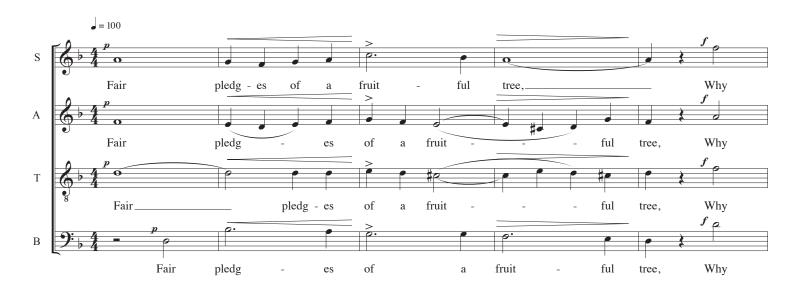


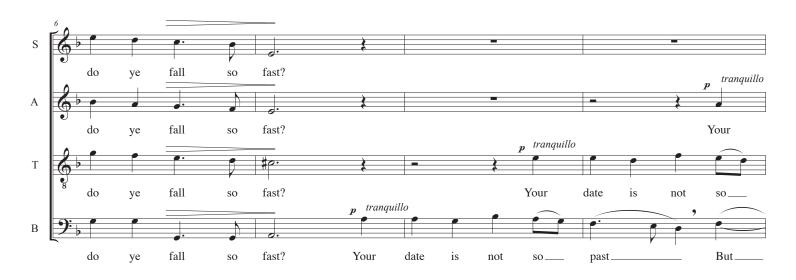
To Blossoms

Barold E. Marke (1888–1976)

