









Slow, Freeze, from the North

George Elvey(1816—1893)

Sir George Job Elvey (1816–1893) was born in Canterbury, England, sang at Canterbury Cathedral as a child, and received much of his musical education from his brother Stephen Elvey, who was appointed organist of New College, Oxford. He also studied at the Royal Academy of Music. He served as temporary organist at Christ Church, Magdalen, and New College, Oxford; and was appointed "master of the boys" and organist at St. George's Chapel in Windsor, England, serving there for nearly half a century. He died in Windlesham, Surrey. His compositions include two oratorios, service music, anthems, hymns, organ pieces, songs, and part-songs. His most well-known pieces are the hymn tunes *Diademata*, familiar as "Crown Him with Many Crowns," and *St. George's Windsor*, familiar as "Come, Ye thankful People, Come."

HOLIDAY ODE TO THE NORTH-WEST WIND

Blow, breeze, from the north and the west, Through the clear afternoon; To all that gives solitude zest, To the zeal, not the languor, of rest Our tired spirits attune.

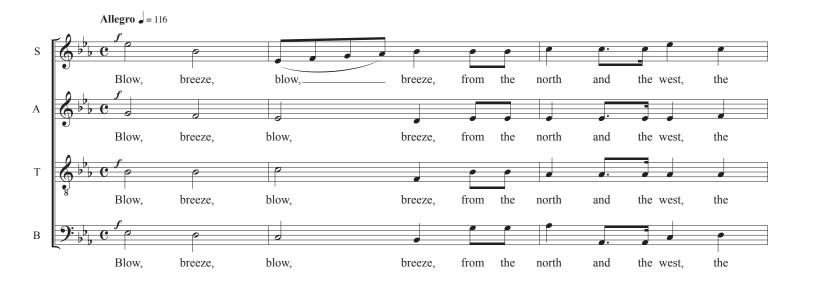
Blow, breeze, in the deep of the night.
Solemn-sweet in our ears,
God's organ of full-toned delight,
With thine ebbings and flowings of might.
Charm our souls from their fears.

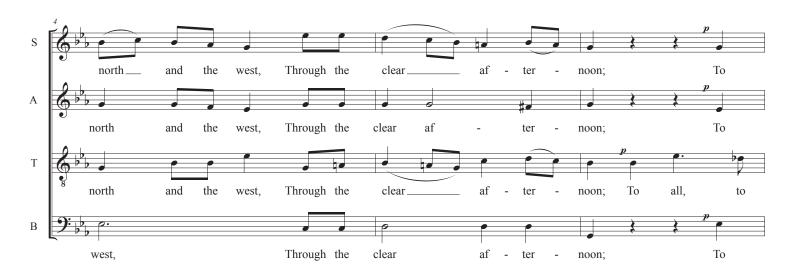
Blow again, potent breeze, with the morn, Till, refreshed with thy wine. Eyes dim, spirits harassed and worn Looking now on past pains with sweet scorn, May arise and may shine!

Rev. Samuel John Stone (1839–1900)

