



The Pipes of Pan

**Eric DeLamarter
(1880-1953)**

Eric DeLamarter (1880-1953) was born in Lansing, Michigan, attended Albion College, and studied in Paris under Félix-Alexandre Guilmant and Charles-Marie Widor. He became assistant conductor and associate conductor of the Chicago Symphony Orchestra, conducted the Chicago Civic Orchestra, and was the uncredited orchestra conductor in the film "Humoresque" (1946). He served as organist at the Fourth Presbyterian Church in Chicago and was music critic for the *Chicago Record-Herald* and the *Chicago Inter-Ocean*. He also taught at Olivet College, Chicago Musical College, the University of Missouri, the Ohio State University, and the University of Texas. He was a respected church organist and composer. He died in Orlando, Florida.

Pan the mysterious in an unknown glade sleeps unattended 'neath
some runic stone. The April winds have lightly blown the snows away,
the ghostly frosts are laid. Come, Love, Let us seek him where the
stream hath made a cowslip path of gold, or violets strewn like
sapphires make the hillside worthy throne for a great god in the wood's
new shade. Earth now is young as when with mellow tone his carefree
pipes bade grass and flower arise, and laughing woodnymphs from his
presence ran, mayhap this lichened boulder is his stone. I take thy
hand, within thy quiet eyes I look and hark, I hear the pipes of Pan.

The Pipes of Pan

Eric Delamarter

Slowly

The musical score is arranged for a choir with Soprano 1 (S1) and Soprano 2 (S2) parts, which are silent. The vocal parts include Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piano accompaniment is shown at the bottom. The score is in 4/4 time with a key signature of one flat (Bb). The lyrics are: "Pan, Pan, Pan the mys - te - ri - ous in an". The vocal parts begin with a *ppp* dynamic marking. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The Pipes of Pan

5

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

5

5

un - known glade _ Sleeps un - at - tend - ed 'neath some ru - nic stone. _

un - known glade _ Sleeps un - at - tend - ed 'neath some ru - nic stone. _

un - known glade _ Sleeps un - at - tend - ed 'neath some ru - nic stone. _

Sleeps un - at - tend - ed 'neath some ru - nic stone. _

un - known glade _ Sleeps un - at - tend - ed 'neath some ru - nic stone. _

un - known glade _ Sleeps un - at - tend - ed 'neath some ru - nic stone. _

5

5

The Pipes of Pan

Fast

10

S 1 *p* Come, Love, the A - pril winds have blown the snows,

S 2 *p* blown the snows

A 1 *pp* Come, Love, the A - pril winds have light - ly blown the snows,

A 2 *pp* Come, Love, the A - pril winds have light - ly blown the snows

T 1 *f* Come, -

T 2 *f* Come, -

B 1 *f* Come, Love, the

B 2 *f* Come, Love, the

10

10

The Pipes of Pan

15

S 1 *p* the ghost - ly frosts are laid.

S 2 *pp* a - way,

A 1 *pp* the snows a - way, *p* the

A 2 *pp* a - way, the

T 1 *8* Love, the A - pril winds have light - ly blown the snows a -

T 2 *8* Love, the A - pril winds have light - ly blown the snows a -

B 1 A - pril winds have blown the snows a -

B 2 A - pril winds have blown the snows a -

15

15

The Pipes of Pan

19

S 1

Come, — Love, —

S 2

Come, — Love, Come, — Love, —

A 1

ghost - ly frosts are — laid. Let us seek him

A 2

ghost - ly frosts are — laid. Let us seek him

T 1

way, the ghost - ly frosts — are laid. Come, Love,

T 2

way, Come, — Love, — Come, Love,

B 1

way, — Come, Love, — Come, —

B 2

way, — Come, Love, Come, —

19

19

The Pipes of Pan

24

S 1 *p* Come, _____ Love, _____ *pp* Come, Love,

S 2 _____ *pp* Come, Love,

A 1 where the stream hath made a cow - slip path of gold,

A 2 where the stream hath made a cow - slip path of gold,

T 1 _____ *p* or vio - lets strewn like sap - phires

T 2 _____ *p* or vio - lets strewn like sap - phires

B 1 _____ Love, _____

B 2 _____ Love, _____

24

24

The musical score is written for a vocal ensemble and piano. It consists of nine staves. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The piano accompaniment is shown in the bottom two staves. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 24. The lyrics are: 'Come, _____ Love, _____ Come, Love, _____ Come, Love, _____ where the stream hath made a cow - slip path of gold, _____ where the stream hath made a cow - slip path of gold, _____ or vio - lets strewn like sap - phires _____ or vio - lets strewn like sap - phires _____ Love, _____ Love, _____'. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The Pipes of Pan

