



All my stars forsake me

**Samuel Coleridge-Taylor
(1875-1912)**

Samuel Coleridge-Taylor (1875-1912) was born in 1875 in London. His parents were Dr. Daniel Peter Hughes Taylor, a Sierra Leonean Creole, and Alice Hare Martin, an English woman. Dr. Taylor returned to Africa not knowing he had a son in London. His middle name Coleridge was after the poet Samuel Taylor Coleridge and he later assumed the name Coleridge-Taylor. He was raised in Croydon (London) by his mother and her father. Taylor studied violin at the Royal College of Music and composition under Charles Villiers Stanford. He was appointed a professor at the Crystal Palace School of Music and conducted the orchestra at the Croydon Conservatoire. Coleridge-Taylor earned a reputation as a composer and was later helped by Edward Elgar. Music editor and critic August Jaeger considered Taylor was "a genius." Coleridge-Taylor made three tours of the United States, which increased his interest in his racial heritage, and at one stage seriously considered migrating there. In 1904, he was received by President Theodore Roosevelt at the White House, an unusual honor in those days for a man of African descent and appearance. He was given the title "the African Mahler" from the white orchestral musicians in New York in 1910. Coleridge-Taylor was greatly admired by African Americans; in 1901, a 200-voice African-American chorus was founded in Washington, D.C., named the Samuel Coleridge-Taylor Society. Coleridge-Taylor's greatest success was his cantata *Hiawatha's Wedding-feast*. He composed orchestral works, chamber music, anthems, part-songs and other works. He died of pneumonia at age 37.

Song of the Night at Daybreak

All my stars forsake me,
And the dawn-winds shake me:
Where shall I betake me?

Whither shall I run
Till the set of the sun,
Till the day be done?

To the mountain-mine,
To the boughs o' the pine,
To the blind man's eyne,

To a brow that is
Bowed upon the knees,
Sick with memories.

Alice Meynell (1847-1922)

All my stars forsake me

S. Coleridge-Taylor

Lento

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is marked 'Lento'. The dynamics are marked 'pp' (pianissimo). The lyrics are: 'All my stars for - sake me, And the'. The music features a melodic line for the Soprano and a supporting bass line for the Bass, with the Alto and Tenor parts providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

S All my stars for - sake me, And the

A All my stars for - sake me, And the

T All my stars for - sake me, And the

B All my stars for - sake me, And the

The second system of the musical score continues the four-voice setting. It begins with a measure rest of 6 measures, indicated by a '6' above the Soprano staff. The lyrics are: 'dawn - winds shake me: Where shall I be -'. The music continues with the same melodic and harmonic structure as the first system, with the Soprano and Bass parts carrying the main melody and the Alto and Tenor parts providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

S dawn - winds shake me: Where shall I be -

A dawn - winds shake me: Where shall I be -

T dawn - winds shake me: Where shall I be -

B dawn - winds shake me: Where shall I be -

All my stars forsake me

5

11

S take me? Where shall I be - take

A take me? Where shall I be - take

T take me? O where shall I be - take

B take me? Where shall I be - take

pp *poco rall.*

16

S me? Whith - er shall I run Till the

A me? Whith - er shall I run Till the

T me? Whith - er shall I run Till the

B me? Whith - er shall I run Till the

mp *a tempo*

21

S set of sun, Till the day, the

A set of sun, Till the day, the

T set of sun, Till the day, the

B set of sun, Till the day, the

mf *dim.*

All my stars forsake me

26

S day be done? *f* To the

A day be done?

T day be done?

B day be done?

29

S moun - - - tain - mine, To the

A Whith - er? *f* To the moun - tain - mine,

T Whith - er? *f* To the moun - tain - mine,

B Whith - er? *f* To the moun - tain - mine,

32

S boughs o' the pine, To the

A Whith - er? To the boughs o' the pine, To the

T Whith - er? To the boughs o' the pine, To the

B Whith - er? To the boughs o' the pine, To the

All my stars forsake me

7

35 *ff* *dim. poco a poco*

S moun - tain - mine, To the boughs o' the

A moun - tain - mine, To the boughs o' the

T moun - tain - mine, To the boughs o' the

B moun - tain - mine, To the boughs o' the

38 *dim.*

S pine, To the blind man's eyne, To the

A pine, To the blind man's eyne, To the

T pine, To the blind man's eyne, To the

B pine, To the blind man's eyne, To the

41 *poco rall.* *ppp*

S blind man's eyne, To a

A blind man's eyne, To a

T blind man's eyne, To a

B blind man's eyne, To a

All my stars forsake me

Poco meno mosso

44

S brow that is Bowed up - on the knees,

A brow that is Bowed up - on the knees,

T brow that is Bowed up - on the knees,

B brow that is Bowed up - on the knees,

47

S Sick with mem - or - ies, Sick with mem - or - ies.

A Sick with mem - or - ies, Sick with mem - or - ies.

T Sick with mem - or - ies, Sick with mem - or - ies.

B Sick with mem - or - ies, Sick with mem - or - ies. *mf* All my

52 *a tempo*

S All my stars,

A All my stars,

T All my stars,

B stars for - - - sake me, All my

All my stars forsake me

56

rit.

S my stars for - sake me,

A my stars for - sake me,

T my stars for - sake me,

B stars for - sake me,

Tempo I

62

pp

S All my stars for - sake me, And the dawn - winds

A All my stars for - sake me, And the dawn - winds

T All my stars for - sake me, And the dawn - winds

B All my stars for - sake me, And the dawn - winds

68

S shake me: Where shall I be - take

A shake me: Where shall I be - take

T shake me: Where shall I be - take

B shake me: Where shall I be - take

All my stars forsake me

73

S me? Where shall I be - take me?

A me? Where shall I be - take me? All my

T 8 me? O where shall I be - take me? All my

B me? Where shall I be - take me? All

79

S All my stars for - sake me. *dim.* *pp*

A stars for - sake me, for - sake me. *dim.* *pp*

T 8 stars for - sake me, for - sake me. *dim.* *pp*

B my stars for - sake me. *dim.* *pp*

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