



The Four Winds

Eric DeLamarter
(1880-1953)

Fairly fast

S Wind of the North, Wind

A Wind, wind of the North, Wind

T Wind of the North, Wind

B Wind, wind of the North, Wind

The Four Winds

4

S of the Nor - land snows, *ppp*

A of the Nor - land snows, *ppp*

T of the Nor - land snows, *p* Wind of the win - now'd skies, Wind

B of the Nor - land snows, *ppp* Wind

8

S Wind of the win - now'd skies and sharp, clear

A of the win - now'd skies and sharp, clear

T and sharp, clear stars, Wind of the win - now'd skies and sharp, clear

B of the win - now'd skies and sharp, clear

12

S stars, Blow cold and keen a - cross the na - ked hills, And

A stars, Blow cold and keen a - cross the na - ked hills, And

T stars, Blow cold and keen the na - ked hills, And

B stars, Blow cold and keen a - cross the na - ked hills, And

The Four Winds

17

S crisp the low - land pools with crys - tal films, And blur the

A crisp the low - land pools with crys - tal films, And blur the

T 8 crisp the low - land pools with crys - tal films, And blur the

B crisp the low - land pools with crys - tal films, And blur the

20

S case - ment - with glit - ter - ing ice, Blow

A case - ment - with glit - ter - ing ice, Blow

T 8 case - ment - with glit - ter - ing ice, Blow

B case - ment - with glit - ter - ing ice, Blow

molto allargando

23

S cold and keen But go not near my love.

A cold and keen But go not near my love.

T 8 cold and keen But go not near my love.

B cold and keen But go not near my love.

dolce *deliberately*

The Four Winds

Gently but not slowly

27 *pp*

S Wind, Wind of the few, far

A Wind of the West, Wind of the

T Wind, Wind of the few, far

B Wind, Wind of the West, Wind of the

30

S clouds, Wind of the gold and crim - son sun - set lands, *(f)*

A West, Wind of the gold and crim - son sun - set lands, *(f)*

T clouds, Wind of the gold and crim - son sun - set lands, *(f)*

B West, Wind of the gold and crim - son sun - set lands, *(f)*

33 *p*

S Blow fresh and pure, Blow,

A Blow fresh and pure, Blow,

T Blow fresh and pure a - cross the peaks and plains,

B Blow fresh and pure a - cross the peaks and plains,

The Four Winds

35

S

A *f dolce* And broad - en - the blue spac - es of the heav'ns, *f ff*

T *f dolce* And broad - en - the blue spac - es of the heav'ns, *f ff*

B *f dolce* And broad - en - the blue spac - es of the heav'ns, *f ff*

38 *a tempo*

S *ppp* Blow, *ppp* And sway

A *pp* Blow, *pp* blow, *pp (no shading)* And sway

T *ppp* And sway

B *pp* Blow, *pp* Blow, *ppp* And sway

41

S the moun - - - - - tain

A the grass - es and the moun - tain

T the moun - tain

B the grass - es and the moun - tain

The Four Winds

44

S
pines Blow, But *p dolce*

A
pines Wind of the West, But *p dolce*

T
pines Blow, Wind of the West, But *p dolce*

B
pines Blow, But *p dolce*

47

S
let my dear one rest.

A
let my dear one rest.

T
let my dear one rest.

B
let my dear one rest.

