



No jewelled Beauty is my Love

Thomas Crampton
(1817-1885)

Musical score for the song "No jewelled Beauty is my Love" by Thomas Crampton. The score is arranged for four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is A major (two sharps) and the time signature is common time (C). The vocal parts (S, A, T, B) all begin with a rest for four measures, followed by the word "No" on a note. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf* and an *8va* marking above the first measure of the right hand.

No jewelled Beauty is my Love

5

S
jew - ell'd Beau - ty is my Love, Yet in her ear - nest face There's

A
jew - ell'd Beau - ty is my Love, Yet in her ear - nest face There's

T
jew - ell'd Beau - ty is my Love, Yet in her ear - nest face There's

B
jew - ell'd Beau - ty is my Love, Yet in her ear - nest face There's

Pno.

9

S
such a world of ten - der-ness, She needs no oth - er grace.

A
such a world of ten - der-ness, She needs no oth - er grace.

T
such a world of ten - der-ness, She needs no oth - er grace.

B
such a world of ten - der-ness, She needs no oth - er grace.

Pno.

No jewelled Beauty is my Love

S Her smiles, and voice, a - round my life In light and mu - sic twine, And

A In light and mu - sic twine, And

T Her smiles, and voice, a - round my life In light and mu - sic twine,

B Her smiles, and voice, a - round my life, And

Pno. *p*

S dear, O ver - y dear to me, Is this sweet Love of mine, is

A dear, O ver - y dear to me, Is this sweet Love of mine, is

T Is this sweet Love of mine, is

B dear, O ver - y dear to me, Is this sweet Love of mine,

Pno. *f*

No jewelled Beauty is my Love

21

S this sweet Love of mine, *p* is this sweet Love of mine, *f* And

A this sweet Love of mine, *p* is this sweet Love of mine, *f* And

T this sweet Love of mine, *p* is this sweet Love of mine, *f* And

B *f* is this sweet Love, *p* is this sweet Love of mine, *f* And

Pno. *p* *f*

25

S dear, O ver - y dear to me, Is this sweet Love of

A dear, O ver - y dear to me, Is this sweet Love of

T dear, O ver - y dear to me, Is this sweet Love of

B dear, O ver - y dear to me, Is this sweet Love of

Pno. *>*

No jewelled Beauty is my Love

28

S mine. O *mf*

A mine. O *mf*

T mine. O *mf*

B mine. O *mf*

Pno. *mf*

31

S joy! to know there's one fond heart Beats ev - er true to me: It

A joy! to know there's one fond heart Beats ev - er true to me: It

T joy! to know there's one fond heart Beats ev - er true to me: It

B joy! to know there's one fond heart Beats ev - er true to me: It

Pno.

No jewelled Beauty is my Love

35

S sets mine leap - ing like a lyre, In sweet - est mel - o - dy:

A sets mine leap - ing like a lyre, In sweet - est mel - o - dy:

T sets mine leap - ing like a lyre, In sweet - est mel - o - dy:

B sets mine leap - ing like a lyre, In sweet - est mel - o - dy:

Pno.

39

S My soul up - springs, a De - i - ty! To hear her voice di - vine; And

A To hear her voice di - vine; And

T My soul up - springs, a De - i - ty! To hear her voice di - vine;

B My soul up - springs, a De - i - ty! And

Pno.

No jewelled Beauty is my Love

44

S dear, O ver - y dear to me, Is this sweet Love of mine, is — *f*

A dear, O ver - y dear to me, Is this sweet Love of mine, is *f*

T Is this sweet Love of — mine, is *f*

B dear, O ver - y dear to me, Is this sweet Love of mine, *f*

Pno. *f*

48

S this sweet Love of mine, is — this sweet Love of mine, And *p* *f*

A this sweet Love of mine, — is this sweet Love of mine, And *p* *f*

T this sweet Love of mine, — is — this sweet Love of mine, And *p* *f*

B is this sweet Love, is this sweet Love of mine, And *f* *p* *f*

Pno. *p* *f*

No jewelled Beauty is my Love

52

S dear, O ver - y dear to me, Is this sweet Love of

A dear, O ver - y dear to me, Is this sweet Love of

T dear, O ver - y dear to me, Is this sweet Love of

B dear, O ver - y dear to me, Is this sweet Love of

Pno.

55

S mine. If *mf* _____

A mine. If *mf* _____

T mine. If *mf* _____

B mine. If *mf* _____

Pno.

No jewelled Beauty is my Love

58

S
ev - er I have sigh'd for wealth, 'Twas all for her, I trow; And

A
ev - er I have sigh'd for wealth, 'Twas all for her, I trow; And

T
ev - er I have sigh'd for wealth, 'Twas all for her, I trow; And

B
ev - er I have sigh'd for wealth, 'Twas all for her, I trow; And

Pno.

62

S
if I win Fame's vic - tor-wreath, I'll twine it on her brow.

A
if I win Fame's vic - tor-wreath, I'll twine it on her brow.

T
if I win Fame's vic - tor-wreath, I'll twine it on her brow.

B
if I win Fame's vic - tor-wreath, I'll twine it on her brow.

Pno.

No jewelled Beauty is my Love

66

S There may be forms more beau - ti - ful, And souls of sun - nier shine, But

A And souls of sun - nier shine, But

T There may be forms more beau - ti - ful, And souls of sun - nier shine,

B There may be forms more beau - ti - ful, But

Pno. *p*

71

S none, O none, so dear to me, As this sweet Love of mine, as

A none, O none, so dear to me, As this sweet Love of mine, as

T As this sweet Love of mine, as

B none, O none, so dear to me, As this sweet Love of mine,

Pno. *f*

75

S this sweet Love of mine, *p* as this sweet Love of mine, *f* But

A this sweet Love of mine, *p* as this sweet Love of mine, *f* But

T this sweet Love of mine, *p* as this sweet Love of mine, *f* But

B *f* as this sweet Love, *p* as this sweet Love of mine, *f* But

Pno. *p* *f*

79

S none, O none, so dear to me, As this sweet Love of

A none, O none, so dear to me, As this sweet Love of

T none, O none, so dear to me, As this sweet Love of

B none, O none, so dear to me, As this sweet Love of

Pno. *f*

No jewelled Beauty is my Love

S
mine.

A
mine.

T
mine.

B
mine.

Pno.
82

F. Pitman
(n.d., 186?)

Thomas Crampton (1817–1885) was born in Sheerness, Kent, England. He became known as an organist, composer, and music expert. He was editor of *Pitman's Musical Monthly* and was appointed purchaser of music for the British Museum. He composed instrumental music, anthems, glees and part-songs. A special passion was writing music for children. He was musical editor of the Boston periodical *Our little ones and the nursery*, although he never visited the United States. He died in Chiswick, England.

No jewell'd Beauty is my Love,
Yet in her earnest face
There's such a world of tenderness,
She needs no other grace.
Her smiles, and voice, around my life
In light and music twine,
And dear, O very dear to me,
Is this sweet Love of mine.

O joy! to know there's one fond heart
Beats ever true to me:
It sets mine leaping like a lyre,
In sweetest melody:
My soul up-springs, a Deity!
To hear her voice divine;
And dear, O very dear to me,
Is this sweet Love of mine.

If ever I have sigh'd for wealth,
'Twas all for her, I trow;
And if I win Fame's victor-wreath,
I'll twine it on her brow.
There may be forms more beautiful,
And souls of sunnier shine,
But none, O none, so dear to me,
As this sweet Love of mine.

Gerald Massey (1828–1907)

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