



The Beauty of Song

**D. W. Crist
(1857-1929)**

Daniel Webster Crist (1857-1929) was born in New Chambersburg, Ohio. His family was not wealthy and he worked as a farmer to attend Ohio Northern University. He was a natural talent and had only little formal musical training. He decided to publish his own music and invested all his resources to become a successful composer and music publisher, publishing a number of volumes of music for singing schools, Sunday schools and churches. He taught music privately and in many Ohio schools in Columbiana and Stark counties. He became superintendent of the Osnaburg grade school and was superintendent at New Franklin. In New Alexander he also served as a church music director and Sunday school superintendent. In 1901, he was elected to the Ohio state legislature and became a state senator in 1905. He later moved to Alliance, Ohio, to become president of the Peoples Bank of Alliance. He died in Alliance.

Sweet are the strains of wind-harp a playing,
Softly and dreamlike the sounds glide along;
But to my ear, more sweetness conveying,
Cometh like magic the beauty of song.

Beauty of song, Beauty of song,
Cometh like magic, the beauty of song;
Sweet all the sounds at day's rosy ending,
But naught's so sweet as the beauty of song.

Like to the waves of billowy ocean,
Feelings awakened by musical tongue;
Sorrow or joy, or love, the emotion,
Matchless remaineth the beauty of song.

Sweet is the sound of bells that are charming,
But, though bewitching, it is not so strong,
Nought is like words in numbers and rhyming,
Fraught with the wonderful beauty of song.

Sweet is the strain of raindrops descending,
Dancing like fairies the shingles along!
Sweet all the sounds at day's rosy ending,
But naught's so sweet as the beauty of song.

E. R. Latta
(1839-1915)

Eden Reeder Latta (1839-1915) was born in La Grange County, Indiana, where his grandfather Robert had settled and helped found the Methodist affiliated Eden Chapel Society. His grandfather and his father William James Latta were pastors of the group. He became a school teacher and also served as a "circuit rider" preacher for various Methodist churches throughout Iowa. He established himself as a songwriter and collaborated with several major gospel composers, including his childhood friend William A. Ogden, as well as James McGranahan, James H. Fillmore, and Edmund S. Lorenz. He wrote more than 1,600 hymn lyrics and several tunes. Among his well-known songs are "Blessed be the fountain" ("Whiter than snow"), "Come to Jesus," and "Live for Jesus, O my brother." He retired to Osterdock, IA.

The Beauty of Song

D. W. Crist

S
Sweet are the strains of wind - harp a play - ing, Soft - ly and dream - like the

A
Sweet are the strains of wind - harp a play - ing, Soft - ly and dream - like the

T
Sweet are the strains of wind - harp a play - ing, Soft - ly and dream - like the

B
Sweet are the strains of wind - harp a play - ing, Soft - ly and dream - like the

4
S
sounds glide a - long; But to my ear, more sweet - ness con - vey - ing,

A
sounds glide a - long; But to my ear, more sweet - ness con - vey - ing,

T
sounds glide a - long; But to my ear, more sweet - ness con - vey - ing,

B
sounds glide a - long; But to my ear, more sweet - ness con - vey - ing,

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7

S Com - eth like mag - ic the beau - ty of song. Beau - ty of song,

A Com - eth like mag - ic the beau - ty of song. Beau - ty of song,

T Com - eth like mag - ic the beau - ty of song. Beau - ty of song,

B Com - eth like mag - ic the beau - ty of song. Beau - ty of song, — Oh, the

10

S Beau - ty of song, Com - eth like mag - ic, the beau - ty of song;

A Beau - ty of song, Com - eth like mag - ic, the beau - ty of song;

T Beau - ty of song, Com - eth like mag - ic, the beau - ty of song;

B Beau - ty of song, Com - eth like mag - ic, the beau - ty of song;

13

S Sweet all the sounds at day's ro - sy end - ing, But naught's so sweet as the

A Sweet all the sounds at day's ro - sy end - ing, But naught's so sweet as the

T Sweet all the sounds at day's ro - sy end - ing, But naught's so sweet as the

B Sweet all the sounds at day's ro - sy end - ing, But naught's so sweet as the

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16

S beau - ty of song. Like to the waves of bil - low - y o - cean,

A beau - ty of song. Like to the waves of bil - low - y o - cean,

T beau - ty of song. Like to the waves of bil - low - y o - cean,

B beau - ty of song. Like to the waves of bil - low - y o - cean,

18

S Feel - ings a - wak - en'd by mu - si - cal tongue; Sor - row or joy, or

A Feel - ings a - wak - en'd by mu - si - cal tongue; Sor - row or joy, or

T Feel - ings a - wak - en'd by mu - si - cal tongue; Sor - row or joy, or

B Feel - ings a - wak - en'd by mu - si - cal tongue; Sor - row or joy, or

21

S love, the e - mo - tion, Match - less re - main - eth the beau - ty of song.

