



The Sun is sinking

**Matthew Doodson
(1861-1918)**

Matthew Doodson (1861-1918) was born in Sunderland, Durham, England. He was a tailor by trade and an amateur musician, active in choral music and publishing a few part-songs utilizing Sol-fa through John Curwen's publishing house. He resided in Denton, Lancashire, and died in Ashton Under Lyne, Lancashire.

The sun is sinking; in the western sky
Its lingering lustre glows,
And dusky shadows on the woodlands lie,
As daylight fainter grows.
The tender flowerets close their petals fair
Till comes the morning hour,
And songsters trill soft vespers, and prepare
For rest in leafy bower!

The sun is sinking; on the loftiest hills
Its glimmering rays remain;
But in the valleys all the murmuring rills
Now crave its beams in vain;
Within the heavens soon the moon will rise,
And golden stars out-peep,
The day be noted but by memories
That will not fade with sleep!

Slowly, but full surely,
The sun is sinking west;
When passed away Its last bright ray
The earth will be at rest.

Edward Oxenford

The Sun is sinking

M. Doodson

Larghetto $\text{♩} = 50$

Soprano (S): The sun is sink - ing; in the west - ern sky Its lin - g'ring lus - tre
Alto (A): The sun is sink - ing; in the west - ern sky Its lin - g'ring lus - tre
Tenor (T): The sun is sink - ing; in the west - ern sky Its lin - g'ring lus - tre
Bass (B): The sun is sink - ing; in the west - ern sky Its lin - g'ring lus - tre

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Soprano (S): glows, And dusk - y shad - ows— on the wood-lands lie, As day - light faint - er
Alto (A): glows, And dusk - y shad - ows— on the wood-lands lie, As day - light faint - er
Tenor (T): glows, And dusk - y shad - ows— on the wood-lands lie, As day - light faint - er
Bass (B): glows, And dusk - y shad - ows— on the wood-lands lie, As day - light faint - er

The Sun is sinking

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Soprano (S) vocal line:

grows, As day - light faint - er grows. The ten - der flow - 'rets close their pet - als

Alto (A) vocal line:

grows, As day - light faint - er grows. The ten - der flow - 'rets close their pet - als

Tenor (T) vocal line:

grows, As day - light faint - er grows. The ten - der flow - 'rets close their pet - als

Bass (B) vocal line:

grows, As day - light faint - er grows.

Musical markings: *p*, *rit.*, *pp*, *mf*, *a tempo*, *tranquillo*, *rit.*

9

Soprano (S) vocal line:

fair Till comes the morn - ing hour, And song - ters trill soft ves - pers, and pre -

Alto (A) vocal line:

fair Till comes the morn - ing hour, And song - ters trill soft ves - pers, and pre -

Tenor (T) vocal line:

fair Till comes the morn - ing hour, And song - ters trill soft ves - pers, and pre -

Bass (B) vocal line:

Till comes the morn - ing hour, And song - ters trill soft ves - pers, and pre -

Musical markings: *a tempo*, *f*, *dim.*

12

Soprano (S) vocal line:

pare For rest in leaf - y bow'r, For rest in leaf - y bow'r!

Alto (A) vocal line:

pare For rest in leaf - y bow'r, For rest in leaf - y bow'r!

Tenor (T) vocal line:

pare For rest in leaf - y bow'r, For rest in leaf - y bow'r!

Bass (B) vocal line:

pare For rest in leaf - y bow'r, For rest in leaf - y bow'r!

Musical markings: *rit.*

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Tempo 1

Soprano (S): The sun is sink - ing; on the lof - tiest hills Its glim - m'ring rays re -

Alto (A): The sun is sink - ing; on the lof - tiest hills Its glim - m'ring rays re -

Tenor (T): The sun is sink - ing; on the lof - tiest hills Its glim - m'ring rays re -

Bass (B): The sun is sink - ing; on the lof - tiest hills Its glim - m'ring rays re -

18

Soprano (S): main; But in the val - leys all the mur-m'ring rills Now crave its beams in dim.

Alto (A): main; But in the val - leys all the mur-m'ring rills Now crave its beams in dim.

Tenor (T): main; But in the val - leys all the mur-m'ring rills Now crave its beams in dim.

Bass (B): main; But in the val - leys all the mur-m'ring rills Now crave its beams in dim.

21

Soprano (S): vain, Now crave its beams in vain; With - in the heav - ens soon the moon will rit.

Alto (A): vain, Now crave its beams in vain; With - in the heav - ens soon the moon will rit.

Tenor (T): vain, Now crave its beams in vain; With - in the heav - ens soon the moon will rit.

Bass (B): vain, Now crave its beams in vain;

Performance instructions: rit., pp, mf, a tempo, tranquillo, rit.

The Sun is sinking

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S rise, And gold - en stars out - peep, The day be not - ed but by mem - o -
 A rise, And gold - en stars out - peep, The day be not - ed but by mem - o -
 T rise, And gold - en stars out - peep, The day be not - ed but by mem - o -
 B And gold - en stars out - peep, The day be not - ed but by mem - o -

a tempo

f

dim.

a tempo

f

dim.

a tempo

f

dim.

a tempo

f

dim.

27

S ries That will not fade with sleep, That will not fade with sleep!
 A ries That will not fade with sleep, That will not fade with sleep!
 T ries That will not fade with sleep, That will not fade with sleep!
 B ries That will not fade with sleep, That will not fade with sleep!

rit.

rit.

rit.

rit.

a tempo sostenuto

31

S Slow - ly, but full sure - ly, The sun is sink - ing
 A Slow - ly, but full sure - ly, The sun is sink - ing
 T Slow - ly, but full sure - ly, The sun is sink - ing
 B Slow - ly, but full sure - ly, The sun is sink - ing

The Sun is sinking

7

34

Soprano (S) vocal line:

west; When pass'd a - way Its last bright ray _____ The earth will be at

Alto (A) vocal line:

west; When pass'd a - way Its last bright ray _____ The earth will be at

Tenor (T) vocal line:

west; When pass'd a - way Its last bright ray _____ The earth will be at

Bass (B) vocal line:

west; When pass'd a - way Its last bright ray _____ The earth will be at

Musical details: Key of G major, 4/4 time. Dynamics: *f*, *mf*. Articulation marks: short vertical lines under notes.

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Soprano (S) vocal line:

rest, _____ The earth will be at rest, will be at rest.

Alto (A) vocal line:

rest, _____ The earth will be at rest, will be at rest.

Tenor (T) vocal line:

rest, _____ The earth will be at rest, will be at rest.

Bass (B) vocal line:

rest, _____ The earth will be at rest, will be at rest.

Musical details: Key of G major, 4/4 time. Dynamics: *p*, *pp*.

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