27

broadly

f

S 1

worth - y throne

broadly

S 2

worth - y throne

pp

A 1

Come, Love,

worth - y throne

broadly

A 2

Come, Love,

worth - y throne

pp

T 1

8

make

worth - y throne,

worth - y

broadly

T 2

8

make

worth - y throne,

worth - y

broadly

p

B 1

make the hill - side worth - y throne,

worth - y

broadly

B 2

p

make the hill - side worth - y throne,

worth - y

27

27

The Pipes of Pan

30 *ritenuto* *a tempo* *p*

S 1 — for a great god. — Come, — Love, —

S 2 — for a great god. —

A 1 — for a great god. — *pp* Come, let us seek him where —

A 2 — for a great god. — *pp* Come, let us seek him where —

T 1 throne for a great god. — *pp* Come, Love,

T 2 throne for a great god. — *pp* Come, Love,

B 1 throne for a great god. — *pp* Come, Love,

B 2 throne for a great god. — *pp* Come, Love,

30

30

The Pipes of Pan

34

S 1 where the stream hath made a path,

S 2 a path of

A 1 the stream hath made a path, a

A 2 the stream hath made a path of

T 1 Come, Love, where the

T 2 Come, Love, where the

B 1 Come, Love, a path of gold,

B 2 Come, Love, a path of gold,

34

34

Detailed description: This is a page of a musical score for 'The Pipes of Pan', page 11. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The vocal parts are arranged in a choir setting. The lyrics are: 'where the stream hath made a path, a path of the stream hath made a path, a path of the stream hath made a path, a path of Come, Love, where the Come, Love, where the Come, Love, a path of gold, Come, Love, a path of gold,'. The piano accompaniment is shown at the bottom of the page, with the right hand in the treble clef and the left hand in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The page number '11' is in the top right corner, and the title 'The Pipes of Pan' is centered at the top. The rehearsal mark '34' appears at the beginning of the vocal staves and the piano accompaniment.

The Pipes of Pan

38

S 1 *p* or in the wood's new shade,

S 2 *pp* gold, Come, Love,

A 1 *pp* path of gold *p* the wood's new shade,

A 2 *pp* gold the wood's new shade,

T 1 *pp* stream hath made a cow-slip path of gold, of gold, or in the *dolce*

T 2 *pp* stream hath made a cow-slip path of gold, of gold, or in the *dolce*

B 1 *pp* or vio - lets strewn

B 2 *pp* or vio - lets strewn

38

38

The Pipes of Pan

43 *dolce*
S 1 in the wood's new shade.

S 2 *dolce*
in the wood's new shade.

A 1 *dolce*
in the wood's new shade.

A 2 *dolce*
in the wood's new shade.

T 1
wood's, the wood's new shade, new shade.

T 2
wood's, the wood's new shade, new shade.

B 1 *dolce*
in the wood's new shade. Come, Love,

B 2 *dolce*
in the wood's new shade.

43
43

The Pipes of Pan

53

S 1

S 2

A 1

A 2

T 1
care - free pipes bade grass and flow'r a - rise, _____ and

T 2
care - free pipes bade grass and flow'r a - rise, _____ and

B 1
care - free pipes bade grass and flow'r a - rise, _____ and

B 2
care - free pipes bade grass and flow'r a - rise, _____ and

53

The Pipes of Pan

57

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

57

57

may - hap this

may - hap this

laugh - ing, laugh - ing, laugh - ing wood - nymphs from his pres - ence ran,

laugh - ing, laugh - ing, laugh - ing wood - nymphs from his pres - ence ran,

laugh - ing, laugh - ing, laugh - ing wood - nymphs from his pres - ence ran,

laugh - ing, laugh - ing, laugh - ing wood - nymphs from his pres - ence ran,

The Pipes of Pan

61

S 1 *pp* may - hap, may - hap, Pan the mys - te - rious,

S 2 *pp* may - hap, may - hap, Pan the mys - te - rious,

A 1 lich - en'd bould - er is his stone.

