



I loved a Lass

George Dyson
(1883–1964)

Sir George Dyson (1883–1964) was born in Halifax, Yorkshire, England. A church organist by age 13, he trained at the Royal College of Music and served as assistant organist at St. Alfege Church, Greenwich. Winning scholarships, he studied also in Italy, Austria and Germany. He was appointed director of music at the Royal Naval College, Osborne, then at Marlborough College. After traumatic military service in WWI and convalescence, he graduated from Oxford, was a schoolmaster and college lecturer at Wellington College, the RCM, and Winchester. He later became director of the RCM. He was conductor of an adult choral society, and a visiting lecturer at Liverpool and Glasgow universities. He died in in Winchester. His compositions include numerous pieces in a wide variety of genres.

I loved a lass, a fair one,
As fair as e'er was seen;
She was indeed a rare one,
Another Sheba Queen;
But, fool as then I was,
I thought she loved me too:
But now, alas! she's left me,
Falero, lero, loo!

Her hair like gold did glisten,
Each eye was like a star,
She did surpass her sister,
Which pass'd all others far;
She would me honey call,
She'd—O she'd kiss me too!
But now, alas! she's left me,
Falero, lero, loo!

Many a merry meeting
My love and I have had;
She was my only sweeting,
She made my heart full glad;
The tears stood in her eyes
Like to the morning dew:
But now, alas! she's left me,
Falero, lero, loo!

To maidens' vows and swearing
Henceforth no credit give;
You may give them the hearing,
But never them believe;
They are as false as fair,
Unconstant, frail, untrue:
For mine, alas! hath left me,
Falero, lero, loo!

George Wither (1588–1667)

I loved a Lass

George Dyson

Vivace e leggiero $\text{♩} = 84$

S *mf* I loved a lass, a fair one, As fair as e'er was seen; She

A *mf* I loved a lass, a fair one, As fair as e'er was seen; She

T *mf* I loved a lass, a fair one, As fair as e'er was seen; She

B *mf* I loved a lass, a fair one, As fair as e'er was seen; She

S ⁶ was in - deed a rare one, An - oth - er She - ba Queen; But,

A was in - deed a rare one, An - oth - er She - ba Queen; But,

T was in - deed a rare one, An - oth - er She - ba Queen; But,

B was in - deed a rare one, An - oth - er She - ba Queen; But,

I loved a Lass

10

S fool as then I was, I thought she loved me too: But *p*

A fool as then I was, I thought she loved me too: But *p*

T fool as then I was, I thought she loved me too: But *p*

B fool as then I was, I thought she loved me too: But *p*

14

S now, a - las! she's left me, But now, *poco a poco cresc.* a - las! she's left me, she's

A now, a - las! she's left me, But now, *poco a poco cresc.* a - las! she's left me, she's

T now, a - las! But now, *poco a poco cresc.* a - las! But

B now, a - las! she's left me, But now, *poco a poco cresc.* a - las! she's left me, she's

18

S left me, she's left me, *f* Fa - le - - - - ro, Fa -

A left me, she's left me, *f* Fa - le - ro, le - ro,

T now, a - las! she's left me, *f* Fa - le - - - - ro, Fa -

B left me, she's left me, *f* Fa - le - - - - ro, Fa -

I loved a Lass

22

S le - ro, Fa - le - ro, Fa - le - ro, le - ro, loo!

A le - ro, Fa - le - ro, Fa - le - ro, le - ro, loo!

T le - ro, Fa - le - ro, Fa - le - ro, le - ro, loo!

B le - ro, Fa - le - ro, Fa - le - ro, loo!

S Her hair like gold did glis - ter, Each eye was like a star, She

A Her hair like gold did glis - ter, Each eye was like a star, She

T Her hair like gold did glis - ter, Each eye was like a star, She

B Her hair like gold did glis - ter, Each eye was like a star, She

32

S did sur - pass her sis - ter, Which pass'd all oth - ers far; She

A did sur - pass her sis - ter, Which pass'd all oth - ers far; She

T did sur - pass her sis - ter, Which pass'd all oth - ers far; She

B did sur - pass her sis - ter, Which pass'd all oth - ers far; She

I loved a Lass

36

S would me hon - ey call, She'd— O she'd kiss me too! But *p*

A would me hon - ey call, She'd— O she'd kiss me too! But *p*

T would me hon - ey call, She'd— O she'd kiss me too! But *p*

B would me hon - ey call, She'd— O she'd kiss me too! But *p*

40

S now, a - las! she's left me, But now, a - las! she's left me, she's *poco a poco cresc.*

A now, a - las! she's left me, But now, a - las! she's left me, she's *poco a poco cresc.*

T now, a - las! But now, a - las! But *poco a poco cresc.*

B now, a - las! she's left me, But now, a - las! she's left me, she's *poco a poco cresc.*

44

S left me, she's left me, *f* Fa - le - - - - ro, Fa -

A left me, she's left me, *f* Fa - le - ro, le - ro,

T now, a - las! she's left me, *f* Fa - le - - - - ro, Fa -

B left me, she's left me, *f* Fa - le - - - - ro, Fa -

I loved a Lass

48

S *mf* le - - - ro, *mp* Fa - le - ro, *p* Fa - le - ro, le - ro, loo!

