



# Whispers of Summer

Samuel Coleridge-Taylor  
(1875-1912)

# Whispers of Summer

Samuel Coleridge-Taylor

Allegretto ♩ = 92

S When whis - pers of sum - mer are fill - ing the air, It's

A When whis - pers of sum - mer are fill - ing the air, It's

T When whis - pers of sum - mer are fill - ing the air, It's

B When whis - pers of sum - mer are fill - ing the air, It's

S oh! to es - cape from the tu - mult of life, to es - cape from the

A oh! to es - cape, to es - cape

T oh! to es - cape, to es - cape

B oh! to es - cape, to es - cape

# Whispers of Summer

3

*poco rall.*

*a tempo*

8

S tu - - - mult of life, From its cease - less

A from the tu - mult of life, From its

T from the tu - mult of life, From its

B from the tu - mult of life, From its

*poco rall.*

*a tempo*

*poco rall.*

*a tempo*

*poco rall.*

*a tempo*

12

S wor - ry, and its end - - less care, To

A wor - ry, and its end - - less care, To

T wor - ry, and end - - less care, To

B wor - ry, and end - less care, To

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

S flee from the sound, the sound of its strife, to flee from the sound of its

A flee from the sound, the sound of its

T flee from the sound, the sound of its strife, the sound of its

B flee from the sound, the sound of its

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

## Whispers of Summer

18

S *p* *^* strife, to — flee from the sound, — from the

A *p* *>* strife, — *mf* from the sound of its strife,

T *p* *>* strife, — *mf* from the sound of its strife,

B *p* *>* strife, — *mf* from the sound — of its strife,

*ff* *^*

22 *poco rall.* *>* sound of its strife. — It's — *pp*

A *poco rall.* of its strife. — *pp*

T *poco rall.* of its strife. — *pp*

B *poco rall.* of its strife. — *pp*

25 *Poco più moto* ♩ = 100

S oh! — just to be — by the

A *pp* Oh! it's just to be by the

T *pp* Oh! it's just to be by the

B *pp* Oh! it's just to be by the

# Whispers of Summer

5

29

S sweet \_\_\_\_\_ sum - mer sea, \_\_\_\_\_ *pp* When the

A sea, the sweet \_\_\_\_\_ sum - mer \_\_\_\_\_ sea, *pp* When the

T sea, the sweet \_\_\_\_\_ sum - mer \_\_\_\_\_ sea, *pp* When the

B sea, the sweet \_\_\_\_\_ sum - mer sea, *pp* When the

33

S danc - ing \_\_\_\_\_ waves \_\_\_\_\_ sing \_\_\_\_\_ low, \_\_\_\_\_ when the

A danc - - - ing waves \_\_\_\_\_ sing \_\_\_\_\_ low, when the

T danc - ing \_\_\_\_\_ waves \_\_\_\_\_ sing \_\_\_\_\_ low, \_\_\_\_\_ when the

