



THE MOTHER'S LAMENTATION

Irish folksong

THOMAS F. DUNHILL
(1877-1946)

Thomas Frederick Dunhill (1877-1946) was born in Hampstead, London, England, and was educated at the North London High School for Boys and Kent College, Canterbury. In 1893 he entered the Royal College of Music, studying composition under Charles Villiers Stanford. He continued studying under Stanford after leaving the college, studying with him until 1901. Dunhill was assistant music master at Eton and professor of harmony and counterpoint at the Royal College of Music. He then became an examiner for the Associated Board of the Royal Schools of Music. He was in steady demand as musical examiner, lecturer, adjudicator, and teacher.

She was mild as the summer air,
Like the timid dove's were her eyes;
 Oh, my child!
 Oh, my child!
So gentle, pure, and fair,
Thy heart would break to hear thy mother's sighs.
When I saw thee smile I was glad,
 But my hours of joy, alas! are o'er—
 She is gone,
 She is gone,
And this aching heart is sad,
 For I shall never, never, see her more.

Dark and drear is my lonely home
For her song is hush'd on the hill,
 She is gone,
 She is gone,
O'er the stormy seas to roam,
And soon this weary heart shall cease to thrill.
Ere the summer's sun shall have smiled
 She may come rejoicing to our shore,
 But I feel,
 But I feel,
In parting with my child,
 That I shall never, never, see her more.

Traditional

THE MOTHER'S LAMENTATION

Thomas F. Dunhill

Andante espressivo

S She was mild as the sum - mer air, Like the tim - id dove's were her

A She was mild as the sum - mer air, Like the tim - id dove's were her

T She was mild as the sum - mer air, Like the tim - id dove's were her

B She was mild as the sum - mer air, Like the tim - id dove's were her

4
S eyes; Oh, my child! Oh, my child! So

A eyes; Oh, my child! Oh, my child! So

T eyes; Oh, my child! Oh, my child! So

B eyes; Oh, my child! Oh, my child! So

THE MOTHER'S LAMENTATION

7

S gen - tle, pure, and fair, Thy heart would break to hear thy moth - er's sighs.

A gen - tle, pure, and fair, Thy heart would break to hear thy moth - er's sighs.

T gen - tle, pure, and fair, Thy heart would break to hear thy moth - er's sighs.

B gen - - - tle, so pure, and fair.

10

S When I saw thee smile I was glad, But my hours of joy, a - las! are

A When I saw thee smile I was glad, But, a -

T When I saw thee smile I was glad, But, a -

B I saw thee smile, But, a -

13

S o'er— She is gone, She is gone, And this

A las! She is gone, She is gone, And this

T las! She is gone, She is gone,

B las! She is gone, She is gone, She is

THE MOTHER'S LAMENTATION

16 *meno mosso*

S ach - ing heart is sad, For

A ach - ing heart is sad, For

T *p* And this ach - ing heart is sad, For

B *p* gone, And this ach - ing heart is sad, For

18

S I shall nev - er, nev - er, see her more.

A I shall nev - er, nev - er, see her more.

T I shall nev - er, nev - er, see her more.

B I shall nev - er, nev - er, see her more.

Tempo 1

20 *p*

S Dark and drear is my lone - ly home For her song is hush'd on the

A Dark and drear is my lone - ly home For her song is hush'd on the

T Dark and drear is my lone - ly home For her song is hush'd on the

B Dark and drear is my lone - ly home For her song is hush'd on the

THE MOTHER'S LAMENTATION

23

S hill, She is gone, She is gone, O'er the

A hill, She is gone, She is gone, O'er the

T hill, She is gone, She is gone, O'er the

B hill, She is gone, She is gone, O'er the

26

S storm - y seas to roam, And soon this wear - y heart shall cease to thrill.

A storm - y seas to roam, And soon this wear - y heart shall cease to thrill.

T storm - y seas to roam, And soon this wear - y heart shall cease to thrill.

B storm - - - - y seas to roam.

29

S Ere the sum - mer's sun shall have smil'd She may come re - joic - ing to our

A Ere the sum - mer's sun shall have smil'd She may

T Ere the sum - mer's sun shall have smil'd She may

B Ere sum - mer's sun has smil'd She may

THE MOTHER'S LAMENTATION

32

S shore, But I feel, But I feel, In part - ing with my child,

A come, But I feel, But I feel, In part - ing with my child,

T come, But I feel, But I feel, In part - ing with my child, in

B come, But I feel, But I feel, I feel, In

36

S That I shall nev - er, nev - er,

A That I shall nev - er, nev - er,

T part - ing with my child, That I shall nev - er, nev - er,

B part - ing with my child, That I shall nev - er, nev - er,

38

S see her more, nev - er, nev - er, nev - er more.

A see her more, nev - er, nev - er, nev - er more.

T see her more, nev - er, nev - er, nev - er more.

B see her more, nev - er, nev - er, nev - er more.

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