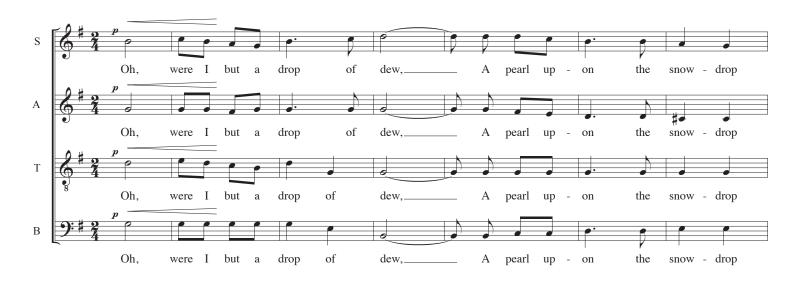
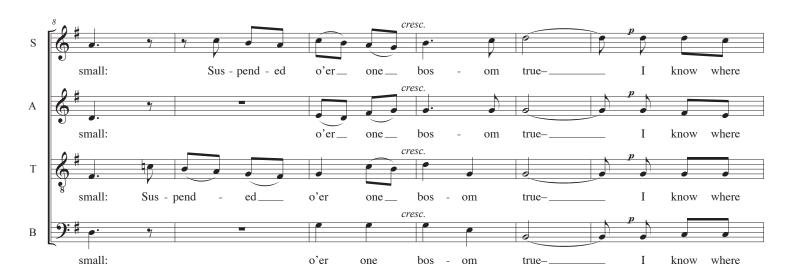


Th, were I but a drop of dew

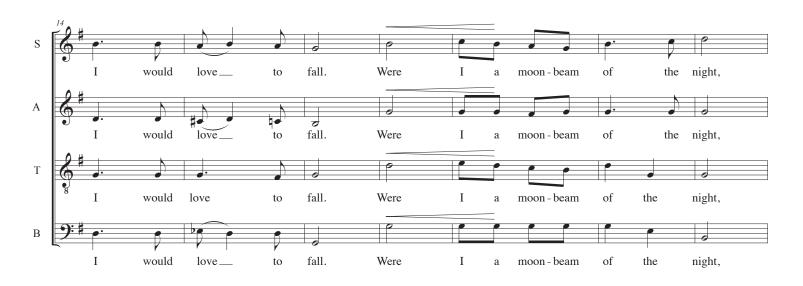
Milliam H. Cummings (1831–1915)

