



# Out of the East

## She Came

MADRIGAL

**W. Ralph Cox**  
**(1874-1941)**

*Allegretto grazioso*

S *mp* Oh, out of the east she came, And leaves, by the breezes

A *mp* Oh, out of the east she

T

B



## Out of the East She Came

4

S stirred, Were lisp - ing her mel - low name— A

A came, And leaves, by the breez - es stirred, Were

T *mf* Oh, out of the east she came, And

B *mf* Oh,

7

S *rit.* mel - o - dy mak - ing word; *mp a tempo* And up near its nest, the

A *rit.* lisp - ing her mel - low name— *mp a tempo* And up near its nest, the

T *rit.* leaves, by the breez - es stirred, *mp a tempo* Were lisp - ing her mel - low

B *rit.* out of the east she came, *mp a tempo* And leaves, by the breez - es,

10

S bird Sat lis - t'ning on the spray, *p* And

A bird Sat lis - t'ning on the spray, *p* And

T name— A mel - o - dy mak - ing word; *p* And

B breez - es stirred, Were lisp - ing her mel - low name— *p* And

# Out of the East She Came

13

S down in the fields I heard, "Oh, wel - come, oh, *f* *cresc.*

A down in the fields I heard, "Oh, wel - come, oh, *f* *cresc.*

T down in the fields I heard, "Oh, wel - come, oh, *f* *cresc.*

B down in the fields I heard, "Oh, wel - come, oh, *f* *cresc.*

16

S wel - come, oh, wel - come be - lov - ed May."

A wel - come, oh, wel - come be - lov - ed May."

T wel - come, oh, wel - come be - lov - ed May."

B wel - come, oh, wel - come be - lov - ed May."

*mf* *cresc. a poco*

S Oh, out of the east came she, And set all my heart a -

A Oh, out of the east came she, And

T Oh, out of the east came she, And

B Oh, out of the east came she, And

## Out of the East She Came

22 *accel.*

S beat; The bird and the breeze to me Kept sing - ing, "She

A *accel.* set all my heart a - beat; The bird Kept sing - ing, "She

T *accel.* set all my heart a - beat; The bird Kept sing - ing, "She

B *accel.* set all my heart a - beat; The bird Kept sing - ing, "She

25 *cresc.* *rit.* *a tempo* *p*

S comes, she comes, she comes, thy sweet." The

A *cresc.* *rit.* *a tempo* *p* comes, she comes, she comes, thy sweet." The

T *cresc.* *rit.* *a tempo* *p* comes, she comes, she comes, thy sweet." The

B *cresc.* *rit.* *a tempo* *p* comes, she comes, thy sweet." The

28 *cresc.* *p*

S buds in the gen - tle heat Burst, scent - ing the am - ber

A *cresc.* *p* buds in the gen - tle heat Burst, scent - ing the am - ber

T *cresc.* *p* buds in the gen - tle heat Burst, scent - ing the am - ber

B *cresc.* *p* buds in the gen - tle heat Burst, scent - ing the am - ber

# Out of the East She Came

31

S *mf* day, And blos - soms\_\_ fell a - round\_\_ the\_\_ feet Of

A *mf* day, And blos - soms fell a - round the\_\_ feet Of

T *mf* day, And blos - soms\_\_ fell a - round\_\_ the\_\_ feet Of

B *mf* day, And blos - soms fell a - round the feet Of

34

S *f* her, of her, the be - lov - ed\_\_ May. *rit.*

A *f* her, of her, the be - lov - ed May. *rit.*

T *f* her, of her, the be - lov - ed\_\_ May. *rit.*

B *f* her, of her, the be - lov - ed May. *rit.*

S *mp* Oh, out of my heart\_\_ went\_\_ love,\_\_ And has - ten'd to find\_\_ her\_\_

A *mp* Oh, out of my heart\_\_ went\_\_

T

B

## Out of the East She Came

40

S eyes— Which shone like the stars— a - lone When

A love, And has - ten'd to find her eyes— Which

T Oh, out of my heart— went— love, And

B Oh,

*mf*

43

S Spring sends the blu - er— skies; And the birds in the air— grew

A shone like the stars a - lone; And the birds in the air grew

T has - ten'd to find— her— eyes— And the birds in the air grew

B out of my heart— went— love, And the birds in the air grew

*rit.* *a tempo*

46

S wise— For, see - ing my sweet - heart— gay, And

A wise For, see - ing my sweet - heart— gay, And

T wise— For, see - ing my sweet - heart— gay, And

B wise— For, see - ing my sweet - heart— gay, And

*p*

# Out of the East She Came

49

S  
A  
T  
B

hear - ing her soft re - plies, They car - oled, they  
hear - ing her soft re - plies, They car - oled, they  
hear - ing her soft re - plies, They car - oled, they  
hear - ing her soft re - plies, They car - oled, they

*rit.* *f accel. cresc.*

52

S  
A  
T  
B

car - oled, " 'Tis May, 'Tis May, 'Tis May!"  
car - oled, " 'Tis May, 'Tis May, 'Tis May!"  
car - oled, " 'Tis May, 'Tis May, 'Tis May!"  
car - oled, " 'Tis May, 'Tis May, 'Tis May!"

*rit.* *a tempo*

Arthur P. Schmidt  
(1919)

**William Ralph Cox** (1874–1941) was born in Galion, Ohio, son of a hardware wholesaler and graduated from the Oberlin Conservatory of Music. He pursued further studies in New York, Paris, and Florence, then settled in New York as a teacher of singing, organist, and composer. He taught at the Kellerman Institute of Art, Brooklyn, and the Warford School of Music, Morristown, New Jersey. He operated a studio at the Metropolitan Opera House and was organist and choirmaster at the First Presbyterian Church, Orange, New Jersey. He died in Manhattan. His compositions include keyboard pieces, choral pieces, and songs.

Oh, out of the east she came,  
And leaves, by the breezes stirred,  
Were lisping her mellow name—  
A melody making word;

And up near its nest, the bird  
Sat listening on the spray,  
And down in the fields I heard,  
“Oh, welcome beloved May.”

Oh, out of the east came she,  
And set all my heart a-beat;  
The bird and the breeze to me  
Kept singing, “She comes, thy sweet.”

The buds in the gentle heat  
Burst, scenting the amber day,  
And blossoms fell around the feet  
Of her, the beloved May.

Oh, out of my heart went love,  
And hastened to find her eyes—  
Which shone like the stars alone  
When Spring sends the bluer skies;

And the birds in the air grew wise  
For, seeing my sweetheart gay,  
And hearing her soft replies,  
They caroled, “’Tis May, ’Tis May!”

Frank Dempster Sherman (1860–1916)

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