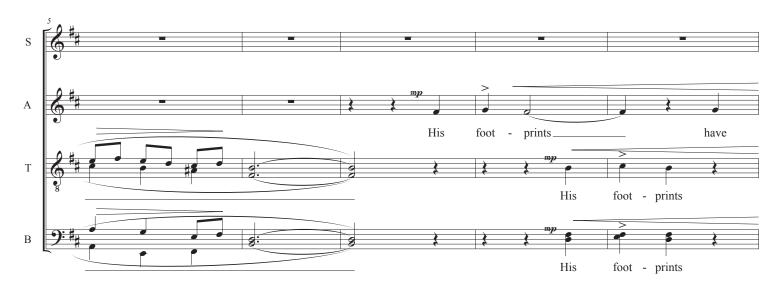


Samuel Coleridge-Taylor (1875-1912)

Samuel Coleridge-Taylor (1875-1912) was born in 1875 in London. His parents were Dr. Daniel Peter Hughes Taylor, a Sierra Leonean Creole, and Alice Hare Martin, an English woman. Dr. Taylor returned to Africa not knowing he had a son in London. His middle name Coleridge was after the poet Samuel Taylor Coleridge and he later assumed the name Coleridge-Taylor. He was raised in Croydon (London) by his mother and her father. Taylor studied violin at the Royal College of Music and composition under Charles Villiers Stanford. He was appointed a professor at the Crystal Palace School of Music and conducted the orchestra at the Croydon Conservatoire. Coleridge-Taylor earned a reputation as a composer and was later helped by Edward Elgar. Music editor and critic August Jaeger considered Taylor was "a genius." Coleridge-Taylor made three tours of the United States, which increased his interest in his racial heritage, and at one stage seriously considered migrating there. In 1904, he was received by President Theodore Roosevelt at the White House, an unusual honor in those days for a man of African descent and appearance. He was given the title "the African Mahler" from the white orchestral musicians in New York in 1910. Coleridge-Taylor was greatly admired by African Americans; in 1901, a 200-voice African-American chorus was founded in Washington, D.C., named the Samuel Coleridge-Taylor Society. Coleridge-Taylor's greatest success was his cantata Hiawatha's Wedding-feast. He composed orchestral works, chamber music, anthems, part-songs and other works. He died of pneumonia at age 37.

