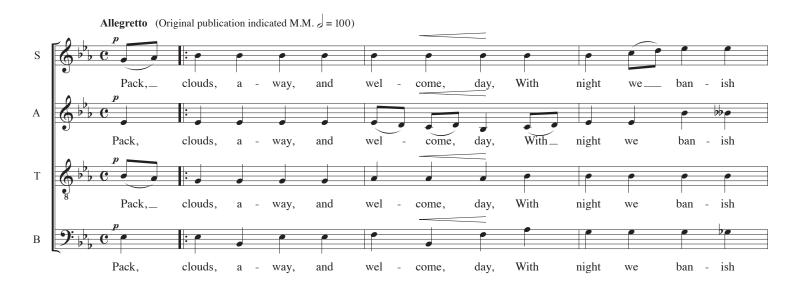


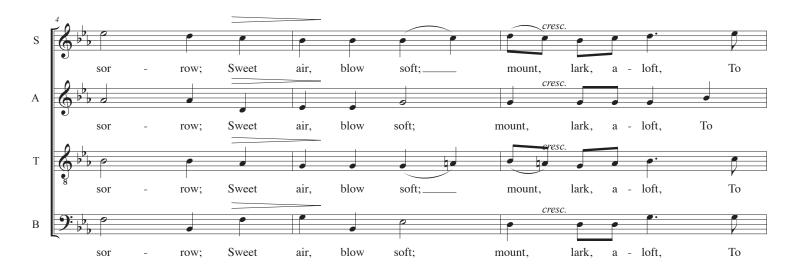
# Rack, Clouds Alway

Slaude Ernest Cover (1870–1944)

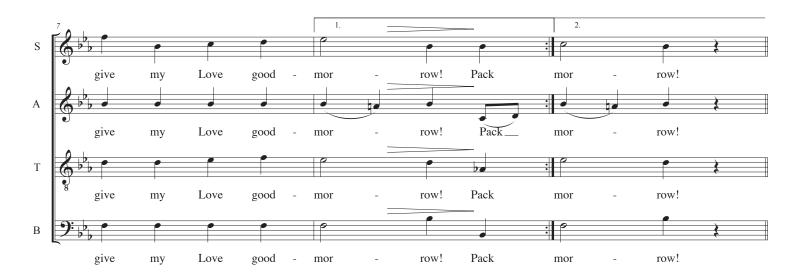
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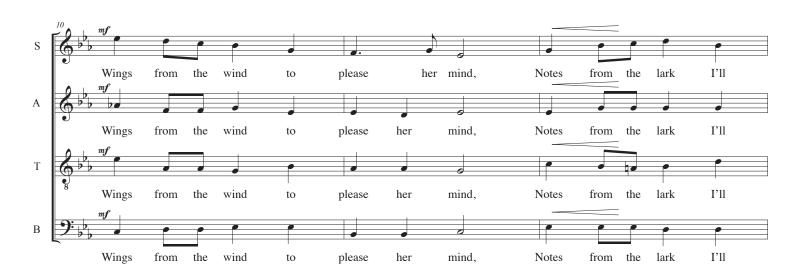
Claude Ernest Cover

