



From the Bavarian Highlands

Op. 27, No. 4

Aspiration  
(Bei Sanct Anton)

Sir Edward Elgar

(1857-1934)

ASPIRATION  
(Bei Sanct Anton)

Over the heights the snow lies deep,  
Sunk is the land in peaceful sleep;  
Here by the house of God we pray,  
Lead, Lord, our souls to-day.

Shielding, like the silent snow,  
Fall his mercies here below.

Calmly then, like the snow-bound land,  
Rest we in His protecting hand;  
Bowing, we wait His mighty will:  
Lead, Lord, and guide us still.

# Aspiration

Edward Elgar

**Adagio**

S  
Ov - er the heights the snow lies deep, Sunk is the land in

A  
Ov - er the heights the snow lies deep, Sunk is the land in

T  
Sunk is the land in

B  
Sunk is the land in

**Adagio**  
Piano  
*pp*

## Aspiration

5

S  
peace - ful sleep; Here by the house of God we pray, Lead, Lord, our souls to -

A  
peace - ful sleep; Here by the house of God we pray, Lead us, Lord, our souls to -

T  
peace - ful sleep; Here we pray, Lead, Lord, our souls to -

B  
peace - ful sleep; Here by the house we pray, Lead, us to -

Pno.  
5  
*f* *ff* *allargando* *ffz* *poco rit.*

9

S  
day. Shield - ing, like the

A  
day.

T  
day.

B  
day.

Pno.  
9  
*pp* *lento* *pp* *dim.* *ppp*

# Aspiration

13

S  
si - lent snow, \_\_\_\_\_ Fall his mer - cies

A

T  
8

B

Pno.

*lento* \*

17

S  
*dim.*  
here be - low. \_\_\_\_\_

A

T  
8

B

Pno.

*dim.* *lento* *sf* *pp*

*lento* \*



# Aspiration

29

S *pp*  
Lead, Lord, and guide us still.

A *pp*  
Lead, Lord, and guide us still.

T *pp*  
Lead, Lord, and guide us still.

B *pp*  
Lead, Lord, lead us still.

Pno. *pp* *dim.* *pp*

Sea \*

33

S

A

T

B

Pno. *dim.*

Sea \* Sea \* Sea \*

#### **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