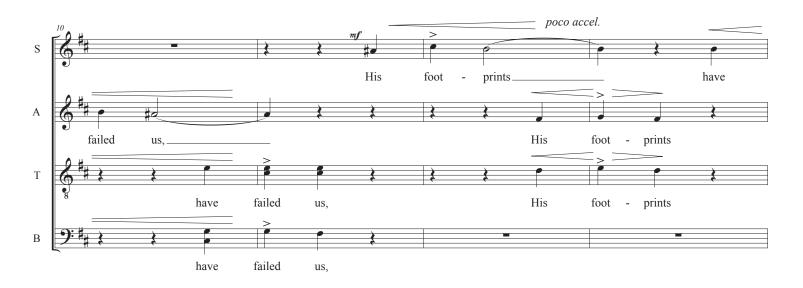
S. Coleridge-Taylor

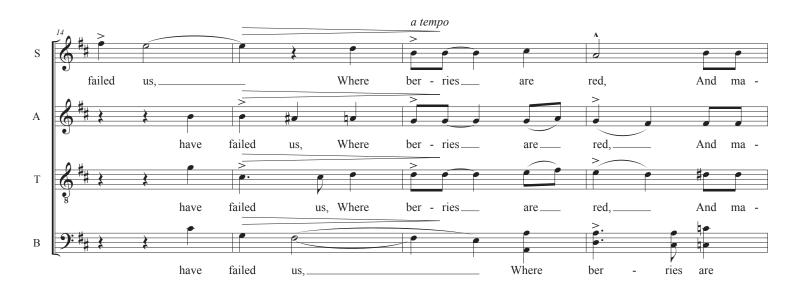


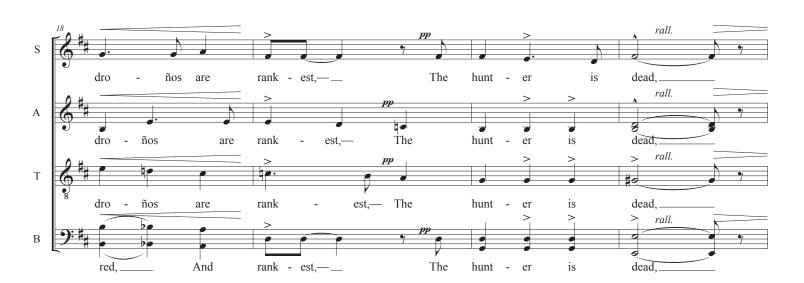


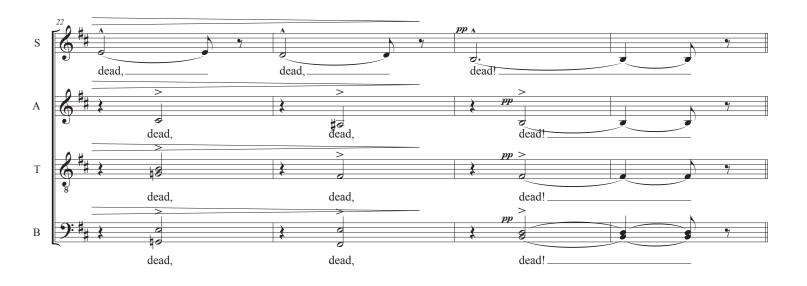


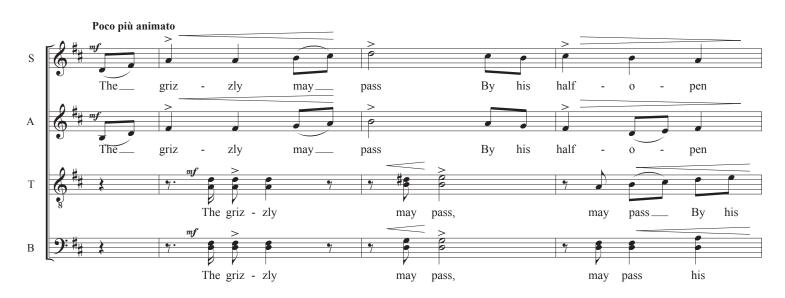
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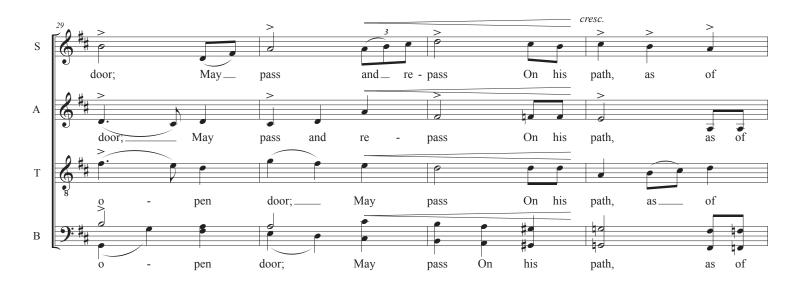


