



O Summer Wind

W. A. G. Cruickshank
(1854-1934)

Allegro moderato ♩ = 100

S *mf*
O Sum - mer wind that far - est south, Speed on by brake and bil - low, Bear

A *mf*
O Sum - mer wind that far - est south, Speed on by brake and bil - low, Bear

T *mf*
O Sum - mer wind that far - est south, Speed on by brake and bil - low, Bear

B *mf*
O Sum - mer wind that far - est south, Speed on by brake and bil - low, Bear

5 *cresc.* *mf*
S hence a kiss to my love's mouth, And breathe up - on her pil - low. Hide

A *cresc.* *mf*
hence a kiss to my love's mouth, And breathe up - on her pil - low. Hide

T *cresc.* *mf*
hence a kiss to my love's mouth, And breathe up - on her pil - low. Hide

B *cresc.* *mf*
hence a kiss to my love's mouth, And breathe up - on her pil - low. Hide

O Summer Wind

9

S in the maz - es of her hair, Where - on the sun - light flash - es, Play

A in the maz - es of her hair, Where - on the sun - light flash - es, Play

T in the maz - es of her hair, Where - on the sun - light flash - es, Play

B in the maz - es of her hair, Where - on the sun - light flash - es, Play

13

S gen - tly o'er her fore - head fair, And lift her dream - ing lash - es. *poco rall. e dim.*

A gen - tly o'er her fore - head fair, And lift her dream - ing lash - es. *poco rall. e dim.*

T gen - tly o'er her fore - head fair, And lift her dream - ing lash - es. *poco rall. e dim.*

B gen - tly o'er her fore - head fair, And lift her dream - ing lash - es. *poco rall. e dim.*

S *mf a tempo* The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

A *mf a tempo* The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

T *mf a tempo* The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

B *mf a tempo* The lil - ies wake a - cross the lake, The eyes of morn are peep - ing; O

O Summer Wind

21

S Sum - mer_ wind, a - wake, a - wake, The_ while my love lies sleep - ing. O

A Sum - mer wind, a - wake, a - wake, The while my love_ lies sleep - ing. O

T Sum - mer_ wind, a - wake, a - wake, The while my love lies sleep - ing. O

B Sum - mer wind, a - wake, a - wake, The while my love lies sleep - ing. O

cresc. *p*

25

S kiss her_ once and kiss_ her_ twice, And bear this greet - ing du - ly; Un -

A kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

T kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

B kiss her once and kiss her twice, And bear this greet - ing du - ly; Un -

mf

29

S til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

A til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

T til my heart be lapt in ice, I'll_ love her tru - ly, tru - ly.

B til my heart be lapt in ice, I'll love her tru - ly, tru - ly.

rall. e dim.

William Alexander Campbell Cruickshank(1854-1934) was born in Greenlaw, Berwickshire, Scotland. His father was a physician and Deputy General Inspector of Hospitals. He was educated at Epsom College, studied privately with Thomas Hewlett, and graduated from Oxford. He was music-master at Loretto School, Musselburgh, Scotland and held positions as organist and choirmaster at St. John's, Selkirk, Scotland; St. John's, Alloa, Scotland; and Burnley Parish Church, Lancashire. He was conductor of the Selkirk Choral Union, the Alloa Musical Association, the Burnley Vocal Union, and the Ruridecanal Festival Services. His compositions include service music, anthems, hymns, chants, organ pieces, songs, and part-songs.

O Summer wind that farest south,
Speed on by brake and billow,
Bear hence a kiss to my love's mouth,
And breathe upon her pillow.

Hide in the mazes of her hair,
Whereon the sunlight flashes,
Play gently o'er her forehead fair,
And lift her dreaming lashes.

The lilies wake across the lake,
The eyes of morn are peeping;
O Summer wind, awake, awake,
The while my love lies sleeping.

O kiss her once and kiss her twice,
And bear this greeting duly;
Until my heart be lapt in ice,
I'll love her truly, truly.

F. S. Parry

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