To Blossoms

Harold E. Darke

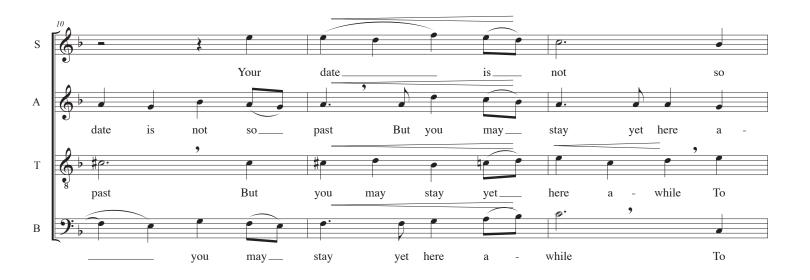


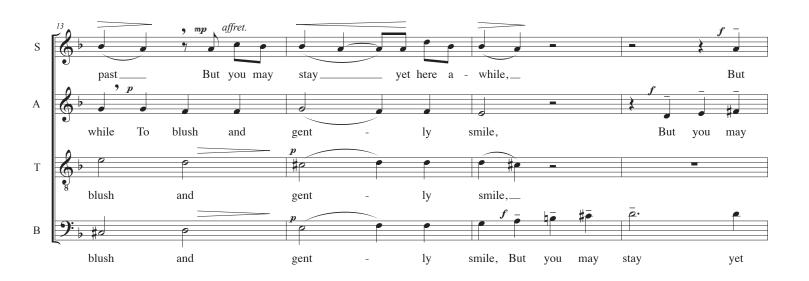


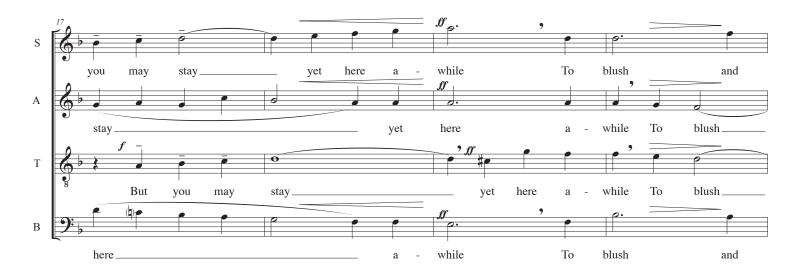


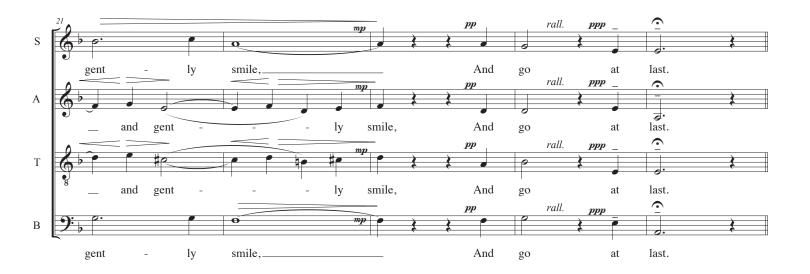
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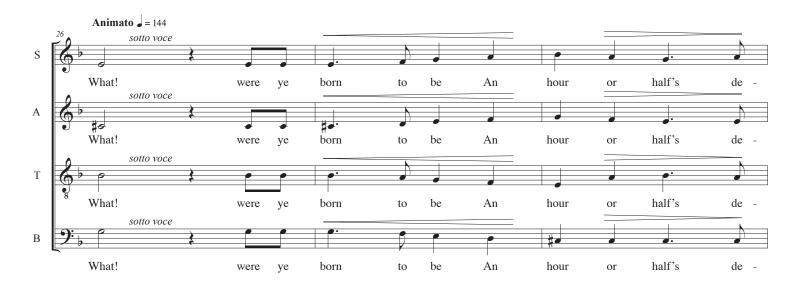
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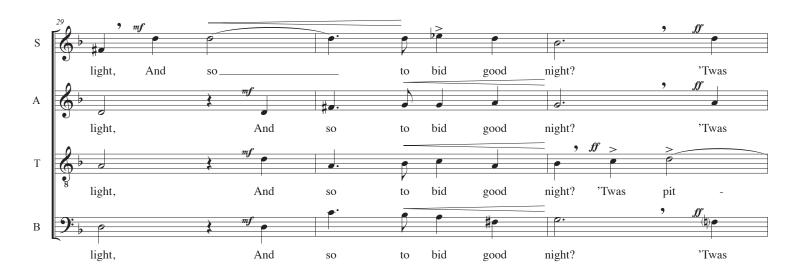