B danc - ing waves sing low, \_\_\_\_\_ when the

37

S danc - ing \_\_\_\_\_ waves \_\_\_\_\_ sing \_\_\_\_\_ low, \_\_\_\_\_ And the

A danc - ing \_\_\_\_\_ waves \_\_\_\_\_ sing \_\_\_\_\_ low, \_\_\_\_\_

T waves \_\_\_\_\_ sing \_\_\_\_\_ low, \_\_\_\_\_

B danc - ing waves sing low, \_\_\_\_\_

## Whispers of Summer

41

S heav'ns are bright and

A And the heav'ns are bright and flush'd with

T And the heav'ns are bright and flush'd with

B And the heav'ns are bright and flush'd with

45

S flush'd with the light of a sun - set

A light the heav'ns are flush'd with the light of a sun -

T light the heav'ns are flush'd with the light of a sun - set

B light, with the light of a sun - set

50

S af - ter - glow, of a sun - set

A - - set af - ter - glow, of a sun - set

T af - ter - glow, of an af - -

B af - ter - glow, of a sun - set

# Whispers of Summer

7

54

S af - ter - glow, \_\_\_\_\_

A af - ter - glow, \_\_\_\_\_ *mf* It's oh! for the

T - - ter - glow, \_\_\_\_\_ *mf* It's oh! for the

B af - ter - glow, \_\_\_\_\_ *mf* It's oh! for the

58

S \_\_\_\_\_ *pp* the peace that is there, \_\_\_\_\_

A peace that is wait - ing there, \_\_\_\_\_ When

T peace that is wait - ing there, \_\_\_\_\_ When

B peace that is wait - ing there, \_\_\_\_\_ When

63

S \_\_\_\_\_ *rall.* are fill - ing the air. \_\_\_\_\_ *p* When

A whis - pers of sum - mer are fill - ing the air. \_\_\_\_\_ *rall.* *p* When

T whis - pers of sum - mer are fill - ing the air. \_\_\_\_\_ *rall.* *p* When

B whis - pers of sum - mer are fill - ing the air. \_\_\_\_\_ *rall.* *p* When

## Whispers of Summer

Tempo 1

69

S whis - pers of sum - mer are fill - ing the air, It's

A whis - pers of sum - mer are fill - ing the air, It's

T whis - pers of sum - mer are fill - ing the air, It's

B whis - pers of sum - mer are fill - ing the air, It's

73

S *f* oh! to es-cape from the tu - mult of life, *dim.* to es-cape from the

A *f* oh! to es - cape, to es-cape

T *f* oh! to es - cape, to es-cape

B *f* oh! to es - cape, to es-cape

76

S tu - - - mult of life, *poco rall.* from its

A from the tu - mult of life, *poco rall.*

T from the tu - mult of life, *poco rall.*

B from the tu - mult of life, *poco rall.*

79 *a tempo* *p* *cresc.*

S cease - less wor - ry, and its end - less care, To

A from its wor - ry, and its end - less care, To

T from its wor - ry, and end - less care, To

B from its wor - ry, and end - less care, To

83 *f*

S flee from the sound, the sound of its strife, to flee from the sound of its

A flee from the sound, the sound of its

T flee from the sound, the sound of its strife, the sound of its

B flee from the sound, the sound of its

86 *p* *mf* *ff*

S strife, to flee from the sound, from the

A strife, from the sound of its strife,

T strife, from the sound of its strife,

B strife, from the sound of its strife,

## Whispers of Summer

90 *poco rit.* *pp*

S sound of its strife. When whis - pers of

A of its strife. When

T of its strife. When

B of its strife. When

94 *pp*

S sum - mer are fill - ing the air, when

A whis - - - pers of sum - mer are fill - ing the air, *3*

T whis - - - pers of sum - mer are fill - ing the air, *3*

B whis - - - pers of sum - mer are fill - ing the air, *3*

97 *rall.* *poco a poco* *pp*

S whis - pers of sum - mer are fill - - - ing the

A whis - pers, whis - pers, whis - pers of sum - mer

T whis - pers, whis - pers, whis - pers of sum - mer

B whis - pers, whis - pers, whis - pers of sum - mer

101 *ppp* *meno mosso*

S air. \_\_\_\_\_

A *ppp* *meno mosso* are fill - ing the air. \_\_\_\_\_

T *ppp* *meno mosso* are fill - ing the air. \_\_\_\_\_

B *ppp* *meno mosso* are fill - ing the air. \_\_\_\_\_

Novello and Company  
(1910)

**Samuel Coleridge-Taylor** (1875-1912) was born in London, England. His parents were Dr. Daniel Peter Hughes Taylor, a Sierra Leonean Creole, and Alice Hare Martin, an English woman. Dr. Taylor returned to Africa not knowing he had a son in London. His middle name Coleridge was after the poet Samuel Taylor Coleridge and he later assumed the name Coleridge-Taylor. He was raised in Croydon (London) by his mother and her father. Taylor studied violin at the Royal College of Music and composition under Charles Villiers Stanford. He was appointed a professor at the Crystal Palace School of Music and conducted the orchestra at the Croydon Conservatoire. Coleridge-Taylor earned a reputation as a composer and was later helped by Edward Elgar. Music editor and critic August Jaeger considered him "a genius." Coleridge-Taylor made three tours of the United States, which increased his interest in his racial heritage, and at one stage seriously considered migrating there. In 1904, he was received by President Theodore Roosevelt at the White House, an unusual honor in those days for a man of African descent and appearance. He was given the title "the African Mahler" from the white orchestral musicians in New York in 1910. Coleridge-Taylor was greatly admired by African Americans; in 1901, a 200-voice African-American chorus was founded in Washington, D.C., named the Samuel Coleridge-Taylor Society. Coleridge-Taylor's greatest success was his cantata *Hiawatha's Weddingfeast*. He composed orchestral works, chamber music, anthems, part-songs and other works. He died of pneumonia at age 37.

When whispers of summer are filling the air,  
It's oh! to escape from the tumult of life,  
From its ceaseless worry, and its endless care,  
To flee from the sound, the sound of its strife,  
It's Oh! just to be by the sweet summer sea,  
When the dancing waves sing low,  
And the heavens are bright  
and flushed with the light of a sunset afterglow,  
It's oh! for the peace that is waiting there,  
When whispers of summer are filling the air.

Kathleen Mary Easmon Simango (1891-1924)

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