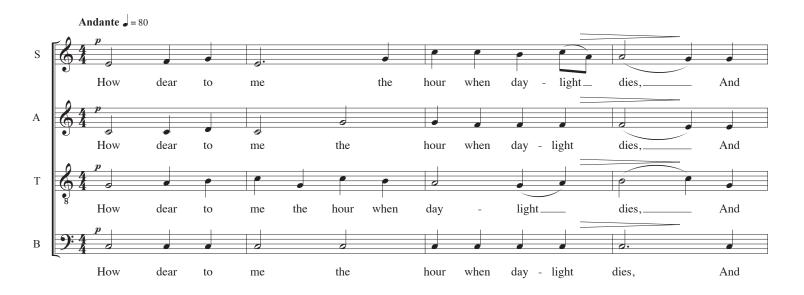
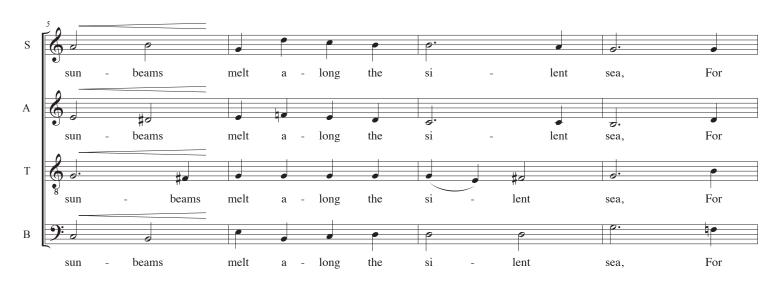


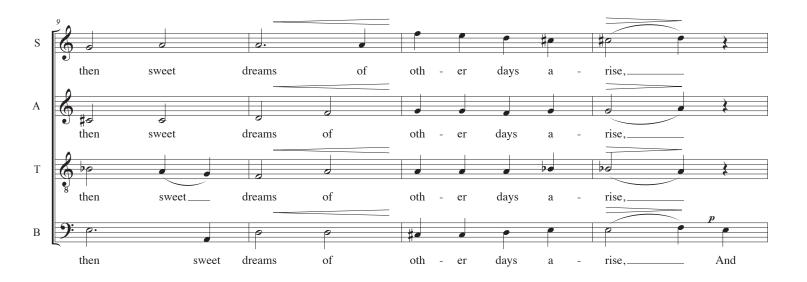
Evening W. A. G. Cruickshank (1854-1934)

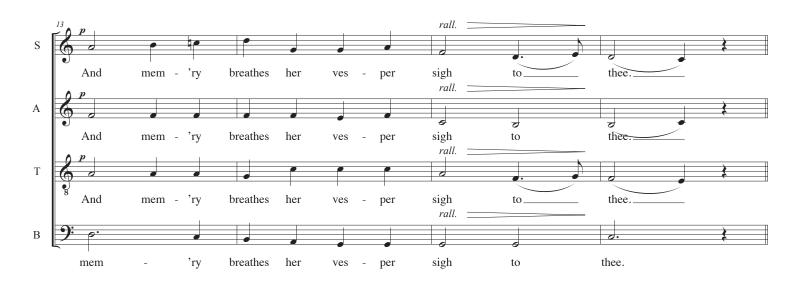


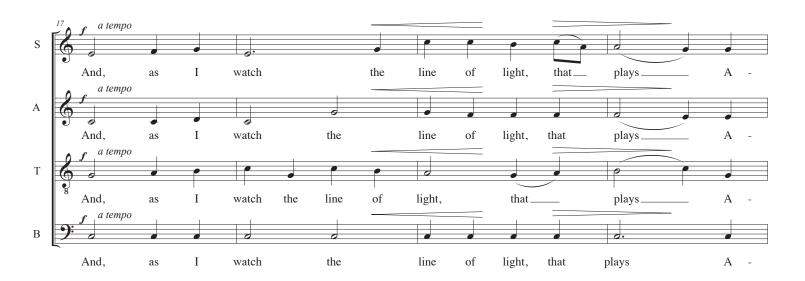


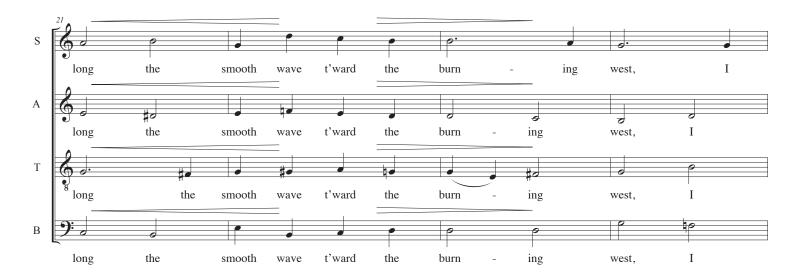


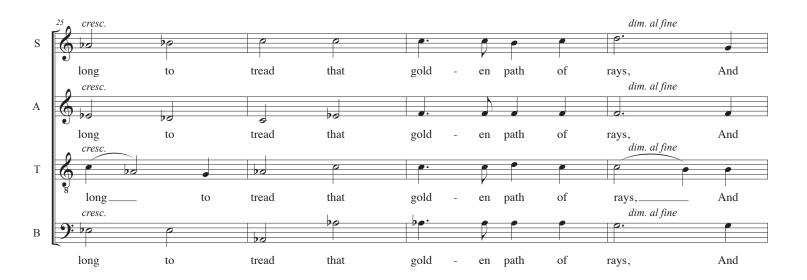
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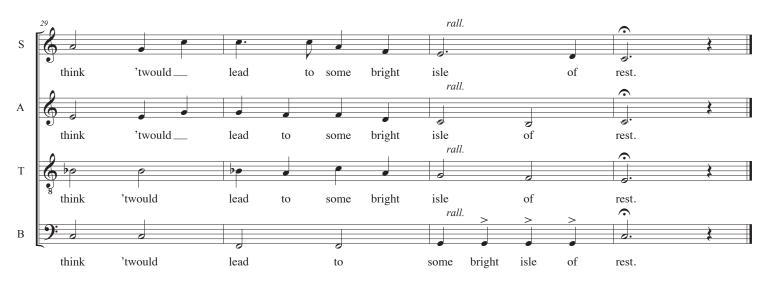












Novello, Ewer and Co. (1882)

William Alexander Campbell Cruickshank (1854-1934) was born in Greenlaw, Berwickshire, Scotland. His father was a physician and Deputy General Inspector of Hospitals. He was educated at Epsom College, studied privately with Thomas Hewlett, and graduated from Oxford. He was music-master at Loretto School, Musselburgh, Scotland and held positions as organist and choirmaster at St. John's, Selkirk, Scotland; St. John's, Alloa, Scotland; and Burnley Parish Church, Lancashire. He was conductor of the Selkirk Choral Union, the Alloa Musical Association, the Burnley Vocal Union, and the Ruridecanal Festival Services. His compositions include service music, anthems, hymns, chants, organ pieces, songs, and part-songs.

How dear to me the hour when daylight dies, And sunbeams melt along the silent sea, For then sweet dreams of other days arise, And memory breathes her vesper sigh to thee.

And, as I watch the line of light, that plays Along the smooth wave toward the burning west, I long to tread that golden path of rays, And think 'twould lead to some bright isle of rest.

Thomas Moore (1779-1852)

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