A 2 lich - en'd bould - er is his stone.

T 1

T 2 *pp* may - hap, may - hap, may - hap,

B 1 may - hap, may - hap,

B 2 *pp* may - hap, may - hap,

61

61

Detailed description: This is a musical score for a choral and piano piece. It consists of eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts are arranged in a SATB format. S1 and S2 sing 'may - hap, may - hap, Pan the mys - te - rious,'. A1 and A2 sing 'lich - en'd bould - er is his stone.' T1 has a whole rest. T2, B1, and B2 sing 'may - hap, may - hap, may - hap,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a '61' rehearsal mark at the beginning of each part.

The Pipes of Pan

65 *rit.* *somewhat slower* *pp* *pp*

S 1 Pan, Pan,

S 2 *rit.* *somewhat slower* *pp* *pp*

S 2 Pan, Pan,

A 1 *rit.* *somewhat slower* *ppp*

A 1 Pan,

A 2 *rit.* *somewhat slower* *ppp*

A 2 Pan,

T 1 *ppp* *rit. (whispered)* *somewhat slower* *pp* *pp*

T 1 Pan the mys - te - rious, Pan, Pan,

T 2 *ppp* *rit. (whispered)* *somewhat slower* *pp*

T 2 Pan the mys - te - rious, Pan,

B 1 *ppp* *rit.* *somewhat slower* *ppp*

B 1 Pan, Pan,

B 2 *ppp* *rit.* *somewhat slower* *ppp*

B 2 Pan, Pan,

65

65

The Pipes of Pan

69

S 1 Pan,

S 2 Pan,

A 1 Pan, Pan the mys - te - ri - ous 'neath some ru -

A 2 Pan, Pan the mys - te - ri - ous 'neath some ru -

T 1 Pan the mys - te - ri - ous,

T 2 Pan the mys - te - ri - ous,

B 1 Pan, Pan the mys - te - ri - ous, 'neath some ru -

B 2 Pan, Pan the mys - te - ri - ous, 'neath some ru -

69

The Pipes of Pan

74 *dolce*
S 1 may - hap this lich - en'd bould - - - -
S 2 may - hap this lich - en'd bould - - - -
A 1 nic stone, _____ this bould - - - -
A 2 nic stone, _____ this bould - - - -
T 1 may - hap, *pp*
T 2 may - hap, *pp*
B 1 nic stone, _____
B 2 nic stone, _____

74
74

Detailed description: This page of a musical score for 'The Pipes of Pan' contains eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. The score begins at measure 74. The vocal parts are in a key with one flat (B-flat major or D minor). S1 and S2 sing 'may - hap this lich - en'd bould - - - -' with a *dolce* marking. A1 and A2 sing 'nic stone, _____ this bould - - - -'. T1 and T2 sing 'may - hap,' with a *pp* marking. B1 and B2 sing 'nic stone, _____'. The piano accompaniment features a melody in the right hand and chords in the left hand.

The Pipes of Pan

79 *p* er, Come, Love, the A - pril winds have

S 1

S 2 *p* er,

A 1 *p* er. *pp* Come, Love, the A - pril winds have light - ly

A 2 *p* er. *pp* Come, Love, the A - pril winds have light - ly

T 1 *p* may - hap, *pp* Come,

T 2 *p* may - hap, *pp* Come,

B 1 *p* may - hap, *pp* Come,

B 2 *p* may - hap, *pp* Come,

79

79

The Pipes of Pan

84

S 1 *p* blown the snows, I take thy

S 2 *p* blown the snows a - way,

A 1 *p* blown the snows, the snows a - way,

A 2 *p* blown the snows a - way,

T 1 *f* Come, Love, the A - pril winds have light - ly *pp* blown the

T 2 *f* Come, Love, the A - pril winds have light - ly *pp* blown the

B 1 *f* Come, Love, the A - pril winds have blown the *pp* snows

B 2 *f* Come, Love, the A - pril winds have blown the *pp* snows

84

The musical score is arranged in a system with eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: 'blown the snows, I take thy' (S1), 'blown the snows a - way,' (S2), 'blown the snows, the snows a - way,' (A1), 'blown the snows a - way,' (A2), 'Come, Love, the A - pril winds have light - ly blown the' (T1, T2), and 'Come, Love, the A - pril winds have blown the snows' (B1, B2). Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is marked with measure numbers 84 and 84.