Slow, Freeze, from the North

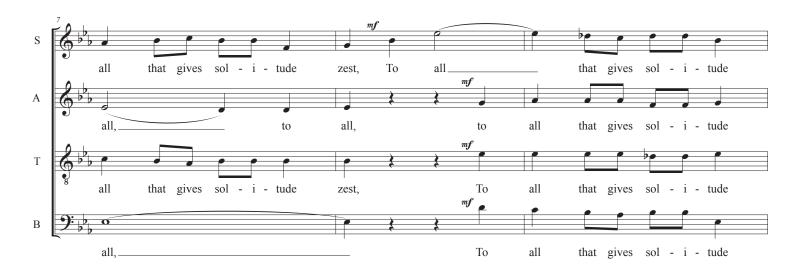
George Elvey

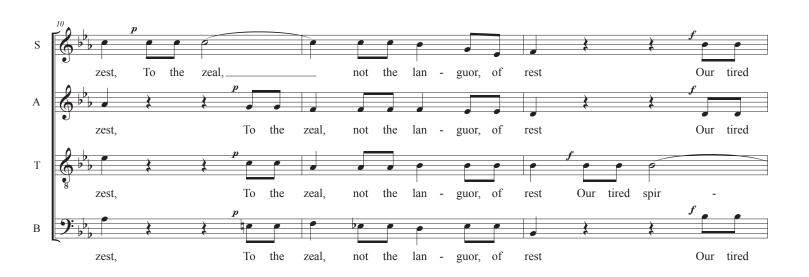


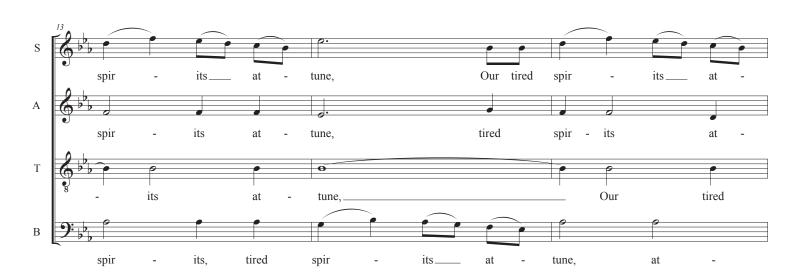


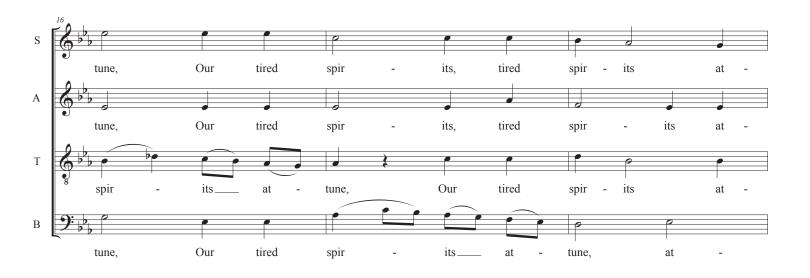


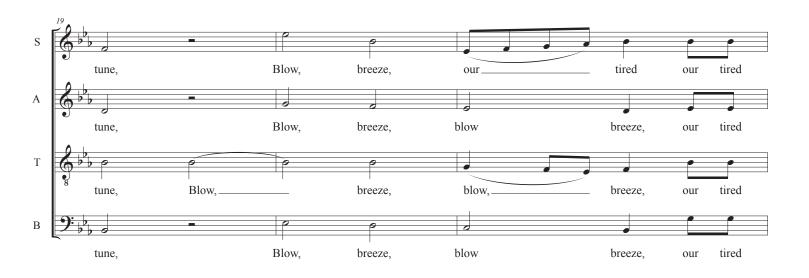
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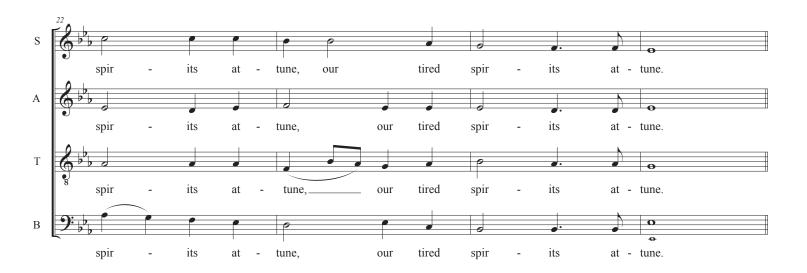