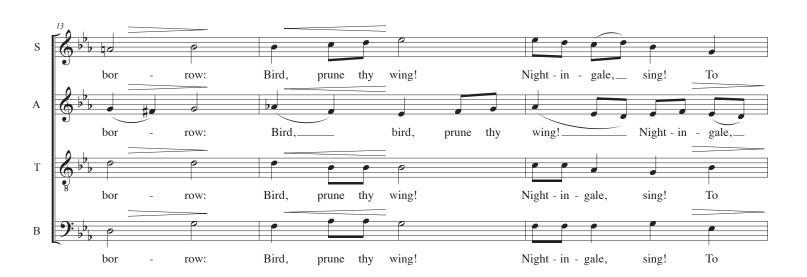




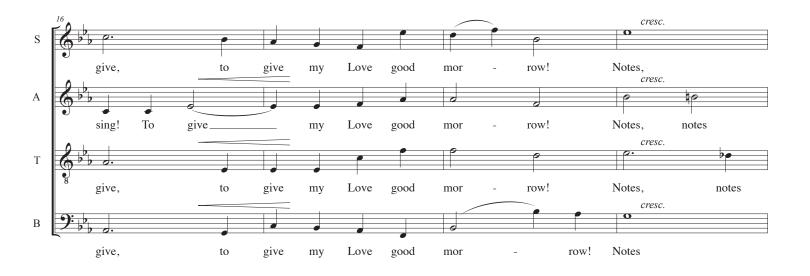


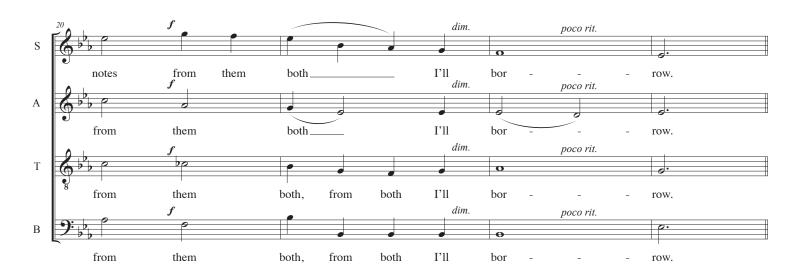


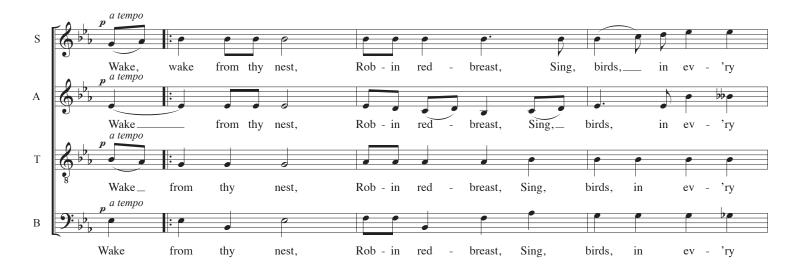




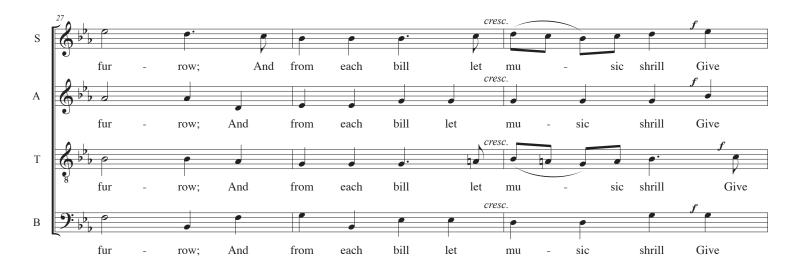
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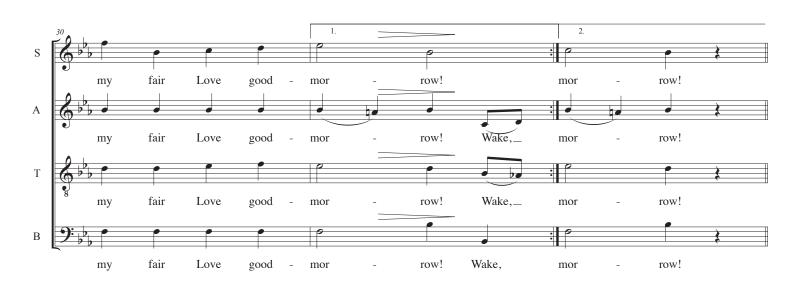


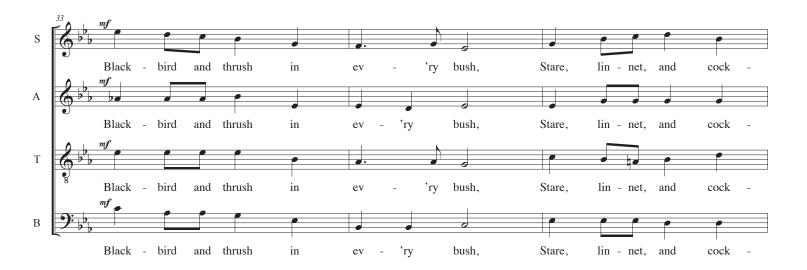




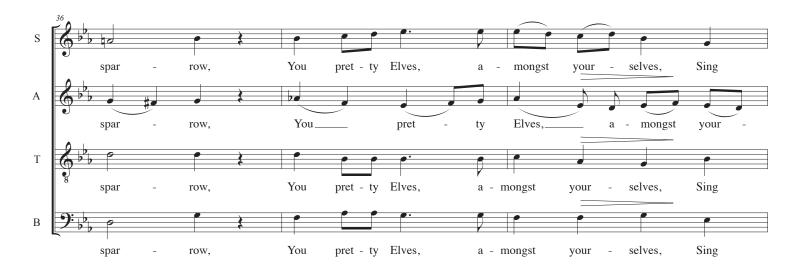
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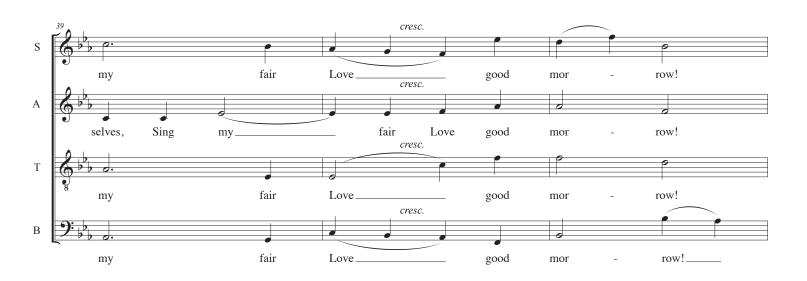


