



Enchantment

Mabel W. Daniels
(1878-1971)

Mabel Wheeler Daniels (1878-1971) was born in Swampscott, Massachusetts. Her parents sang in the Boston Handel and Haydn Society and both grandfathers were church musicians. She studied piano as a child and composed short pieces by age ten. She studied at Radcliffe College, singing in the glee club and performing in operettas. As student, she composed and conducted two school operettas. She studied composition at the New England Conservatory of Music. She attended the Munich Conservatory and was the first female to successfully enroll in Director Stavenhagen's score-reading class. Returning to Boston, she joined the Cecilia Society, became director of Radcliffe's glee club and director of the Bradford Academy music program. She also served as head of music at Simmons College. She died in Cambridge, Massachusetts.

Enchantment

Mabel W. Daniels

Allegro brilliant $\text{♩} = 76$
With Spirit

Soprano (S) Treble clef, 3/4 time, key signature one sharp.

Alto (A) Treble clef, 3/4 time, key signature one sharp.

Tenor (T) Bass clef, 3/4 time, key signature one sharp.

Bass (B) Bass clef, 3/4 time, key signature one sharp.

Piano (P) Treble and bass staves, 3/4 time, key signature one sharp. Dynamics: *f*, *>*, *Con Pedale*.



Enchantment

7

S Oh, Sum - mer! Oh, the Sum - - - mer!

A Oh, Sum - mer! Oh, the Sum - - - mer!

T Oh, Sum - mer! Oh, the Sum - - - mer!

B Oh, Sum - mer! Oh, Sum - - - mer!

Pno. rit. a tempo

13

S Glow - ing, blow - ing flow'rs in the sun! Oh, the warmth and

A Glow - ing, blow - ing flow'rs in the sun! Oh, the warmth and

T Glow - ing, blow - ing flow'rs in the sun! Oh, the warmth and

B Glow - ing, blow - ing flow'rs in the sun! Oh, the warmth and

Pno.

Enchantment

5

19

S sweet - ness, know - ing That the win - ter's done! *rall.*

A sweet - ness, know - ing That the win - ter's done! *rall.*

T sweet - ness, know - ing That the win - ter's done! *rall.*

B sweet - ness, know - ing That the win - ter's done! *rall.*

Pno. *rall.*

meno mosso dolce

25 S Spring is just be - hind us dy - ing, dy - ing,

A Spring is be - hind us dy - ing, dy - ing, dy - ing,

T Spring is just be - hind us dy - ing,

B Spring is just be - hind us dy - ing,

Pno. *legato*

Enchantment

33

S Au - tumn just be - fore and fly - ing, fly - ing,

A Au-tumn be - fore and fly - ing, fly - ing, fly - ing,

T Au - tumn just be - fore and fly - ing,

B Au - tumn just be - fore and fly - ing,

Pno. *sempre p*

41

S Fly - ing are the days, Fly - ing are the days,

A Fly - ing are the days, Fly - ing are the days,

T Fly - ing are the days, Fly - ing are the days,

B Fly - ing are the days, Fly - ing are the days,

Pno. *mf*

Enchantment

49

S Fly - ing are the days,— No sigh - ing can re - call them one, No sigh - ing *rall.* *p* *rit. molto*

A Fly - ing are the days,— No sigh - ing can re - call them one, No sigh - ing *rall.* *p* *rit. molto*

T Fly - ing are the days,— No sigh - ing can re - call them one, No sigh - ing *rall.* *p* *rit. molto*

B Fly - ing are the days,— No sigh - ing can re - call them one, No sigh - ing *rall.* *p* *rit. molto*

Pno. *rall.* *p* *rit. molto*

57

S can re - call them one. *a tempo* *rall.* *f* *a tempo* Oh,

A can re - call them one. *a tempo* *rall.* *f* *a tempo* Oh,

T can re - call them one. *a tempo* *rall.* *f* *a tempo* Oh,

B can re - call them one. *a tempo* *rall.* *f* *a tempo* Oh,

Pno. *a tempo cresc.* *f* *rall.* *a tempo*

Enchantment

64

S Sum - mer! Oh, the Sum - - - mer! Swift the break - ing of
A Sum - mer! Oh, the Sum - - - mer! Swift the break - ing of
T Sum - mer! Oh, the Sum - - - mer! Swift the break - ing of
B Sum - mer! Oh, the Sum - - - mer! Swift the break - ing of
Pno.