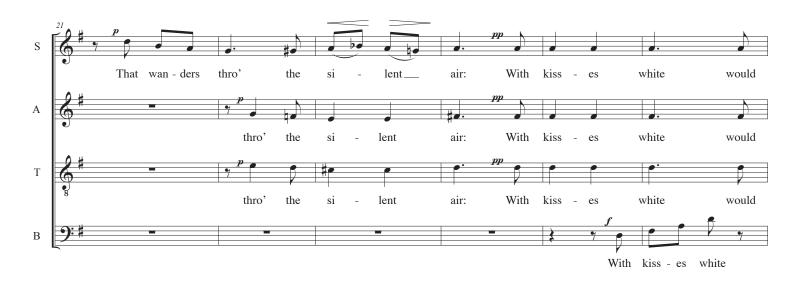


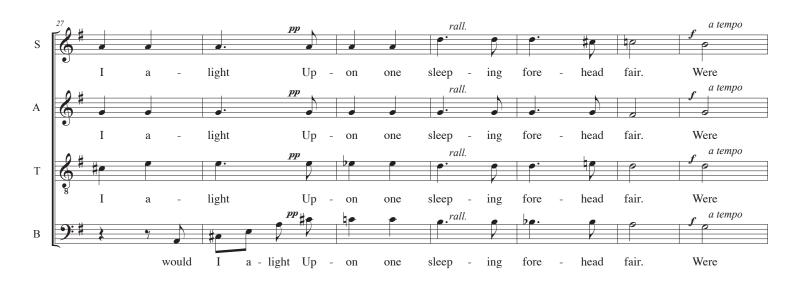




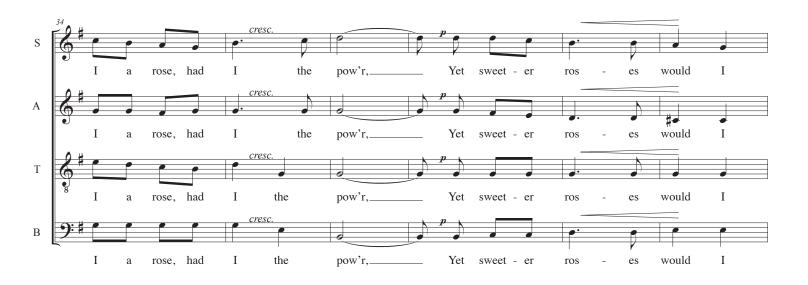
Th, were I but a drop of dew

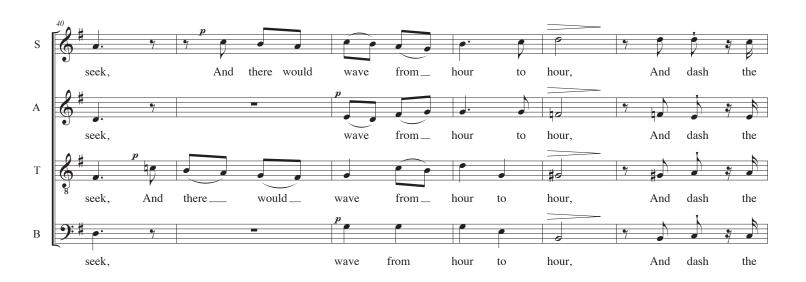


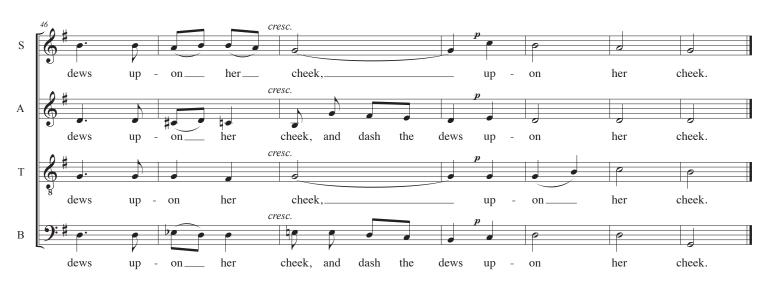




Th, were I but a drop of dew







Novello, Ewer and Co. (1865)

William Hayman Cummings (1831-1915) was born in Sidbury, Devon, England. He was chorister at St. Paul's Cathedral and sang in the choir of the Temple Church. He became a celebrated tenor vocalist, composer, conductor and writer. He appeared in opera at the Gaiety Theatre, and later at Drury Lane and elsewhere. He held positions at Westminster Abbey, and the Chapel Royal, and was organist at Waltham Abbey. He was professor of the Royal Academy of Music, at the Royal Normal College for the Blind, and taught at the Guildhall School, where he also became principal. He was conductor of the Sacred Harmonic Society and was active as lecturer. He authored The Rudiments of Music (1877), Purcell (Great Musicians' series, 1882), Biographical Dictionary of Musicians (1892), and contributed to Grove's Dictionary of Music and Musicians, the Dictionary of National Biography, and musical periodicals. He died in London. His compositions include cantatas, anthems, responses, chants, glees, part-songs, and songs.

Oh, were I but a drop of dew,
A pearl upon the snowdrop small:
Suspended o'er one bosom true—
I know where I would love to fall.

Were I a moonbeam of the night,
That wanders through the silent air:
With kisses white would I alight
Upon one sleeping forehead fair.

Were I a rose, had I the power, Yet sweeter roses would I seek, And there would wave from hour to hour, And dash the dews upon her cheek.

Richard Howitt (1799-1869)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