A love, the e - mo - tion, Match - less re - main - eth the beau - ty of song.

T love, the e - mo - tion, Match - less re - main - eth the beau - ty of song.

B love, the e - mo - tion, Match - less re - main - eth the beau - ty of song.

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7

24

S Beau - ty of song, Beau - ty of song, Com - eth like mag - ic, the

A Beau - ty of song, Beau - ty of song, Com - eth like mag - ic, the

T Beau - ty of song, Beau - ty of song, Com - eth like mag - ic, the

B Beau - ty of song, — Oh, the Beau - ty of song, Com - eth like mag - ic, the

27

S beau - ty of song; Sweet all the sounds at day's ro - sy end - ing,

A beau - ty of song; Sweet all the sounds at day's ro - sy end - ing,

T beau - ty of song; Sweet all the sounds at day's ro - sy end - ing,

B beau - ty of song; Sweet all the sounds at day's ro - sy end - ing,

30

S But naught's so sweet as the beau - ty of song.

A But naught's so sweet as the beau - ty of song.

T But naught's so sweet as the beau - ty of song.

B But naught's so sweet as the beau - ty of song.

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32

S Sweet is the sound of bells that are charm - ing, But, though be - witch - ing, it

A Sweet is the sound of bells that are charm - ing, But, though be - witch - ing, it

T Sweet is the sound of bells that are charm - ing, But, though be - witch - ing, it

B Sweet is the sound of bells that are charm - ing, But, though be - witch - ing, it

35

S is not so strong, Nought is like words in num - bers and rhym - ing,

A is not so strong, Nought is like words in num - bers and rhym - ing,

T is not so strong, Nought is like words in num - bers and rhym - ing,

B is not so strong, Nought is like words in num - bers and rhym - ing,

38

S Fraught with the won - der - ful beau - ty of song. Beau - ty of song,

A Fraught with the won - der - ful beau - ty of song. Beau - ty of song,

T Fraught with the won - der - ful beau - ty of song. Beau - ty of song,

B Fraught with the won - der - ful beau - ty of song. Beau - ty of song, — Oh, the

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41

S Beau - ti - ful song, Com - eth like mag - ic, the beau - ty of song;

A Beau - ti - ful song, Com - eth like mag - ic, the beau - ty of song;

T Beau - ti - ful song, Com - eth like mag - ic, the beau - ty of song;

B Beau - ti - ful song, Com - eth like mag - ic, the beau - ty of song;

44

S Sweet all the sounds at day's ro - sy end - ing, But naught's so sweet as the

A Sweet all the sounds at day's ro - sy end - ing, But naught's so sweet as the

T Sweet all the sounds at day's ro - sy end - ing, But naught's so sweet as the

B Sweet all the sounds at day's ro - sy end - ing, But naught's so sweet as the

47

S beau - ty of song. Sweet is the strain of rain - drops de - scend - ing,

A beau - ty of song. Sweet is the strain of rain - drops de - scend - ing,

T beau - ty of song. Sweet is the strain of rain - drops de - scend - ing,

B beau - ty of song. Sweet is the strain of rain - drops de - scend - ing,

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50

S Danc - ing like fair - ies the shin - gles a - long! Sweet all the sounds at

A Danc - ing like fair - ies the shin - gles a - long! Sweet all the sounds at

T Danc - ing like fair - ies the shin - gles a - long! Sweet all the sounds at

B Danc - ing like fair - ies the shin - gles a - long! Sweet all the sounds at

53

S day's ro - sy end - ing, But naught's so sweet as the beau - ty of song.

A day's ro - sy end - ing, But naught's so sweet as the beau - ty of song.

T day's ro - sy end - ing, But naught's so sweet as the beau - ty of song.

B day's ro - sy end - ing, But naught's so sweet as the beau - ty of song.

56

S Beau - ty of song, Beau - ty of song, Com - eth like mag - ic, the

A Beau - ty of song, Beau - ty of song, Com - eth like mag - ic, the

T Beau - ty of song, Beau - ty of song, Com - eth like mag - ic, the

B Beau - ty of song, — Oh, the Beau - ty of song, Com - eth like mag - ic, the

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11

59

S beau - ty of song; Sweet all the sounds at day's ro - sy end - ing,

A beau - ty of song; Sweet all the sounds at day's ro - sy end - ing,

T beau - ty of song; Sweet all the sounds at day's ro - sy end - ing,

B beau - ty of song; Sweet all the sounds at day's ro - sy end - ing,

62

S But naught's so sweet as the beau - ty of song.

A But naught's so sweet as the beau - ty of song.

T But naught's so sweet as the beau - ty of song.

B But naught's so sweet as the beau - ty of song.

D. W. Christ
(1887)

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