



Beside a placid silver stream

Claudius H. Couldery
(1849-1930)

Andante quasi allegretto

S
Be - side a pla - cid sil - ver stream, At eve's still our how —

A
Be - side a pla - cid sil - ver stream, At eve's still our how

T
Be - side a pla - cid sil - ver stream, At eve's still our how

B
Be - side a pla - cid sil - ver stream, At eve's still our how

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4

S sweet to roam, how — sweet to roam, And *cresc.*

A sweet to roam, how — sweet to roam, And *cresc.*

T sweet to roam, how — sweet to roam, And *cresc.*

B sweet to roam, to roam, And *cresc.*

7

S muse up - on those hap - py scenes That we in child - hood's *dim.* *f*

A muse up - on those hap - py scenes That we in child - hood's *dim.* *f*

T muse up - on those hap - py — scenes That we in child - hood's *dim.* *f*

B muse up - on those hap - py scenes That we in child - hood's *dim.* *f*

10

S days have known. Be - side a pla - cid sil - ver stream, At *rall.* *p* *a tempo*

A days have known. Be - side a pla - cid sil - ver stream, At *rall.* *p* *a tempo*

T days have known. Be - side a pla - cid sil - ver stream, At *rall.* *p* *a tempo*

B days have known. Be - side a pla - cid sil - ver stream, At *rall.* *p* *a tempo*

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13 *cresc.* *dim.*

S eve's still hour how — sweet to roam, how — sweet

A eve's still hour how sweet to roam, how — sweet

T eve's still hour how sweet to roam, how — sweet to —

B eve's still hour how sweet to roam,

16 *cresc.* *dim.* *f*

S to — roam, And muse up - on those hap - py scenes That

A to roam, And muse up - on those hap - py scenes That

T roam, And muse up - on those hap - py — scenes That

B to roam, And muse up - on those hap - py scenes That

19 *rall.* *a tempo*

S we in child - hood's days have known. and

A we in child - hood's days have known. But those are gone and

T we in child - hood's days have known. But those are gone and

B we in child - hood's days have known. But those are gone and

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22 *cresc.* *f* *dim.* *p*

S deep - en'd gloom Has shad - ow'd each suc - ceed - ing day, Yet

A deep - en'd gloom Has shad - ow'd each suc - ceed - ing day, Yet

T deep - en'd gloom Has shad - ow'd each suc - ceed - ing day, Yet

B deep - en'd gloom Has shad - ow'd each suc - ceed - ing day,

25

S still does mem - 'ry thith - er turn,

A still does mem - 'ry thith - er turn, Yet

T still does mem - 'ry thith - er turn, Yet

B Yet still *p* yet still, To wile an anx - ious

28 *cresc.* *f* *cresc.* *f* *cresc.* *cresc.*

S Yet still does mem - 'ry turn To

A still does mem - 'ry thith - er turn To

T still does mem - 'ry thith - er turn To

B hour a - way, To wile

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31

S
wile an anx - ious hour a - way, an anx - ious hour a -

A
wile an anx - ious hour a - way, a - way.

T
wile an anx - ious hour a - way, an anx - ious hour a -

B
— an anx - ious hour, an anx - ious hour a -

pp *rall.*

34

S
way. Be - side a pla - cid sil - ver stream, At

A
— Be - side a pla - cid sil - ver stream, At

T
way. Be - side a pla - cid sil - ver stream, At

B
way. Be - side a pla - cid

p *a tempo*

37

S
eve's still hour how sweet to roam, how sweet

A
eve's still hour how sweet to roam, how sweet

T
eve's still hour how sweet to roam, how sweet to

B
sil - ver stream, how sweet to roam,

cresc. *dim.* *p*

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40

S to — roam And muse up - on those scenes — That

A to roam And muse up - on those scenes —

T roam And muse up - on those scenes —

B *p* to roam And muse up - on those scenes —

43

S *cresc.* we in child - hood's, *fz* that we in chid - hood's *p*

A *cresc.* That we in child - hood's, *fz* that we in chid - hood's *p*

T *cresc.* That we in child - hood's, *fz* that we in chid - hood's *p*

B *cresc.* That we in child - hood's, *fz* that we in chid - hood's *p*

46

S *cresc.* days — have known. *f dim.* how — sweet to roam — *p* And

A *cresc.* days — have known. *f dim.* how — sweet to roam — *p* And

T *cresc.* days have known. *f dim.* how — sweet to roam — *p* And

B *cresc.* days have known. *f dim.* how — sweet to roam — *p* And

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49 *cresc.* *dim.*

S muse up - on those hap - py scenes, those hap - py scenes,

A muse up - on those hap - py scenes, those hap - py scenes,

T muse up - on those hap - py scenes, those hap - py scenes, But

B muse up - on those hap - py scenes, those hap - py scenes,

53 *più lento* *pp*

S those are gone and deep - en'd gloom Has shad - ow'd

A are gone and deep - en'd gloom Has shad - ow'd

T those are gone and deep - en'd gloom Has shad - ow'd

B *più lento* *pp* and deep - en'd gloom Has shad - ow'd

58 *pp* *pp*

S each suc - ceed - ing day, those are gone.

A each suc - ceed - ing day, those are gone.

T each suc - ceed - ing day, those are gone.

B each suc - ceed - ing day, those are gone.

Claudius Herbert Couldery (1842-1930) was born in Lewisham, Kent, England. He learned piano as a child and started a career in business. He decided to pursue music and attended the Royal Academy of Music, studying under Sir John Goss and William Sterndale Bennett. He was music professor at the Guildhall School of Music. He died in Camberwell, London. His compositions are mostly pieces for piano but include a cantata, some orchestral pieces, and other assorted small pieces.

Beside a placid silver stream,
At eve's still our how sweet to roam,
And muse upon those happy scenes
That we in childhood's days have known.

But those are gone and deepened gloom
Has shadowed each succeeding day,
Yet still does memory thither turn
To wile an anxious hour away.

Mrs. E. N. Seager

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