



Snow-flakes

Arthur Cottam
(1836-1911)

Snow-flakes

Arthur Cottam

Andante con moto

Soprano (S): Out of the bosom of the Air, — Out of the cloud - folds of her gar - ments
Alto (A): Out of the bosom of the Air, — Out of the cloud - folds of her gar - ments
Tenor (T): Out of the bosom of the Air, — Out of the cloud - folds of her gar - ments
Bass (B): Out of the bosom of the Air, — Out of the cloud - folds of her gar - ments

Soprano (S): shaken, O - ver the wood - lands brown and bare, — O - ver the
Alto (A): shaken, O - ver the wood - lands brown — and bare,
Tenor (T): shaken, O - ver the wood - lands brown — and bare,
Bass (B): shaken, O - ver the wood - lands brown — and bare,

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S har - - - vest fields for - sak - en, Si - lent and soft and
 A O - ver the har - vest fields for - sak - en, Si - lent and soft and
 T O - ver the har - vest fields for - sak - en, Si - lent and soft and
 B O - ver the har - vest fields for - sak - en, Si - lent and soft and

10

S slow _____ De - scends the snow, _____ and soft_ and slow _____ De-scends the
 A slow _____ De - scends the snow, _____ the snow, _____ De-scends the
 T slow _____ De - scends the snow, _____ and soft_ and slow _____ De-scends the
 B slow _____ De - scends the snow, _____ the snow _____ De - scends the

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S snow. _____
 A snow, _____ de - scends the snow, de - scends the snow. _____
 T snow, _____ de - scends the snow, de - scends the snow. _____
 B snow. _____

Snow-flakes

S E'en as our cloud - y fan - cies take _____ Sud-den - ly shape in some di - vine ex -

A E'en as our cloud - y fan - cies take _____ Sud-den - ly shape in some di - vine ex -

T E'en as our cloud - y fan - cies take _____ Sud-den - ly shape in some di - vine ex -

B E'en as our cloud - y fan - cies take _____ Sud-den - ly shape in some di - vine ex -

S pres - sion, E'en as the trou - bled heart doth make _____ In the white

A pres - sion, E'en as the trou - bled heart doth make

T pres - sion, E'en as the trou - bled heart doth make

B pres - sion, E'en as the trou - bled heart doth make

S coun - - - te - nance con - fes - sion, The trou - bled sky re -

A In the white coun - - - te - nance con - fes - sion, The trou - bled sky re -

T In the white coun - - - te - nance con - fes - sion, The trou - bled sky re -

B In the white coun - - - te - nance con - fes - sion, The trou - bled sky re -

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S veals _____ The grief it feels, _____ the sky re - veals _____ The grief it
A veals _____ The grief it feels, _____ re - veals _____ The grief it
T veals _____ The grief it feels, _____ the sky re - veals _____ The grief it
B veals _____ The grief it feels, _____ re - veals _____ The grief it

30

S feels. _____
A feels, _____ the grief it feels, _____ the grief it feels. _____
T feels, _____ the grief it feels, _____ the grief it feels. _____
B feels. _____

33

S This is the po - em of the air, _____ Slow - ly in si - lent syl - la - bles re -
A This is the po - em of the air, _____ Slow - ly in si - lent syl - la - bles re -
T This is the po - em of the air, _____ Slow - ly in si - lent syl - la - bles re -
B This is the po - em of the air, _____ Slow - ly in si - lent syl - la - bles re -

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S cord - ed; This is the se - cret of des - pair, _____ Long in its

A cord - ed; This is the se - cret of _____ des - pair,

T cord - ed; This is the se - cret of _____ des - pair,

B cord - ed; This is the se - cret of _____ des - pair, _____

40

S cloud - - - y bos - om hoard - ed, Now whis - per'd and re -

A Long in its cloud - y bos - om hoard - ed, Now whis - per'd and re -

T Long in its cloud - y bos - om hoard - ed, Now whis - per'd and re -

B Long in its cloud - y bos - om hoard - ed, Now whis - per'd and re -

43

S veal'd _____ To wood and field,____ whis - per'd and re - veal'd _____ To wood and

A veal'd _____ To wood and field,____ re - veal'd _____ To wood and

T veal'd _____ To wood and field,____ whis - per'd and re - veal'd _____ To wood and

B veal'd _____ To wood and field,____ re - veal'd _____ To wood and

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S field. _____

A field, _____ to wood and field, to wood and field. _____

T field, _____ to wood and field, to wood and field. _____

B field. _____

Novello, Ewer and Co.
(1866)

Arthur Cottam (1836-1911) was born in Camberwell, Surrey, England. At age 15, after his father died, he entered the office of Woods, Forests and Land Revenues as a civil servant, remaining there his entire career. He had a wide range of interests and abilities including microscopy, entomology, botany, astronomy, and the arts. He was a leader in the formation of the Natural History Society and the British Astronomical Association. A skilled draftsman, he produced the well-received "Constellations from the North Pole to between 35 and 40 degrees of South Declination." He was also an amateur musician and composer. He died in Bridgwater, Somerset. His published works include a *Te Deum*, piano pieces, songs, and part-songs.

Out of the bosom of the Air,
Out of the cloud-folds of her garments shaken,
Over the woodlands brown and bare,
Over the harvest fields forsaken,
Silent and soft and slow
Descends the snow.

Even as our cloudy fancies take
Suddenly shape in some divine expression,
Even as the troubled heart doth make
In the white countenance confession,
The troubled sky reveals
The grief it feels.

This is the poem of the air,
Slowly in silent syllables recorded;
This is the secret of despair,
Long in its cloudy bosom hoarded,
Now whispered and revealed
To wood and field.

Henry Wadsworth Longfellow (1807-1882)

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