



Row
gently
here

Edmondstoune Duncan
(1866-1920)

William Edmondstone Duncan (1866-1920) was born in Sale, Cheshire, England. He showed considerable talent early, receiving the Associateship Diploma from the Royal College of Organists (ARCO) at age sixteen. He won a composition scholarship at the Royal College of Music and studied with Hubert Parry and Charles Villiers Stanford. After his time at the RCM, he studied with George A. Macfarren. He was chiefly occupied as a composer but also held a professorship at the Oldham College of Music. He was also active as a newspaper music critic. Among his published books were *Key to Melodies and how to harmonize them*, *The story of minstrelsy*, and *The story of the carol*. His compositions are quite extensive including orchestral works, choral works, songs, organ pieces.

ROW gently here, my gondolier; so softly wake the tide,
That not an ear on earth may hear, but hers to whom we glide.
Had Heaven but tongues to speak, as well as starry eyes to see,
O, think what tales 't would have to tell of wandering youths like me!

Now rest thee here, my gondolier; hush, hush, for up I go,
To climb yon light balcony's height, while thou keep'st watch below.
Ah! did we take for heaven above but half such pains as we
Take day and night for woman's love, what angels we should be!

Thomas Moore (1779-1852)

Row gently here

Edmondstoune Duncan

Grazioso $\text{♩} = 48$

p

S Row gen - tly here, my gon - do - lier; so soft - ly wake the

A Row gen - tly here, my gon - do - lier; so soft - ly wake the

T Row gen - tly here, my gon - do - lier; so soft - ly wake the

B Row gen - tly here, my gon - do - lier; so soft - ly wake the

⁴

cresc.

S tide, That not an ear on earth may hear, but

A tide, That not an ear on earth may hear, but

T tide, That not an ear on earth may hear, but

B tide, That not an ear on earth may hear, but

Row gently here

7

S
hers to whom we glide, but hers to whom we

A
hers to whom we glide, but hers to whom we

T
hers to whom we glide, but hers to whom we

B
hers to whom we glide, but hers to whom we

10

S
glide. Had heav'n but tongues to speak, as well As

A
glide. Had heav'n but tongues to speak, as well As

T
glide. Had heav'n but tongues to speak, as well As

B
glide. Had heav'n but tongues to speak, as well As

13

S
star - ry eyes to see, Oh, think what tales 'twould

A
star - ry eyes to see, Oh, think what tales 'twould

T
star - ry eyes to see, Oh, think what tales 'twould

B
star - ry eyes to see, Oh, think what tales 'twould

Row gently here

16

S have to tell _____ of *mf*

A have to tell _____

T have to tell _____ of wan - - - *mf*

B have to tell _____ of wan - d'ring youths, _____ *mf*

20

S wan - d'ring youths _____ like me! _____

A of wan - d'ring youths _____ like me! _____

T - - d'ring youths _____ like me! _____

B wan - d'ring youths _____ like me! _____

Tempo 1mo.

S *p* Now rest thee here, my gon - do - lier; *pp* Hush, hush! *cresc.* for up _____ I

A *p* Now rest _____ thee here, my gon - do - lier; *pp* Hush, hush! *cresc.* for up I

T *p* Now rest _____ thee here, my gon - do - lier; *pp* Hush, hush! *cresc.* for up I

B *p* Now rest thee here, my gon - do - lier; *pp* Hush, hush! *cresc.* for up I

Row gently here

26

S go, To climb yon light bal - co - ny's height, while *cresc.*

A go, To climb yon light bal - co - ny's height, while *cresc.*

T go, To climb yon light bal - co - ny's height, while *cresc.*

B go, To climb yon light bal - co - ny's height, while *cresc.*

29

S thou keep'st watch be - low, while thou keep'st watch be - *p*

A thou keep'st watch be - low, while thou keep'st *p*

T thou keep'st watch, while thou keep'st watch be - low, be - *p*

B thou keep'st watch be - low. Ah! *p*

32

S low. Ah! did we take for heav'n a - bove but *pp* *cresc.*

A watch. Ah! did we take for heav'n a - bove but *pp* *cresc.*

T low. Ah! did we take for heav'n a - bove but *pp* *cresc.*

B did we take, ah! did we take for heav'n a - bove but *pp* *cresc.*

Row gently here

35

S half such pains as we Take, day and night, for

A half such pains as we Take, day and night, for

T half such pains as we Take, day and night, for

B half such pains as we Take, day and night, for

38

S wo - man's love, what an - gels, what an - gels we should be!

A wo - man's love, what an - gels we should be!

T wo - man's love, what an - gels we, what an - gels we should be!

B wo - man's love, what an - gels we should be!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