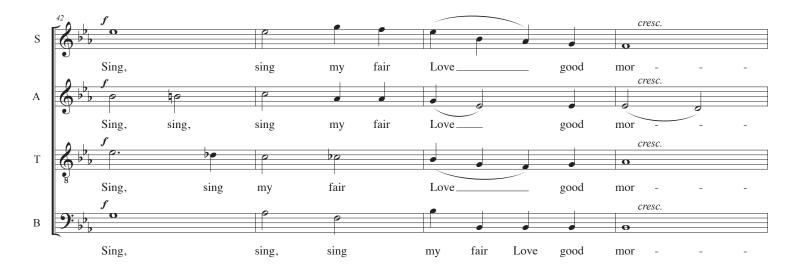


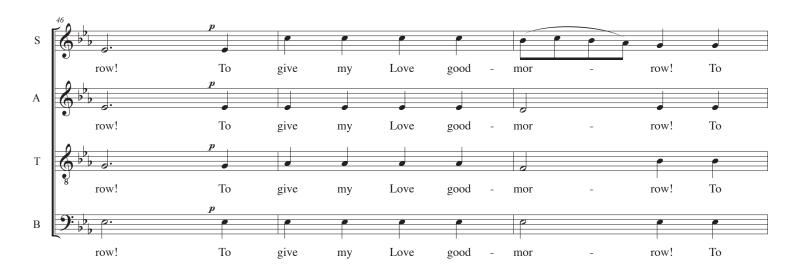


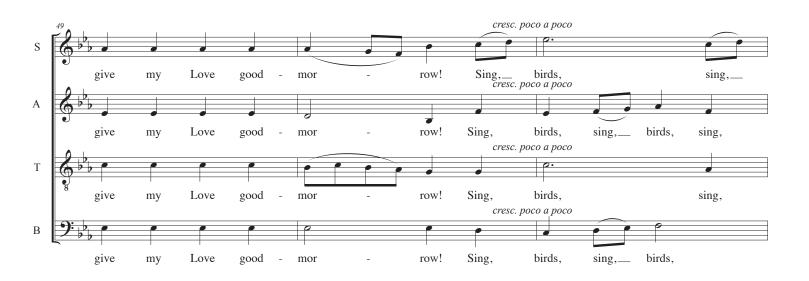
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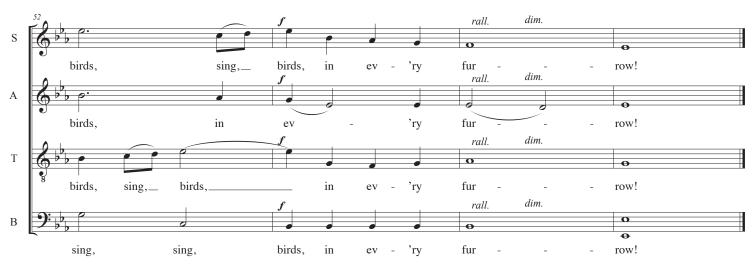












William Reeves (n.d.[1895])

Claude Ernest Cover (1870–1944) was born in Sherburn-in-Elmet, Yorkshire, England, son of the parish church organist. He first assisted his father, then studied under with Mr. Denton and William Creser of Leeds Parish Church. Starting his career as a school teacher, he established a career as church organist, holding positions at Monk Fryston Parish Church; Rotherham Parish Church; and St. Paul's Parish Church, Galashiels. Scotland. He. died in Galashiels. His compositions include some church music and a few part songs and songs.

Pack, clouds, away, and welcome, day,
With night we banish sorrow;
Sweet air, blow soft; mount, lark, aloft,
To give my Love good-morrow!
Wings from the wind to please her mind,
Notes from the lark I'll borrow:
Bird, prune thy wing! nightingale, sing!
To give my Love good morrow!
To give my Love good morrow!
Notes from them both I'll borrow.

Wake from thy nest, Robin redbreast, Sing, birds, in every furrow; And from each bill let music shrill Give my fair Love good-morrow! Blackbird and thrush in every bush, Stare, linnet, and cock-sparrow, You pretty Elves, amongst yourselves, Sing my fair Love good morrow! To give my Love good-morrow! Sing, birds, in every furrow!

Thomas Heywood (1575–1641)

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