



I saw the moon  
rise clear

Thomas Crampton  
(1817–1885)

# I saw the Moon rise clear

Thomas Crampton

## Allegretto

Soprano (S) vocal line:

I saw the Moon rise clear O'er hills and vales of snow, Nor

Alto (A) vocal line:

I saw the Moon rise clear O'er hills, o'er hills, o'er hills and vales of snow, Nor

Tenor (T) vocal line:

I saw the Moon rise clear O'er hills and vales, Nor

Bass (B) vocal line:

I saw the Moon rise clear O'er hills and vales, Nor

The music consists of four staves in common time, key signature one flat. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are written below each staff. Measure numbers 1-4 are implied by the vocal entries.

Soprano (S) vocal line:

told my fleet rein - deer The track I wish'd to go.

Alto (A) vocal line:

told my fleet rein - deer The track I wish'd to go.

Tenor (T) vocal line:

told my fleet rein - deer The track I wish'd to go.

Bass (B) vocal line:

told my fleet rein - deer The track I wish'd to go.

The music continues with four staves in common time, key signature one flat. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are written below each staff. Measure number 5 is indicated above the first staff.

# I saw the Moon rise clear

3

S Yet quick he bound - ed forth; For well my

A Yet quick he bound - ed forth; For well my rein - deer

T Yet quick he bound - ed forth; For well, for well my

B Yet quick he bound - ed forth; For well my rein - deer

S rein - deer knew I've but one path on earth— The path, the

A knew I've but one path on earth— The path, the

T rein - deer knew I've but one path, The

B knew The

S path which leads to you, I've but one path on

A path which leads to you, I've but one path on

T path which leads to you, I've but one path on

B path which leads to you, I've but one path on

## I saw the Moon rise clear

18

S earth— The path which leads to you.

A earth— The path, the path which leads to you.

T earth— The path, the path which leads to you.

B earth— The path which leads to you.

I saw the Moon rise clear O'er hills and vales of snow, Nor

S I saw the Moon rise clear O'er hills and vales of snow, Nor

A I saw the Moon rise clear O'er hills, o'er hills, o'er hills and vales of snow, Nor

T I saw the Moon rise clear O'er hills and vales, Nor

B I saw the Moon rise clear O'er hills and vales, Nor

25 told my fleet rein - deer The track I wish'd to go.

S told my fleet rein - deer The track I wish'd to go.

A told my fleet rein - deer The track I wish'd to go.

T told my fleet rein - deer The track I wish'd to go.

B told my fleet rein - deer The track I wish'd to go.

# I saw the Moon rise clear

5

29

Soprano (S): The gloom that winter cast How soon the heart for - gets, When

Alto (A): The gloom that winter cast How soon, how soon, how soon the heart for - gets, When

Tenor (T): The gloom that winter cast the heart for - gets, When

Bass (B): The gloom that winter cast the heart for - gets, When

34

Soprano (S): sum - mer brings, at last, Her sun that nev - er sets!

Alto (A): sum - mer brings, at last, Her sun that nev - er sets!

Tenor (T): sum - mer brings, at last, Her sun that nev - er sets!

Bass (B): sum - mer brings, at last, Her sun that nev - er sets!

38

Soprano (S): So dawn'd my love for you; So, fix'd thro'

Alto (A): So dawn'd my love for you; So, fix'd thro' joy and

Tenor (T): So dawn'd my love for you; So, fix'd thro', fix'd thro'

Bass (B): So dawn'd my love for you; So, fix'd thro' joy and

## I saw the Moon rise clear

42

S joy and pain, Than sum - mer sun more true, 'Twill nev - er,  
A pain, pain, Than sum - mer sun more true, 'Twill nev - er,  
T joy and pain, Than sum - mer sun more  
B pain, 'Twill

45

S nev - er set a - gain. Than sum - mer sun more  
A nev - er set a - gain. Than sum - mer sun more  
T true, nor set a - gain. Than sum - mer sun more  
B nev - er set a - gain. Than sum - mer sun more

48

S true, 'Twill nev - er set a - gain.  
A true, 'Twill nev - er, nev - er set a - gain.  
T true, 'Twill nev - er, nev - er set a - gain.  
B true, 'Twill nev - er set a - gain.

# I saw the Moon rise clear

7

51

Soprano (S): The gloom that winter cast How soon the heart for - gets, When

Alto (A): The gloom that winter cast How soon, how soon, how soon the heart for - gets, When

Tenor (T): The gloom that winter cast the heart for - gets, When

Bass (B): The gloom that winter cast the heart for - gets, When

56

Soprano (S): sum - mer brings, at last, Her sun that never sets!

Alto (A): sum - mer brings, at last, Her sun that never sets!

Tenor (T): sum - mer brings, at last, Her sun that never sets!

Bass (B): sum - mer brings, at last, Her sun that never sets!

F. Pitman  
(n.d., 186?)

**Thomas Crampton** (1817–1885) was born in Sheerness, Kent, England. He became known as an organist, composer, and music expert. He was editor of *Pitman's Musical Monthly* and was appointed purchaser of music for the British Museum. He composed instrumental music, anthems, glees and part-songs. A special passion was writing music for children. He was musical editor of the Boston periodical *Our little ones and the nursery*, although he never visited the United States. He died in Chiswick, England.

### A FINLAND LOVE SONG.

I saw the Moon rise clear  
O'er hills and vales of snow,  
Nor told my fleet rein-deer  
The track I wish'd to go.  
Yet quick he bounded forth;  
For well my rein-deer knew  
I've but one path on earth—  
The path which leads to you.

The gloom that winter cast  
How soon the heart forgets,  
When summer brings, at last,  
Her sun that never sets!  
So dawn'd my love for you;  
So, fix'd through joy and pain,\*  
Than summer sun more true,  
'Twill never set again.

Thomas Moore (1779–1852)

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