



From the Bavarian Highlands

Op. 27, No. 1

The Dance
(Sonnenbichl)

Sir Edward Elgar

(1857-1934)

THE DANCE
(Sonnenbichl)

Come and hasten to the dancing,
Merry eyes will soon be glancing,
Ha! my heart up bounds!
Come and dance a merry measure,
Quaff the bright brown ale my treasure,
Hark! what joyous sounds!

Sweet-heart come, on let us haste,
On, on, no time let us waste
With my heart I love thee!
Dance, dance, for rest we disdain
Turn, twirl, and spin round again,
With my arm I hold thee!

Down the path the lights are gleaming,
Friendly faces -gladly beaming
Welcome us with song.
Dancing makes the heart grow lighter,
Makes the world and life grow brighter
As we dance along!

The Dance

Edward Elgar

Allegretto giocoso

S
Come and has - ten to the danc - ing, Mer - ry eyes will

A
Come and has - ten to the danc - ing, Mer - ry eyes will

T

B

Allegretto giocoso

Piano

The musical score is written in 3/8 time with a key signature of one sharp (F#). The tempo is 'Allegretto giocoso'. The vocal parts (Soprano and Alto) have lyrics: 'Come and has - ten to the danc - ing, Mer - ry eyes will'. The piano accompaniment starts with a forte (*f*) dynamic and includes various articulations like accents and slurs.

The Dance

6

S
soon be glanc - ing, Ha! — my heart up bounds!

A
soon be glanc - ing, Ha! — my heart up bounds!

T

B

Pno.

12

S
p Come, come, come. *f* Come and dance a mer - ry meas - ure,

A
p Come, come, come. *f* Come and dance a mer - ry meas - ure,

T

B

Pno.

The Dance

18

S
Quaff the bright brown ale my treas - ure, Hark! what joy - ous sounds!

A
Quaff the bright brown ale my treas - ure, Hark! what joy - ous sounds!

T

B

Pno.

ten.
p

25

S
Hark! Hark! Hark! Sweet - heart come, on let us haste,

A
Hark! Hark! Hark! Sweet - heart come, on let us haste,

T
Sweet - heart come, on let us haste,

B
Sweet - heart come, on let us haste,

Pno.

cresc. *ff* *marcato*
cresc. *ff* *marcato*
ten. *ten.* *ff*

The Dance

31

S On, on, no time let us waste With my heart I love thee!

A On, on, no time let us waste With my heart I love thee!

T On, on, no time let us waste With my heart I love thee!

B On, on, no time let us waste With my heart I love thee!

Pno.

37

S Dance, dance, for rest we dis-dain Turn, twirl, and spin round a - gain, With my arm I

A Dance, dance, for rest we dis-dain Turn, twirl, and spin round a - gain, With my arm I

T Dance, dance, for rest we dis-dain Turn, twirl, and spin round a - gain, With my arm I

B Dance, dance, for rest we dis-dain Turn, twirl, and spin round a - gain, With my arm I

Pno.

The Dance

43

S hold _____ thee! _____ *p*

A hold _____ thee! _____ *p*

T hold _____ thee! _____ *p*

B hold _____ thee! _____ *p*

Pno.

49

S *cresc.* Come, _____ oh! come, _____ *f* Mer - ry eyes will soon be

A *cresc.* Come, _____ oh! come, _____ *f* has - ten, Mer - ry eyes will soon be

T *cresc.* Come and has - ten to the danc - ing, Eyes are glanc - ing, *f*

B *cresc.* Come and has - ten to the danc - ing, Eyes are glanc - ing, *f*

Pno. *pp* *f* *f*

The Dance

55 *dim.* *p* *cresc.*

S glanc - ing, Hark! what joy - ous sounds! Hark! _____

A glanc - ing, Hark! what joy - ous sounds! Hark! _____

T Hark! what joy - ous sounds! Come and _____ has - ten _____ to the _____ danc - ing, _____

B Hark! what joy - ous sounds! Come and _____ has - ten _____ to the _____ danc - ing, _____

Pno. *cresc.*

61 *f* *ff*

S Mer - ry eyes will soon _____ be glanc - ing, Hark! what sounds! Hark! _____

A Mer - ry eyes will soon _____ be glanc - ing, Hark! what sounds! Hark! _____

T _____ Eyes are glanc - ing, glanc - ing, Hark! what sounds! Hark! _____

B Eyes are glanc - ing, glanc - ing, Hark! what sounds! Hark! _____

Pno. *ff*

The Dance

68

S Hark! _____

A Hark! _____

T Hark! _____

B Hark! _____

Pno.

68

dim.

75

S Down the path the lights are gleam - - - ing, Friend - ly *cresc.*

A Down the path the lights are gleam - - - ing, Friend - ly *cresc.*

T Down the path the lights are gleam - - - ing,

B Down the path the lights are gleam - - - ing,

Pno.

75

p *cresc.*

The musical score is for a vocal quartet and piano. It is divided into two systems. The first system (measures 68-74) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All vocal parts have the lyrics 'Hark!' followed by a long horizontal line. The piano accompaniment consists of chords and moving lines in both hands, with a 'dim.' (diminuendo) marking above the right hand. The second system (measures 75-80) features the same four vocal staves and piano accompaniment. The vocal parts have the lyrics 'Down the path the lights are gleam - - - ing, Friend - ly'. The piano accompaniment includes a 'p' (piano) marking at the start and a 'cresc.' (crescendo) marking at the end. The key signature has one sharp (F#) and the time signature is 3/4.

