



# Take, O take those lips away

Claude Ernest Cober  
(1870-1944)

*Allegretto* (Original publication indicated M.M.  $\text{♩} = 88$ )

S Take, O, take those lips a - way, Take, O, take those lips a - way, — That so

A Take, O, take those lips a - way, Take those lips a - way, —

T Take, O, take those lips, those lips a - way, —

B Take, O, take those lips a - way, a - way, That so

S sweet - ly were for - sworn, — so sweet - ly were for - sworn;

A That so sweet - ly were for - sworn, so sweet - ly were for - sworn;

T That so sweet - ly were for - sworn, so sweet - ly were for - sworn;

B sweet - ly, sweet - ly were for - sworn, so sweet - ly were for - sworn;

## Take, O take those lips away

10

S *p* And those eyes, those eyes, the break of day, Lights that

A *p* And those eyes, the break of day, the break of day, Lights that

T *p* And those eyes, the break of day, those eyes, the break of day, Lights that

B *p* And those eyes, the break of day, and those eyes, the break of day, Lights that

15 *poco rall.*

S do mis - lead the morn, lights that do mis - lead the morn:

A do mis - lead the morn, lights that do mis - lead the morn:

T do mis - lead the morn, lights that do mis - lead the morn:

B do mis - lead the morn, lights that do mis - lead the morn:

19 *a tempo mf* *p*

S But my kiss - es bring a - gain, bring a - gain, bring a - gain,

A *a tempo mf* *p* But my kiss - es bring a - gain, bring a - gain, bring a - gain,

T *a tempo mf* *p* But my kiss - es bring a - gain, bring a - gain, \_\_\_\_\_

B *a tempo mf* *p* But my kiss - es bring a - gain, \_\_\_\_\_

# Take, O take those lips away

24 *mf*

S But my kiss - es bring a - gain; \_\_\_\_\_ Seals \_\_\_\_\_ of

A But my kiss - es bring a - gain; \_\_\_\_\_

T But my kiss - es bring a - gain, \_\_\_\_\_ bring a -

B but my kiss - es bring a - gain; \_\_\_\_\_ Seals of

27 *f* *p*

S love, seals \_\_\_\_\_ of love, seals of love, but sealed in \_\_\_\_\_ vain, seals \_\_\_\_\_

A Seals \_\_\_\_\_ of love, but sealed \_\_\_\_\_ in vain, seals of *mf*

T gain; Seals of love, \_\_\_\_\_ seals of love, but \_\_\_\_\_ sealed in vain, seals of *mf*

B love, but sealed \_\_\_\_\_ in vain, sealed in vain, \_\_\_\_\_ *mf*

31 *rall..* *molto*

S \_\_\_\_\_ of \_\_\_\_\_ love, \_\_\_\_\_ of \_\_\_\_\_ love, \_\_\_\_\_ of love, but sealed in vain.

A love, of \_\_\_\_\_ love, of \_\_\_\_\_ love, but sealed \_\_\_\_\_ in vain.

T love, of \_\_\_\_\_ love, of \_\_\_\_\_ love, but sealed in vain.

B \_\_\_\_\_ of \_\_\_\_\_ love, \_\_\_\_\_ of \_\_\_\_\_ love, but sealed in vain.

sealed \_\_\_\_\_ in vain.

**Claude Ernest Cover** (1870–1944) was born in Sherburn-in-Elmet, Yorkshire, England, son of the parish church organist. He first assisted his father, then studied under with Mr. Denton and William Creser of Leeds Parish Church. Starting his career as a school teacher, he established a career as church organist, holding positions at Monk Fryston Parish Church; Rotherham Parish Church; and St. Paul's Parish Church, Galashiels, Scotland. He died in Galashiels. His compositions include some church music and a few part songs and songs.

Take, O, take those lips away,  
That so sweetly were forsworn;  
And those eyes, the break of day,  
Lights that do mislead the morn:  
But my kisses bring again;  
Seals of love, but sealed in vain.

*Measure for Measure*  
Act 4, Scene 1  
William Shakespeare (1564-1616)

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