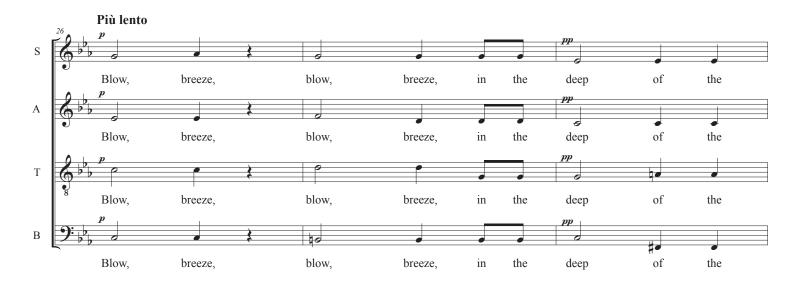


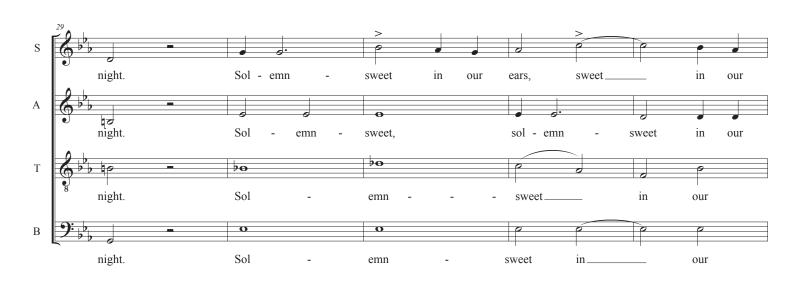


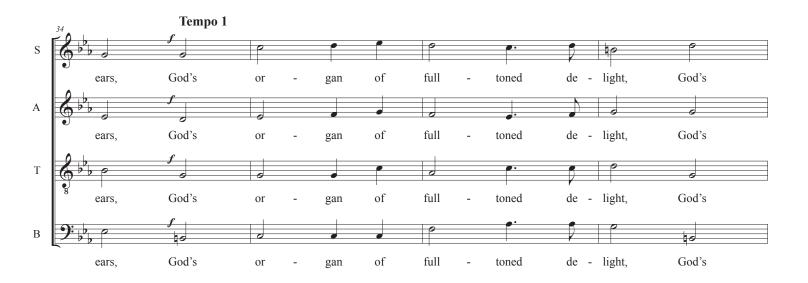


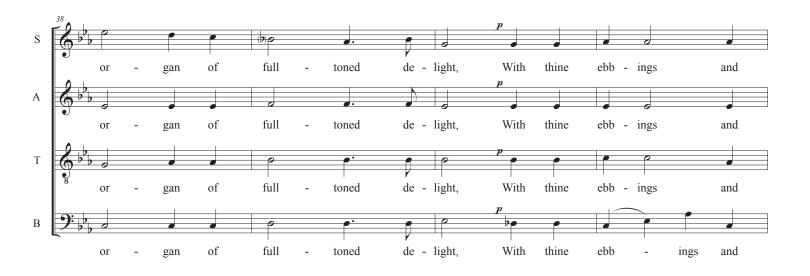


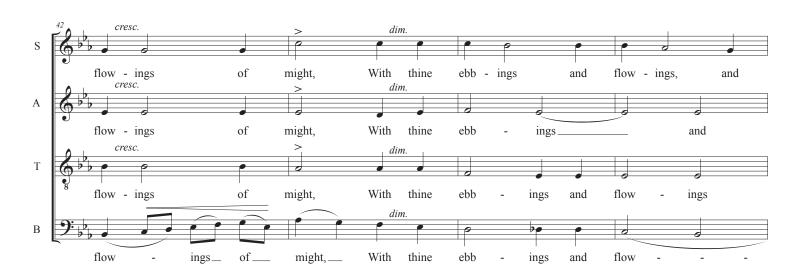


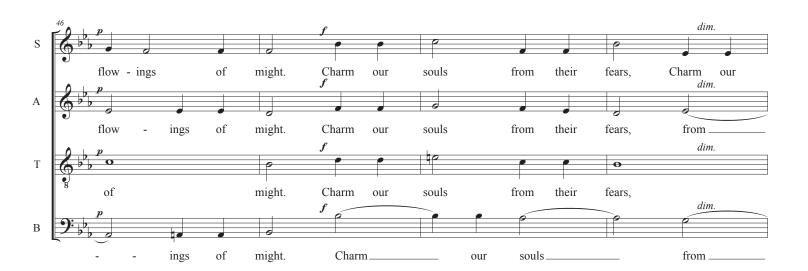