70

S ear - ly dawn Comes the sud - den sun a - wak - ing
A ear - ly dawn Comes the sud - den sun a - wak - ing
T ear - ly dawn Comes the sud - den sun a - wak - ing
B ear - ly dawn Comes the sud - den sun a - wak - ing
Pno.

Enchantment

9

76

S All it breathes up - on. *rall.* Sweet, oh, sweet the

A All it breathes up - on. *rall.* Sweet the

T All it breathes up - on. *rall.*

B All it breathes up - on. *rall.*

Pno. *rall.* *meno mosso dolce* *p* *legato*

82

S bob - o - link's clear call - - - ing,

A bob - o - link's clear call - - - ing, call - - - ing,

T Sweet the bob - o - link's clear call - - - ing,

B Sweet the bob - o - link's clear call - - - ing,

Pno. *p*

Enchantment

88

S Sweet, oh, sweet the lark's note fall - ing, fall - ing,

A Sweet the lark's note fall - ing, fall - ing, fall - ing,

T Sweet, oh, sweet the lark's note fall - ing,

B Sweet, oh, sweet the lark's note fall - ing,

Pno. *sempre p*

96

S Through the blue, the lark's note, Through the blue, the lark's note,

A Through the blue, the lark's note, Through the blue, the lark's note,

T Through the blue, the lark's note, Through the blue, the lark's note,

B Through the blue, the lark's note, Through the blue, the lark's note,

Pno. *mf*

Enchantment

11

104

S Sweet his note, the day in - stall - ing With the rite of song, the day in - *rit. molto*

A Sweet his note, the day in - stall - ing With the rite of song, the day in - *rit. molto*

T Sweet his note, the day in - stall - ing With the rite of song, the day in - *rit. molto*

B Sweet his note, the day in - stall - ing With the rite of song, the day in - *rit. molto*

Pno. *rit. molto*

112

S stall - ing with his song! *a tempo*

A stall - ing with his song! *a tempo*

T stall - ing with his song! *a tempo*

B stall - ing with his song! *a tempo*

Pno. *a tempo*

Enchantment

120

Soprano (S): Oh, Sum - - - mer!

Alto (A): Oh, Sum - - - mer!

Tenor (T): Oh, Sum - - - mer!

Bass (B): Oh, Sum - - - mer!

Pno.: *rall.* — *mf tranquillo*

126

Soprano (S): The long fad - - - ing Of the lag - - -

Alto (A): The long fad - - - ing Of the lag - - -

Tenor (T): The long fad - - - ing Of the lag - - -

Bass (B): The long fad - - - ing Of the lag - - -

Pno.: —

Enchantment

133

S gard light! Crim - - - son,

A gard light! Crim - - - son,

T gard light! Crim - - - son,

B gard light! Crim - - - son,

Pno.

141

S gold and pur - ple shad - ing Slow - - - ly,
dim.

A gold and pur - ple shad - ing Slow - - - ly,
dim.

T gold and pur - ple shad - ing Slow - - - ly,
dim.

B gold and pur - ple shad - ing Slow - - - ly,
dim.

Pno.

