



# The wayside well

Alexander S. Cooper  
(1835-1900)

Moderate & with expression ♩ = 88

S *p* In thy hedge of ros - es!

A *p* In thy hedge of ros - es!

T *p* Greet thee kind - ly, Way - side Well, In thy hedge of ros - es!

B *p* In thy hedge of ros - es!

5 S *mf* Wear - y foot re - pos - es. \_\_\_\_\_

A *mf* Wear - y foot re - pos - es. \_\_\_\_\_

T *mf* Whith - er drawn by sooth - ing spell, Wear - y foot re - pos - es. \_\_\_\_\_

B *mf* Wear - y foot re - pos - es. \_\_\_\_\_

## The wayside well

9

S With a wel - come fresh and green Wave thy bor - der grass - es,

A With a wel - come fresh and green Wave thy bor - der grass - es,

T With a wel - come fresh and green Wave thy bor - der grass - es,

B With a wel - come fresh and green Wave thy bor - der grass - es,

13

S By the dust - y trav - 'ller seen, Sigh - ing as he pass - es.

A By the dust - y trav - 'ller seen, Sigh - ing as he pass - es.

T By the dust - y trav - 'ller seen, Sigh - ing as he pass - es.

B By the dust - y trav - 'ller seen, Sigh - ing as he pass - es.

17

S Clear as child - hood's is thy look, Na - ture seems to pet thee,

A Na - ture seems to pet thee,

T Clear as child - hood's is thy look, Na - ture seems to pet thee,

B Na - ture seems to pet thee,

# The wayside well

21

S *f* Fierce Ju - ly that drains the brook *p* Hath no pow'r to fret thee.

A *p* Hath no pow'r to fret thee.

T *f* Fierce Ju - ly that drains the brook *p* Hath no pow'r to fret thee.

B *p* Hath no pow'r to fret thee.

25

S Morn - ing, too, and e - ven - tide, With - out stint or meas - ure,

A Morn - ing, too, and e - ven - tide, With - out stint or meas - ure,

T Morn - ing, too, and e - ven - tide, With - out stint or meas - ure,

B Morn - ing, too, and e - ven - tide, With - out stint or meas - ure,

29

S *mf* Cot - tage house - holds near and wide *p* Share thy li - quid treas - ure,

A *mf* Cot - tage house - holds near and wide *p* Share thy li - quid treas - ure,

T *mf* Cot - tage house - holds near and wide *p* Share thy li - quid treas - ure,

B *mf* Cot - tage house - holds near and wide *p* Share thy li - quid treas - ure,

# The wayside well

33

S Cot - tage — house - holds near and wide Share thy li - quid treas - ure.

A Cot - tage house - holds near and wide Share thy li - quid treas - ure.

T Cot - tage — house - holds near and wide Share thy li - quid treas - ure.

B Cot - tage house - holds near and wide Share thy li - quid treas - ure.

Novello & Co.  
(1876)

**Alexander Samuel Cooper** (1835-1900) was born in London, England, and studied organ and piano. He was organist at Trinity College, Glenalmond, Perth, Scotland; St. Columbia's College, Rathfarnham, Dublin; St. John's, Putney, London; St. Paul's, Covent Garden, London; and Tonbridge Grammar School. He also edited the "Parochial Psalter" and "Parochial Chant Book." He died in London. His compositions include service music, anthems, songs, and part songs.

Greet thee kindly, Wayside Well,  
In thy hedge of roses!  
Whither drawn by soothing spell,  
Weary foot reposes.

With a welcome fresh and green  
Wave thy border grasses,  
By the dusty traveller seen,  
Sighing as he passes.

Clear as childhood's is thy look,  
Nature seems to pet thee,  
Fierce July that drains the brook  
Hath no power to fret thee.

Morning, too, and eventide,  
Without stint or measure,  
Cottage households near and wide  
Share thy liquid treasure.

William Allingham (1824-1889)

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