



Flappy
by-gone days

Alexander S. Cooper
(1835-1900)

Happy by-gone days

Alexander S. Cooper

Brisk & cheerful ♩ = 112

S
We'll sing a song of by - gone days As hand in hand we

A
We'll sing a song of by - gone days As hand in hand we

T
We'll sing a song of by - gone days As hand in hand we

B
We'll sing a song of by - gone days As hand in hand we

S
rove, When mem - 'ry's moon - light soft - ly plays A - round the home we

A
rove, When mem - 'ry's moon - light soft - ly plays A - round the home we

T
rove, When mem - 'ry's moon - light soft - ly plays A - round the home we

B
rove, Soft - ly plays A - round the home we



Happy by-gone days

8

S love. And all that once was bright and fair Shall wak - en to the

A love. And all that once was bright and fair Shall wak - en to the

T love. And all that once was bright and fair Shall wak - en to the

B love. Shall wak - en to the

12

S view, And lips and hearts were

A view, And lips and hearts were

T view, Ere life was shad - ow'd with a care, And lips and hearts were

B view, Ere life was shad - ow'd with a care, And lips and hearts were

16

S true, and lips and hearts were true.

A true, and lips and hearts were true.

T true, and lips and hearts were true.

B true, and lips and hearts were true.

Happy by-gone days

S *f* When not a kin - dred tie was giv'n To — dim the rap - tur'd

A *f* When not a kin - dred tie was giv'n To dim the rap - tur'd

T *f* When not a kin - dred tie was — giv'n To dim the rap - tur'd

B *f* When not a kin - dred tie was — giv'n To dim the rap - tur'd

22 *p* gaze, — And Earth, a mir - ror seem'd of Heav'n, In hap - py by - gone

A *p* gaze, — And Earth, a mir - ror seem'd of Heav'n, In hap - py by - gone

T *p* gaze, And Earth, a mir - ror seem'd of Heav'n, In hap - py by - gone

B *p* gaze, Seem'd of Heav'n, In hap - py by - gone

26 *mf* days. — O hap - py days, sweet by - gone days, Your beau - ty still is

A *mf* days. — O hap - py days, sweet by - gone days, Your beau - ty still is

T *mf* days. — O hap - py days, sweet by - gone days, Your beau - ty still is

B *mf* days. — Your beau - ty still is

Happy by-gone days

30

S
ours, We cull your choic - est

A
ours, We cull your choic - est

T
ours, We trace your old love haunt - ed ways, We cull your choic - est

B
ours, We trace your old love haunt - ed ways, We cull your choic - est

34

S
flow'rs, we cull your choic - est flow'rs.

A
flow'rs, we cull your choic - est flow'rs.

T
flow'rs, we cull your choic - est flow'rs.

B
flow'rs, we cull your choic - est flow'rs.

S
We call up dear fa - mil - iar tones, Each va - cant seat we

A
We call up dear fa - mil - iar tones, Each va - cant seat we

T
We call up dear fa - mil - iar tones, Each va - cant seat we

B
We call up dear fa - mil - iar tones, Each va - cant seat we

Happy by-gone days

40

S fill, _____ And all the souls most treas - ur'd ones Are pres - ent with us

A fill, _____ And all the souls most treas - ur'd ones Are pres - ent with us

T fill, _____ And all the souls most treas - ur'd ones Are pres - ent with us

B fill, _____ Most treas - ur'd ones Are pres - ent with us _____

44

S still. _____ Their foot - steps, like the an - gels, seem Where mem - 'ry's moon - light

A still. _____ Their foot - steps, like the an - gels, seem Where mem - 'ry's moon - light

T still. _____ Their foot - steps, like the an - gels, seem Where mem - 'ry's moon - light

B still. _____ Their foot - steps, like the an - gels, seem Where mem - 'ry's moon - light

48

S plays; _____ 'Tis bliss to lin - ger then and dream Of hap - py by - gone

A plays; _____ 'Tis bliss to lin - ger then and dream Of hap - py by - gone

T plays; _____ 'Tis bliss to lin - ger then and dream Of hap - py by - gone

B plays; _____ 'Tis bliss to lin - ger then and dream Of hap - py by - gone

Happy by-gone days

52

S
days, of hap - py by - gone days.

A
days, of hap - py by - gone days.

T
days, of hap - py by - gone days.

B
days, of hap - py by - gone days.

Novello & Co.
(1876)

Alexander Samuel Cooper (1835-1900) was born in London, England, and studied organ and piano. He was organist at Trinity College, Glenalmond, Perth, Scotland; St. Columbia's College, Rathfarnham, Dublin; St. John's, Putney, London; St. Paul's, Covent Garden, London; and Tonbridge Grammar School. He also edited the "Parochial Psalter" and "Parochial Chant Book." He died in London. His compositions include service music, anthems, songs, and part songs.

We'll sing a song of bygone days
As hand in hand we rove,
When memory's moonlight softly plays
Around the home we love.

And all that once was bright and fair
Shall waken to the view,
Ere life was shadowed with a care,
And lips and hearts were true.

When not a kindred tie was given
To dim the raptured gaze,
And Earth a mirror seemed of Heaven,
In happy bygone days.

O happy days, sweet bygone days,
Your beauty still is ours,
We trace your old love haunted ways,
We cull your choicest flowers.

We call up dear familiar tones,
Each vacant seat we fill,
And all the souls most treasured ones
Are present with us still.

Their footsteps, like the angels, seem
Where memory's moonlight plays;
'Tis bliss to linger then and dream
Of happy bygone days.

George John Bennett (1800-1879)

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