A *mf* le - - - ro, *mp* Fa - le - ro, *p* Fa - le - ro, le - ro, loo!

T *mf* le - - - ro, *mp* Fa - le - ro, *p* Fa - le - ro, le - ro, loo!

B *mf* le - - - ro, *mp* Fa - le - ro, *p* Fa - le - ro, loo!

54

S *f* Man - y a mer - ry meet - ing My love and I have had; She

A *f* Man - y a mer - ry meet - ing My love and I have had; She

T *f* Man - y a mer - ry meet - ing My love and I have had; She

B *f* Man - y a mer - ry meet - ing My love and I have had; She

59

S *mf* was my on - ly sweet - ing, She made my heart full glad; The

A *mf* was my on - ly sweet - ing, She made my heart full glad; The

T *mf* was my on - ly sweet - ing, She made my heart full glad; The

B *mf* was my on - ly sweet - ing, She made my heart full glad; The

I loved a Lass

63

S tears stood in her eyes Like to the morn - ing dew: But *p*

A tears stood in her eyes Like to the morn - ing dew: But *p*

T tears stood in her eyes Like to the morn - ing dew: But *p*

B tears stood in her eyes Like to the morn - ing dew: But *p*

67

S now, a - las! she's left me, But now, a - las! she's left me, she's *poco a poco cresc.*

A now, a - las! she's left me, But now, a - las! she's left me, she's *poco a poco cresc.*

T now, a - las! But now, a - las! But *poco a poco cresc.*

B now, a - las! she's left me, But now, a - las! she's left me, she's *poco a poco cresc.*

71

S left me, she's left me, Fa - le - - - - ro, Fa - *f*

A left me, she's left me, Fa - le - ro, le - ro, *f*

T now, a - las! she's left me, Fa - le - - - - ro, Fa - *f*

B left me, she's left me, Fa - le - - - - ro, Fa - *f*

I loved a Lass

75

S *mf* le - - - ro, *mp* Fa - le - ro, *p* Fa - le - ro, le - ro, loo!

A *mf* le - - - ro, *mp* Fa - le - ro, Fa - le - ro, le - ro, loo!

T *mf* le - - - ro, *mp* Fa - le - ro, *p* Fa - le - ro, le - ro, loo!

B *mf* le - - - ro, *mp* Fa - le - ro, *p* Fa - le - ro, loo!

S *mf* To maid - ens' vows and swear - ing Hence - forth no cred - it give; You

A *mf* To maid - ens' vows and swear - ing Hence - forth no cred - it give; You

T *mf* To maid - ens' vows and swear - ing Hence - forth no cred - it give; You

B *mf* To maid - ens' vows and swear - ing Hence - forth no cred - it give; You

85

S may give them the hear - ing, But nev - er them be - lieve; They

A may give them the hear - ing, But nev - er them be - lieve; They

T may give them the hear - ing, But nev - er them be - lieve; They

B may give them the hear - ing, But nev - er them be - lieve; They

I loved a Lass

89

S are as false as fair, Un - con - stant, frail, un - true: For *p*

A are as false as fair, Un - con - stant, frail, un - true: For *p*

T are as false as fair, Un - con - stant, frail, un - true: For *p*

B are as false as fair, Un - con - stant, frail, un - true: For *p*

93 *poco a poco cresc.*

S mine, a - las! hath left me, For mine, a - las! hath left me, hath

A mine, a - las! hath left me, For mine, a - las! hath left me, hath *poco a poco cresc.*

T mine, a - las! For mine, a - las! For *poco a poco cresc.*

B mine, a - las! hath left me, For mine, a - las! hath left me, hath *poco a poco cresc.*

97 *poco a poco calando*

S left me, hath left me, Fa - le - - - - ro, Fa - *f* *mf*

A left me, hath left me, Fa - le - ro, le - ro, *f* *poco a poco calando*

T mine, a - las! hath left me, Fa - le - - - - ro, Fa - *f* *mf*

B left me, hath left me, Fa - le - - - - ro, Fa - *f* *mf*

I loved a Lass

101

S le - ro, Fa - le - ro, Fa -
A le - ro, Fa - le - ro, Fa -
T le - ro, Fa - le - ro, Fa -
B le - ro, Fa - le - ro, Fa -

104

S le - ro, Fa - le - ro, le - ro, loo!
A le - ro, Fa - le - ro, le - ro, loo!
T le - ro, Fa - le - ro, le - ro, loo!
B le - ro, Fa - le - ro, loo!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

