  
While gaily to her chalet horn  
The echo calls again:  
How sweet by echo borne  
The maiden's châlet horn!

The hunter wends his weary pace  
Across the twilight snow,  
With quick'ning step and bright'ning face  
He hears the horn below.  
The night draws on, the day is o'er,  
The flock is gath' red home,  
The maiden gains the châlet door  
To find the hunter come.  
How sweet by echo borne  
The maiden's châlet horn!

Frederick Enoch (1826–1905)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

