



Home

Thomas Crampton
(1817-1885)

Home

Thomas Crampton

Andante

S *mf* When wan - d'ring far _____ on dis - tant soil, _____ Where

A *mf* When wan - d'ring far _____ on dis - tant soil, _____ Where

T *mf* When wan - d'ring far _____ on dis - tant soil, _____ Where

B *mf* When wan - d'ring far _____ on dis - tant soil, _____ Where

5
S for - tune bade _____ me roam, _____ 'Mid

A for - tune bade _____ me roam, _____ 'Mid

T for - tune bade _____ me roam, _____ 'Mid

B for - tune bade _____ me roam, _____ 'Mid

Home

9

S splen - did scenes, or joy, or toil, I

A splen - did scenes, or joy, or toil, I

T splen - did scenes, or joy, or toil, I

B splen - did scenes, or joy, or toil, I

13

S ne'er for - get my home,

A ne'er for - get my home,

T ne'er for - get my home,

B ne'er for - get my home,

17

S Home, home! Sweet, sweet home! Wher -

A Home, home! Sweet, sweet home! Wher -

T Home, home! Sweet, sweet home! Wher -

B Home, home! Sweet, sweet home! Wher -

Home

21

S *cresc.* *f*
e'er I stray, _____ wher - e'er I roam, _____ I

A *cresc.* *f*
e'er I stray, _____ wher - e'er I roam, _____ I

T *cresc.* *f*
e'er I stray, _____ wher - e'er I roam, _____ I

B *cresc.* *f*
e'er I stray, _____ wher - e'er I roam, _____ I

25

S *f*
ne'er _____ for - get my home, sweet home! I

A *f*
ne'er _____ for - get my home, sweet home! I

T *f*
ne'er _____ for - get my home, sweet home! I

B *f*
ne'er _____ for - get my home, sweet home! I

29

S *f*
ne'er _____ for - get _____ my home. _____

A *f*
ne'er _____ for - get _____ my home. _____

T *f*
ne'er _____ for - get _____ my home. _____

B *f*
ne'er _____ for - get _____ my home. _____

Home

S *mf* But ah! what must the cap - tive feel, Whose

A *mf* But ah! what must the cap - tive feel, Whose

T *mf* But ah! what must the cap - tive feel, Whose

B *mf* But ah! what must the cap - tive feel, Whose

37 S thoughts a - lone are free! His

A thoughts a - lone are free! His

T thoughts a - lone are free! His

B thoughts a - lone are free! His

41 S pal - lid looks and sighs re - veal How

A pal - lid looks and sighs re - veal How

T pal - lid looks and sighs re - veal How

B pal - lid looks and sighs re - veal How

Home

45

S
much he pines for thee, _____

A
much he pines for thee, _____

T
much he pines for thee, _____

B
much he pines for thee, _____

49

S
Home, home! Sweet, _____ sweet home! Wher -

A
Home, home! Sweet, _____ sweet home! Wher -

T
Home, home! Sweet, _____ sweet home! Wher -

B
Home, home! Sweet, _____ sweet home! Wher -

53

S
e'er I stray, _____ wher - e'er I roam, _____ I

A
e'er I stray, _____ wher - e'er I roam, _____ I

T
e'er I stray, _____ wher - e'er I roam, _____ I

B
e'er I stray, _____ wher - e'er I roam, _____ I

Home

7

57

S
ne'er for - get my home, sweet home! I

A
ne'er for - get my home, sweet home! I

T
ne'er for - get my home, sweet home! I

B
ne'er for - get my home, sweet home! I

61

S
ne'er for - get my home.

A
ne'er for - get my home.

T
ne'er for - get my home.

B
ne'er for - get my home.

F. Pitman
(n.d., 186?)

Thomas Crampton (1817–1885) was born in Sheerness, Kent, England. He became known as an organist, composer, and music expert. He was editor of *Pitman's Musical Monthly* and was appointed purchaser of music for the British Museum. He composed instrumental music, anthems, glees and part-songs. A special passion was writing music for children. He was musical editor of the Boston periodical *Our little ones and the nursery*, although he never visited the United States. He died in Chiswick, England.

When wandering far on distant soil,
Where fortune bade me roam,
'Mid splendid scenes, or joy, or toil,
I ne'er forgot my home,
Home, home!
Sweet, sweet home!
Where'er I stray, where'er I roam,
I ne'er forget my home, sweet home!
I ne'er forget my home.

But ah! what must the captive feel,
Whose thoughts alone are free!
His pallid looks and sighs reveal
How much he pines for thee,
Home, home!
Sweet, sweet home!
Where'er I stray, where'er I roam,
I ne'er forget my home, sweet home!
I ne'er forget my home.

John Parry (1776–1851)

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