The Pipes of Pan

89

S 1 hand, with - in thy qui - et eyes _____ I

S 2 with - in thy qui - et eyes _____

A 1 _____ Come, Love, _____

A 2 _____ Come, Love, _____

T 1 snows _____ a - way, _____ Come, Love, _____

T 2 snows a - way, _____ Come, Love, _____

B 1 _____ a - way, _____

B 2 _____ a - way, _____

89

89

Detailed description: This is a page of a musical score for 'The Pipes of Pan', page 23. The score is in G major and 4/4 time. It features eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The vocal parts have lyrics: S1: 'hand, with - in thy qui - et eyes _____ I'; S2: 'with - in thy qui - et eyes _____'; A1: '_____ Come, Love, _____'; A2: '_____ Come, Love, _____'; T1: 'snows _____ a - way, _____ Come, Love, _____'; T2: 'snows a - way, _____ Come, Love, _____'; B1: '_____ a - way, _____'; B2: '_____ a - way, _____'. The piano accompaniment is shown at the bottom in two staves. The score includes dynamic markings such as *p*, *pp*, and *f*, and various musical notations like slurs, ties, and fermatas. The number 89 is written above the first measure of each vocal line and above the first measure of the piano accompaniment.

The Pipes of Pan

93

S 1 look, _____ and hark, I hear the
ppp *f* *with a rush*

S 2 _____ and hark, I hear the
ppp *f* *with a rush*

A 1 _____ and hark, I hear the
ppp *f* *with a rush*

A 2 I look _____ and hark, I hear the
f *ppp* *f* *with a rush*

T 1 _____ I hear the
f *with a rush*

T 2 _____ I hear the
f *with a rush*

B 1 I look _____ and hark, I hear the
f *ppp* *f* *with a rush*

B 2 I look _____ and hark, I hear the
f *ppp* *f* *with a rush*

93

93

The Pipes of Pan

99 *ff* *p* *slowing*

S 1 pipes of Pan, Pan,

S 2 pipes of Pan, Pan,

A 1 pipes of Pan, Pan the mys - te - ri - ous,

A 2 pipes of Pan, Pan the mys - te - ri - ous,

T 1 pipes of Pan, Pan,

T 2 pipes of Pan, Pan,

B 1 pipes of Pan, Pan the mys - te - ri - ous,

B 2 pipes of Pan, Pan the mys - te - ri - ous,

99

99

Detailed description: This page contains the musical score for 'The Pipes of Pan', page 25. It features eight vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment. The score begins at measure 99. The vocal parts have lyrics: 'pipes of Pan, Pan, Pan the mysterious, Pan the mysterious, Pan, Pan, Pan the mysterious, Pan the mysterious'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *slowing*. The key signature has one flat (B-flat), and the time signature is common time (C).

The Pipes of Pan

105 *a tempo* *p*
S 1 Come, — Love. —

a tempo *p*
S 2 Come, Love, Come, Love.

a tempo *pp*
A 1 the ghost - ly frosts are laid. Come, — Love, —

a tempo *pp*
A 2 the ghost - ly frosts are laid. Come, — Love, —

a tempo *pp*
T 1 Come, — Come, Love, —

a tempo *pp*
T 2 Come, — Come, Love, —

a tempo *pp* — *pp*
B 1 Come, Love, Come, Love, —

a tempo *pp* — *pp*
B 2 Come, Love, Come, Love, —

105
105

The Pipes of Pan

110

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

110

110

Come, _____ Love, _____ Come.

Come, _____ Love, _____ Come.

Come, _____ Love, _____ Come.

Come, _____ Love, _____ Come.

Come, _____ Love, _____ Come.

Come, _____ Love, _____ Come.

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