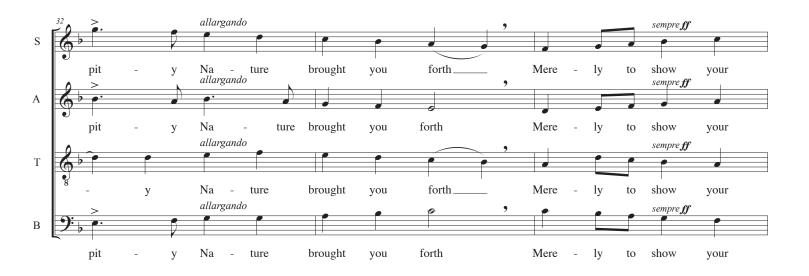


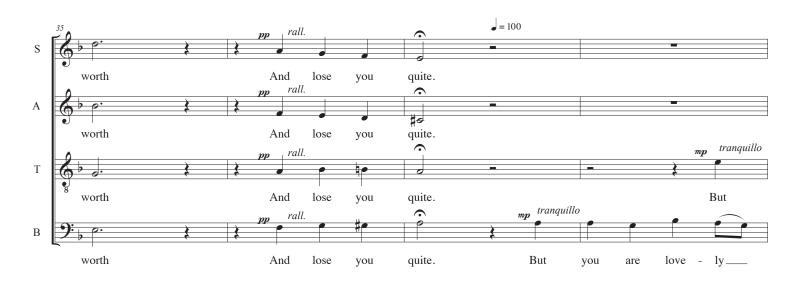


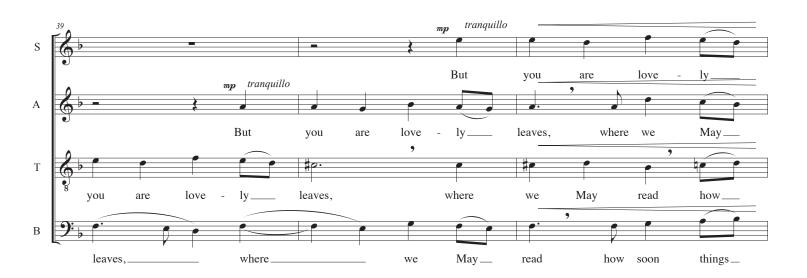


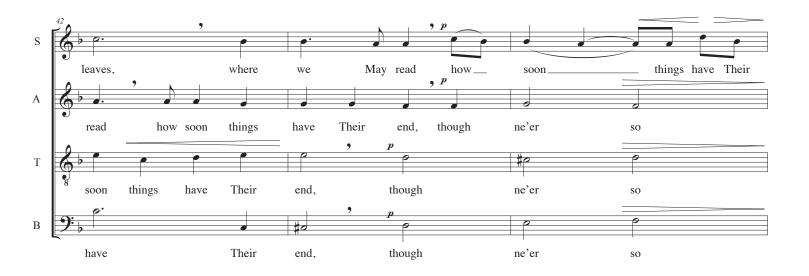


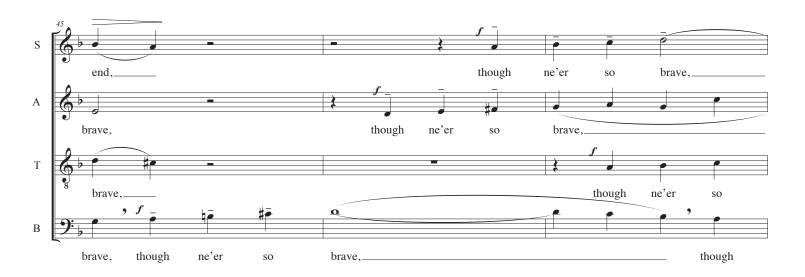


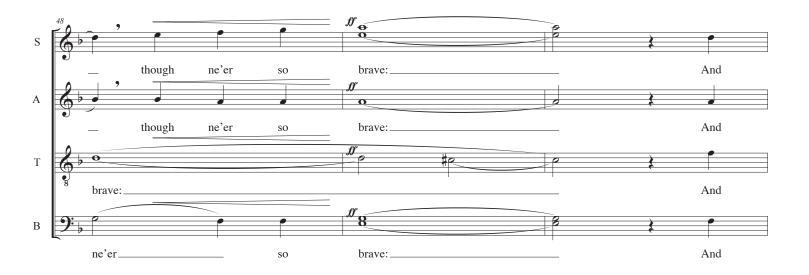


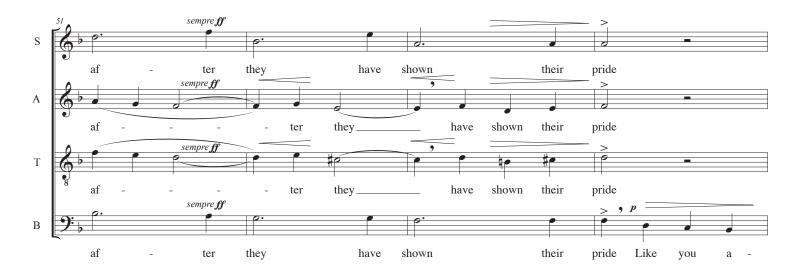


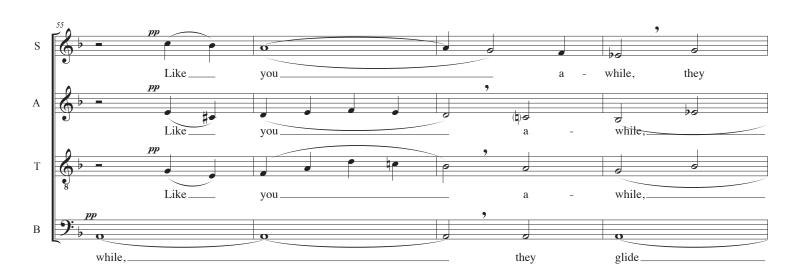


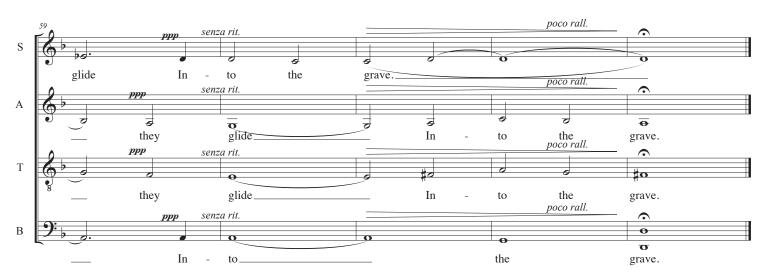












Stainer & Bell (1908)

Harold Edwin Darke (1888–1976) was born in Highbury, London, England, was educated at Dame Alice Owen's School, Islington, and at the Royal College of Music. He served in the Royal Air Force during WWI. He was assistant to H. W. Davies at Temple Church, then held organist positions at Stoke Newington Presbyterian Church, London; Emmanuel Church, West Hampstead; St. James' Church, Paddington; and for 50 years at St Michael's Church, Cornhill, London. He taught at the RCM, and was acting Director of Music at King's College, Cambridge during World War II. His wife Dora was a violinist and was the first woman to lead the Queen's Hall Orchestra. He died in Cambridge. His compositions are mostly the repertoire for Anglican church including organ pieces, service music, anthems, choral works, hymns, and carols.

Fair pledges of a fruitful tree,
Why do ye fall so fast?
Your date is not so past
But you may stay yet here awhile
To blush and gently smile,
And go at last.

What! were ye born to be
An hour or half's delight,
And so to bid good night?
'Twas pity Nature brought you forth
Merely to show your worth
And lose you quite.

But you are lovely leaves, where we May read how soon things have Their end, though ne'er so brave:
And after they have shown their pride Like you awhile, they glide
Into the grave.

Robert Herrick (1591–1674)

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