



A June Moonrise

Eric DeLamarter
(1880-1953)

A June Moonrise

Eric DeLamarter

Slowly

The musical score is arranged for a choir and piano. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2), plus Bass 1 (B1) and Bass 2 (B2). The piano accompaniment is shown at the bottom. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly'. The lyrics are: 'E - the - re - al and mys - ti - cal and cool, Be - tween the'. The vocal parts include dynamic markings such as *p* (piano) and *pp* (pianissimo), and the word *dolce* (sweetly) is written above the vocal lines. The piano part features a steady accompaniment with chords and moving lines in both hands.

A June Moonrise

4

S 1 *p* And to the hid - den

S 2 *p* And to the hid - den

A 1 hills the sky _____ was like a pool; *p* And to the hid - den

A 2 hills the sky _____ was like a pool; *p* And to the hid - den

T 1 hills the sky _____ was like a pool; *p* And to the hid - den

T 2 hills the sky _____ was like a pool; *p* And to the hid - den

B 1 hills the sky _____ was like a pool; *p* And to the hid - den

B 2 hills the sky _____ was like a pool; *p* And to the hid - den

4

4

A June Moonrise

7

S 1
thrush's rap - ture - tune Blossom'd there - in, to glo - ri - fy the June,

S 2
thrush's rap - ture - tune Blossom'd there - in, to glo - ri - fy the June,

A 1
thrush's rap - ture - tune Blossom'd there - in, to glo - ri - fy the June,

A 2
thrush's rap - ture - tune Blossom'd there - in, to glo - ri - fy the June,

T 1
thrush's rap - ture - tune Blossom'd there - in, to glo - ri - fy the June,

T 2
thrush's rap - ture - tune Blossom'd there - in, to glo - ri - fy the June,

B 1
thrush's rap - ture - tune Blossom'd there - in, to glo - ri - fy the June,

B 2
thrush's rap - ture - tune Blossom'd there - in, to glo - ri - fy the June,

7

A June Moonrise

Broadly

The musical score is for the piece "A June Moonrise" and is marked "Broadly". It features eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics for all parts are: "Night's im - me - mo - rial lo - tus - flow'r, the moon! _____ E -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

A June Moonrise

14

S 1 the - re - al and mys - ti - cal,

S 2 *f dolce* Night's im - me - mo - rial lo - tus -

A 1 the - re - al and mys - ti - cal,

A 2 the - re - al

T 1 *p* the - re - al and mys - ti - cal, Night's im - me - mo - rial lo - tus -

T 2 *p*

B 1 *p* the - re - al and mys - ti - cal, Night's im - me - mo - rial lo - tus -

B 2 *p* the - re - al and mys - ti - cal, Night's im - me - mo - rial lo - tus -

14

A June Moonrise

18 *ppp* Night's lo - tus - flow'r.

S 1

S 2 flow'r, Night's lo - tus - flow'r.

A 1 Night's lo - tus - flow'r.

A 2 Night's lo - tus - flow'r.

T 1 flow'r, the moon!

T 2 the moon!

B 1 flow'r, the moon!

B 2 flow'r, the moon!

18

18

H. W. Gray
(1918)

Eric DeLamarter (1880-1953) was born in Lansing, Michigan, attended Albion College, and studied in Paris under Félix-Alexandre Guilmant and Charles-Marie Widor. He became assistant conductor and associate conductor of the Chicago Symphony Orchestra, conducted the Chicago Civic Orchestra, and was the uncredited orchestra conductor in the film "Humoresque" (1946). He served as organist at the Fourth Presbyterian Church in Chicago and was music critic for the *Chicago Record-Herald* and the *Chicago Inter-Ocean*. He also taught at Olivet College, Chicago Musical College, the University of Missouri, the Ohio State University, and the University of Texas. He was a respected church organist and composer. He died in Orlando, Florida.

Ethereal and mystical and cool,
Between the hills the sky was like a pool;
And to the hidden thrush's rapture-tune
Blossomed therein, to glorify the June,
Night's immemorial lotus-flower, the moon!

Clinton Scollard (1860-1932)

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