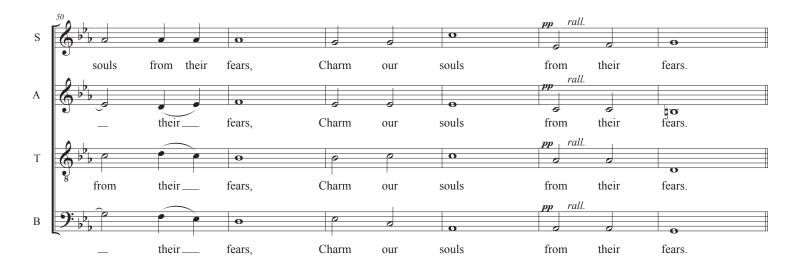


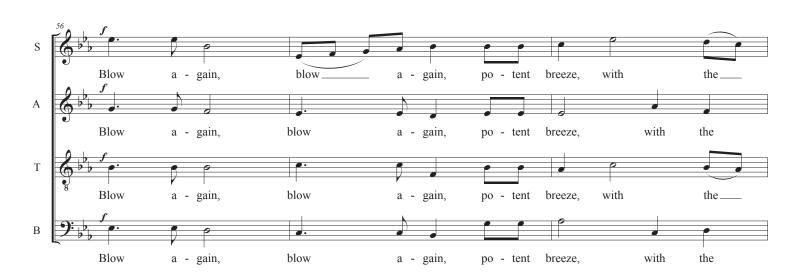


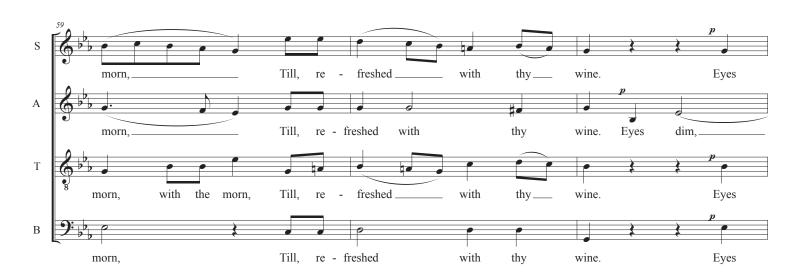


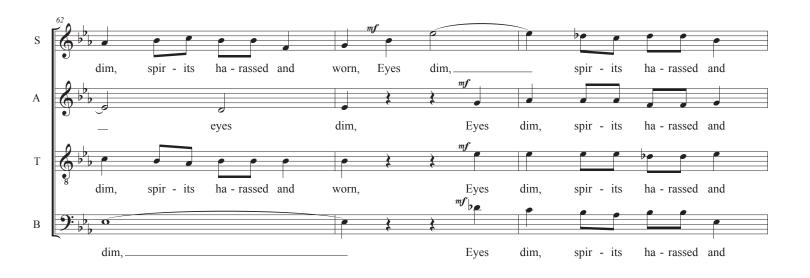


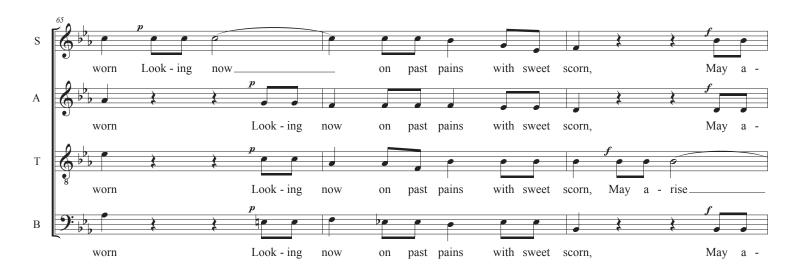


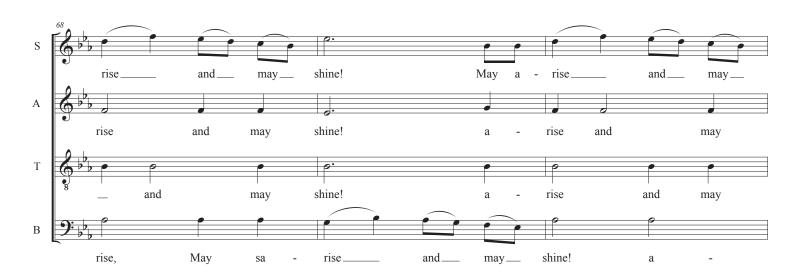