Moderately fast strongly accented

51

S
pp Sop. 1&2 soli
Wind,

A

T
Wind of the sun - rise seas,

B
Wind of the East, Wind of the

The Four Winds

54 *like a drifting fog* *rit.* *accel.*

S *rit.* *f > dolce* *accel.*

A Wind of the

T *pp* *rit.* *accel.*

B *rit.* *accel.*

sun - - - - - rise seas, the East,

sun - - - - - rise seas,

58 *Tutti* *a tempo*

S *pp* Wind,

A *pp* cling - ing mists and gray, harsh rains, - Wind,

T *pp* Wind of the East, *p* Blow moist and

B *pp* Wind of the East, *p* Blow moist and

61

S Wind,

A Wind,

T chill a - cross the wastes of brine, And shut the sun out, and the

B chill a - cross the wastes of brine, And shut the sun out, and the

The Four Winds

64

S *p molto* And lash the boughs a - gainst the

A *p molto* And lash the boughs a - gainst the

T moon and stars, *p molto* And lash the boughs a - gainst the

B moon and stars, *p molto* And lash the boughs a - gainst the

68

S *ff* drip - ping eaves,

A *ff* drip - ping eaves, *ff* Blow moist and chill, *p* Yet

T *ff* drip - ping eaves, *sf* Blow, *sf* blow moist and chill,

B *ff* drip - ping eaves, *sf* Blow, *sf* blow moist and chill, *p* Yet

71

S *rit.* *pp* But thou, sweet wind!

A *marcato* keep thou from my love. *ff* *p* *rit.*

T keep thou from my Wind love. of the fra - grant South,

B keep thou from my love. *marcato* *ff* *p* *rit.*

The Four Winds

Very slow waltz tempo

dolce

76

S Wind from the bow - ers of jas - mine

A

T Wind of jas -

B Wind,

79

S - and of rose, -

A Wind of the

T - mine and of rose, -

B

83

S O - ver mag - no - lia glooms

A fra - - - grant South,

T O'er mag - - - no -

B But thou, sweet wind!

The Four Winds

87

S *pp* — and lil - ied lakes

A *pp* Wind of the

T 8 — lia and lil - ied lakes

B

91

S *f dolce* And flow - 'ring for - ests come with

A *f dolce* fra - grant South, And flow - 'ring for - ests come with

T *p f dolce* And flow - 'ring for - ests come with

B *p f dolce* And flow - 'ring for - ests come with

95

S *pp* dew - y wings, And stir the pet - - - als

A *pp* dew - y wings, And stir the pet - - - als

T 8 *pp* dew - y wings, And stir the pet - - - als

B *pp* dew - y wings, And stir the pet - - - als

The Four Winds

Very slowly

99 *sempre ppp*

S at her feet

A at her feet

T at her feet *ppp almost whispered* and kiss The low
and kiss The low

B at her feet *ppp Bass 2 legato* and kiss The low

103 *ppp*

S Wind of the South.

A Wind of the South.

T mound where she lies. *ppp*

B mound where she lies. *ppp*

H. W. Gray
(1918)

Eric DeLamarter (1880-1953) was born in Lansing, Michigan, attended Albion College, and studied in Paris under Félix-Alexandre Guilmant and Charles-Marie Widor. He became assistant conductor and associate conductor of the Chicago Symphony Orchestra, conducted the Chicago Civic Orchestra, and was the uncredited orchestra conductor in the film "Humoresque" (1946). He served as organist at the Fourth Presbyterian Church in Chicago and was music critic for the *Chicago Record-Herald* and the *Chicago Inter-Ocean*. He also taught at Olivet College, Chicago Musical College, the University of Missouri, the Ohio State University, and the University of Texas. He was a respected church organist and composer. He died in Orlando, Florida.

Wind of the North,
Wind of the Norland snows,
Wind of the winnowed skies and sharp, clear stars,—
Blow cold and keen across the naked hills,
And crisp the lowland pools with crystal films,
And blur the casement- with glittering ice,
But go not near my love.

Wind of the West,
Wind of the few, far clouds,
Wind of the gold and crimson sunset lands,—
Blow fresh and pure across the peaks and plains,
And broaden the blue spaces of the heavens,
And sway the grasses and the mountain pines,
But let my dear one rest.

Wind of the East,
Wind of the sunrise seas,
Wind of the clinging mists and gray, harsh rains,—
Blow moist and chill across the wastes of brine,
And shut the sun out, and the moon and stars,
And lash the boughs against the dripping eaves,
Yet keep thou from my love.

But thou, sweet wind!
Wind of the fragrant South,
Wind from the bowers of jasmine and of rose,—
Over magnolia glooms and liliated lakes
And flowering forests come with dewy wings,
And stir the petals at her feet and kiss
The low mound where she lies.

Charles Henry Lüders (1858-1891)

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