The Dance

81

S
fac - es glad - ly beam - - - ing Wel - come, wel - come

A
fac - es glad - ly beam - - - ing Wel - come, wel - come

T
Fac - es glad - ly beam - - - ing Wel - come

B
Fac - es glad - ly beam - - - ing Wel - come, wel - come

Pno.

87

S
us with song. Down the lights are gleam -

A
us with song. Down the lights are gleam -

T
us with song. Down the path the lights are gleam -

B
us with song. Down the path the lights are gleam -

Pno.

The Dance

94

S
ing, Friend - ly fac - es glad - ly beam - ing

A
ing, Friend - ly fac - es glad - ly beam - ing

T
ing, Fac - es glad - ly beam - - - -

B
ing, Fac - es glad - ly beam - ing

Pno.
fp

100 *pp*

S
Wel - come, wel - come us with song.

A
Wel - come, wel - come us with song.

T
ing Wel - come us with song. lights are gleam -

B
Wel - come, wel - come us with song. lights are gleam -

Pno.
p

Reo * Reo * Reo *

The Dance

107 *p* lights are gleam - ing, *dim.* fac - es beam -

A lights are gleam - ing, *dim.* fac - es beam -

T ing, Friend - ly fac - es beam - ing.

B ing, Friend - ly, friend - ly fac - es beam - ing.

Pno. *dim.*

113 ing.

A ing.

T *pp* Wel - come, wel - come us with

B *pp* Wel - come, wel - come us with

Pno.

The Dance

119

S Come and has - ten to the danc - ing, Mer - ry eyes will soon be glanc - ing, Ha! my heart up

A Come and has - ten to the danc - ing, Mer - ry eyes will soon be glanc - ing, Ha! my heart up

T song. Ha! my heart up

B song. Ha! my heart up

Pno. *mf*

125

S bounds! Come, come, come.

A bounds! Come, come, come.

T bounds! Hark! Come,

B bounds! Come,

Pno. *f*

The Dance

132

S Come and dance a mer - ry meas - ure, Quaff the bright brown ale my treas - ure, Hark!_ what

A Come and dance a mer - ry meas - ure, Quaff the bright brown ale my treas - ure, Hark!_ what

T dance! Hark! what

B dance! Hark!_ what

Pno.

137

S joy - ous sounds! Hark! Hark! Hark!_

A joy - ous sounds! Hark! Hark! Hark!_

T joy - ous sounds! Hark!_

B joy - ous sounds! Hark!_

Pno.

ten.

The Dance

145 *ff*

S Sweet - heart come, on let us haste, On, on, no time let us waste With_ my heart_ I

A Sweet - heart come, on let us haste, On, on, no time let us waste With_ my heart_ I

T Sweet - heart come, on let us haste, On, on, no time let us waste With_ my heart_ I

B Sweet - heart come, on let us haste, On, on, no time let us waste With_ my heart_ I

Pno. *ff*

151

S love thee! Dance, dance, for rest we dis-dain Turn, twirl, and spin round a - gain,

A love thee! Dance, dance, for rest we dis-dain Turn, twirl, and spin round a - gain,

T love thee! Dance, dance, for rest we dis-dain Turn, twirl, and spin round a - gain,

B love thee! Dance, dance, for rest we dis-dain Turn, twirl, and spin round a - gain,

Pno.

The Dance

157

S *dim.*
With my arm I hold thee!

A *dim.*
With my arm I hold thee!

T *dim.*
With my arm I hold thee!

B *dim.*
With my arm I hold thee!

Pno. *dim.*

165

S *p* *cresc.* *f*
Come, oh! come, Danc-ing makes the world and life grow

A *p* *cresc.* *f*
Come, oh! come, Danc-ing makes the world and life grow

T *p* *cresc.* *f*
Danc-ing makes the heart grow light-er, heart grow light-er,

B *p* *cresc.* *f*
Danc-ing makes the heart grow light-er, heart grow light-er,

Pno. *pp* *cresc.* *f* *sf*

171 *dim.* *p* *cresc.*

S bright - er As we dance, Come, Danc - ing

A bright - er As we dance, Come, Danc - ing

T *dim.* *p* *cresc.*
As we dance a - long! Danc - ing makes the heart grow light - er,

B *dim.* *p* *cresc.*
As we dance a - long! Danc - ing makes the heart grow light - er,

Pno. *mf* *cresc.* *cresc.*

177 *f* *string.*

S makes the world and life grow bright - er As we dance, Come!

A makes the world and life grow bright - er As we dance, Come!

T *f* *string.*
heart grow light - er, As we dance a - long! Come!

B *f* *string.*
heart grow light - er, As we dance a - long! Come!

Pno. *f* *string.*

The Dance

184

S Come, dance! Come, dance! Come, dance!

A Come, dance! Come, dance! Come, dance!

T Come, dance! Come,

B Come, dance!

ff *sf* *sf* *presto* *sf* *sf*

Pno.

190

S dance! Come, dance!

A Come! dance! Come, dance!

T dance! Come, come, dance! Come, dance!

B Come, come, come, dance! Come, dance!

sf *sf* *sf* *sf* *sf* *sf*

Pno.

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