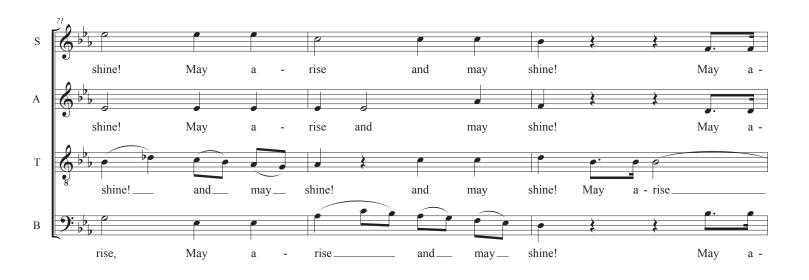


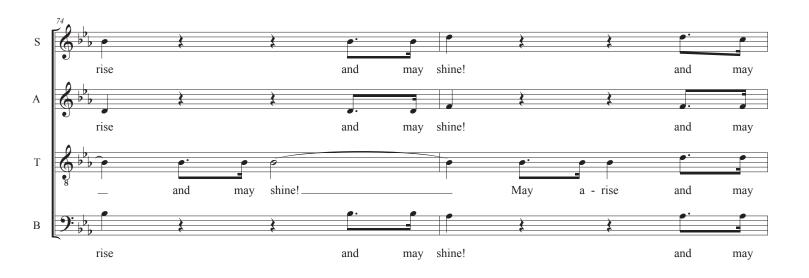


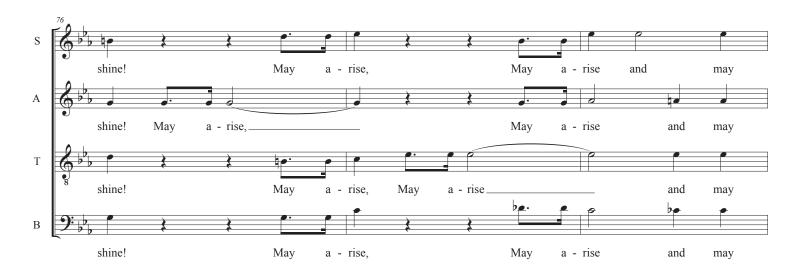


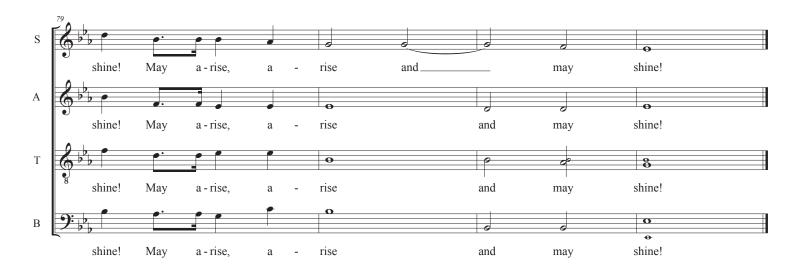












Novello and Company (1912)

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