



Music When Soft Voices Die

Clarence Dickinson
(1873-1969)

Adagio sostenuto

S *pp* Mu - sic, when soft voic - es die, Vi - brates in the

A *pp* Mu - sic, when soft voic - es die, Vi - brates in the

T *pp* Mu - sic, when soft voic - es die, Vi - brates in the

B *pp* Mu - sic, when soft voic - es die, Vi - brates in the

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4

S mem - o - ry— 0 - dours, when sweet vio - lets sick - en,

A mem - o - ry— 0 - dours, when sweet vio - lets sick - en,

T mem - o - ry— 0 - dours, when sweet vio - lets sick - en,

B mem - o - ry— 0 - dours, when sweet vio - lets sick - en,

7 *più mosso e cresc.* *dim. e rit.*

S Live with - in the sense they quick - en.

A Live with - in the sense they quick - en.

T Live with - in the sense they quick quick - en. - en.

B Live with - in the sense they quick - - - en.

9 *a tempo primo* *pp*

S Rose leaves, when the rose is dead, Are heaped for the be -

A Rose leaves, when the rose is dead, Are heaped for the be -

T Rose leaves, when the rose is dead, Are heaped for the be -

B Rose leaves, when the rose is dead, Are heaped for the be -

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12

S lov - èd's bed; And so thy thoughts, when thou art gone,
 A lov - èd's bed; And so thy thoughts, when thou art gone,
 T lov - èd's bed; And so thy thoughts, when thou art gone,
 B lov - èd's bed; And so thy thoughts, when thou art gone,

15

S Love it - self shall slum - ber on.
 A Love it - self shall slum - ber on.
 T Love it - self shall slum - ber on.
 B Love it - self shall slum - ber on.

H. W. Gray
(1911)

Clarence Dickinson (1873-1969) was born in Lafayette, Indiana, and studied at Northwestern University in Chicago. He travelled to Europe and studied with Heinrich Reimann, the organist of the Kaiser-Wilhelm Memorial Church in Berlin, and with Moritz Moszkowski, Alexandre Guilmant, and Gabriel Pierné in Paris. Returning to the U.S., he served as organist-choirmaster at Brick Presbyterian Church in New York City for over fifty years. He was founding director of the School of Sacred Music at Union Theological Seminary and a founding member of The American Guild of Organists. He was active as an organist, choirmaster, composer, virtuoso, performer, author, editor, lecturer, and teacher; and was considered the Dean of American Church Musicians. He celebrated his 90th birthday conducting a large choral festival at The Riverside Church in Manhattan.

Music, when soft voices die,
 Vibrates in the memory—
 Odours, when sweet violets sicken,
 Live within the sense they quicken.

Rose leaves, when the rose is dead,
 Are heaped for the beloved's bed;
 And so thy thoughts, when thou art gone,
 Love itself shall slumber on.

Percy Bysshe Shelley (1792-1822)

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