Enchantment

149

S: *rall.*
slow - - - ly in - - to night. *p a tempo* Where the

A: *rall.*
slow - - - ly in - - to night. *a tempo* Where the

T: *rall.*
slow - - - ly in - - to night. *a tempo*

B: *rall.*
slow - - - ly in - - to night. *a tempo*

Pno. *rall.* *p a tempo*

157

S: earth _____ and sky _____ are meet - ing Day _____ and

A: earth and sky are meet - ing, meet - ing

T: Where the earth and sky are meet - ing Day _____ and

B: Where the earth and sky are meet - ing

Pno. *p*

Enchantment

15

165

S dark ex - change _____ soft greet - ing, Per - - - - ffect

A Day and dark ex - change soft greet - ing, Per - - - - ffect

T dark ex - change _____ soft greet - ing, Per - - - - ffect

B Day and dark ex - change soft greet - ing, Per - - - - ffect

Pno.

173

S mo - ments! Fleet - ing, fleet - ing, Sweet - - - est

A mo - ments! Fleet - ing, fleet - ing, Sweet - - - est

T mo - ments! Fleet - ing, fleet - ing, Sweet - - - est

B mo - ments! Fleet - ing, fleet - ing, Sweet - - - est

Pno.

Enchantment

181

S in their flight! *a tempo* Oh,
A in their flight! *a tempo* Oh,
T in their flight! *a tempo* Oh,
B in their flight! Oh,

Pno. *a tempo* *f rall.*

187 **Tempo 1**

S Sum - mer! Oh, the Sum - - - mer! Glow - ing, blow - ing
A Sum - mer! Oh, the Sum - - - mer! Glow - ing, blow - ing
T Sum - mer! Oh, the Sum - - - mer! Glow - ing, blow - ing
B Sum - mer! Oh, the Sum - - - mer! Glow - ing, blow - ing

Pno. *Tempo 1*

193

S flow'rs in the sun! Oh, the warmth and sweet - ness know - ing,
 A flow'rs in the sun! Oh, the warmth and sweet - ness know - ing,
 T flow'rs in the sun! Oh, the warmth and sweet - ness know - ing,
 B flow'rs in the sun! Oh, the warmth and sweet - ness know - ing,

Pno.

194

accel.

194

S Oh, the warmth and sweet - ness know - ing That the win - ter's
 A Oh, the warmth and sweet - ness know - ing That the win - ter's
 T Oh, the warmth and sweet - ness know - ing That the win - ter's
 B Oh, the warmth and sweet - ness know - ing That the win - ter's

Pno.

195

Enchantment

205

S done, the win - - ter's done. *Vivace* Oh,

A done, the win - - ter's done. Oh,

T done, the win - - ter's done. Oh,

B done, the win - - ter's done. Oh,

Pno.

205

Vivace

211

S Sum - mer! Oh, Sum - mer! *molto animato* Glow - ing, blow - ing flow - ers

A Sum - mer! Oh, Sum - mer! *molto animato* Glow - ing, blow - ing flow - ers

T Sum - mer! Oh, Sum - mer! *molto animato* Glow - ing, blow - ing flow - ers

B Sum - mer! Oh, Sum - mer! *molto animato* Glow - ing, blow - ing flow - ers

Pno.

211

molto animato *sempre ff*

218
S in the sun!
A in the sun!
T in the sun!
B in the sun!
Pno. ff senza rall.

Arthur P. Schmidt
(1908)

Oh, Summer! Oh, the Summer!
Glowing, blowing
Flowers in the sun!
Oh, the warmth and sweetness, knowing
That the Winter's done!
Spring is just behind us dying,
Autumn just before and flying,
Flying are the days,— no sighing
Can recall them one.

Oh, Summer! Oh, the Summer!
Swift the breaking
Of early dawn
Comes the sudden sun awaking
All it breathes upon.
Sweet the bobolink's clear calling,
Sweet, oh sweet the lark's note falling,
Through the blue, the day installing
With the rite of song!

Oh, Summer!
The long fading
Of the laggard light!
Crimson, gold and purple shading
Slowly into night
Where the earth and sky are meeting
Day and dark exchange soft greeting,
Perfect moments!
Fleeting, fleeting,
Sweetest in their flight!

Isabel Ecclestone Mackay (1875-1928)

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