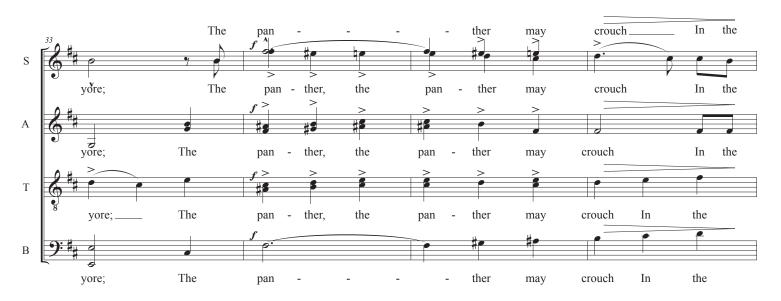


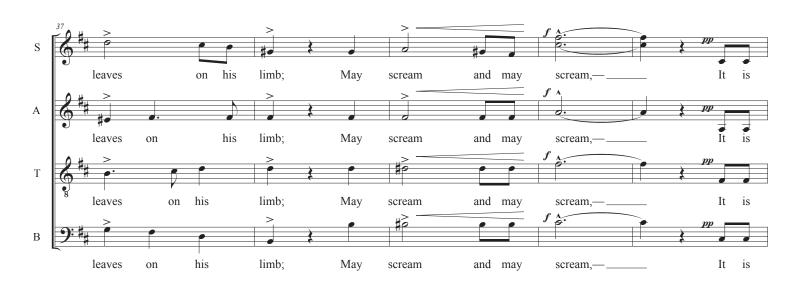


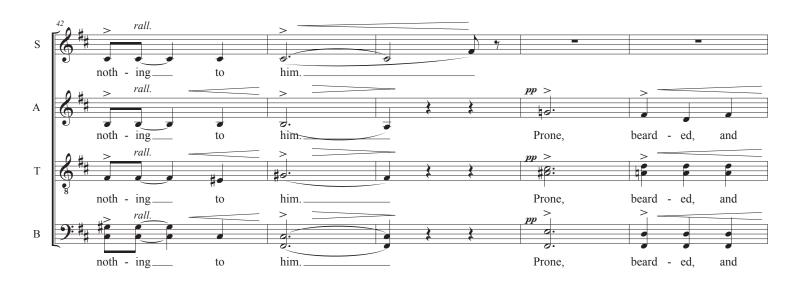


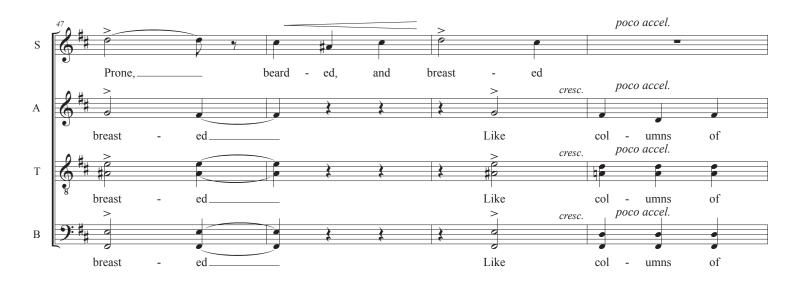


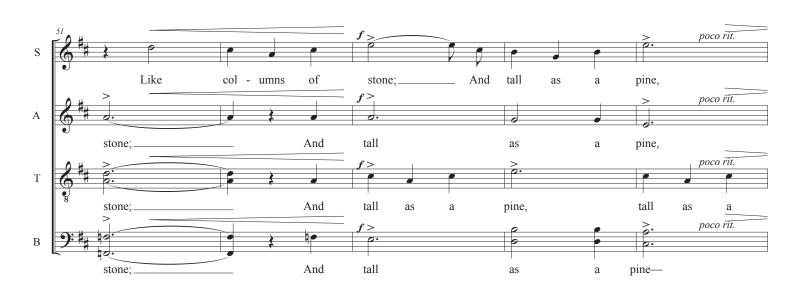


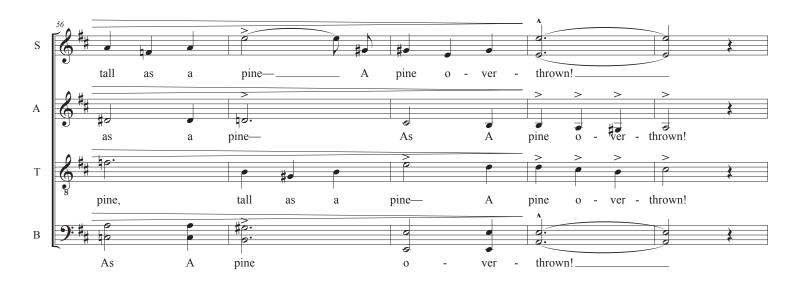




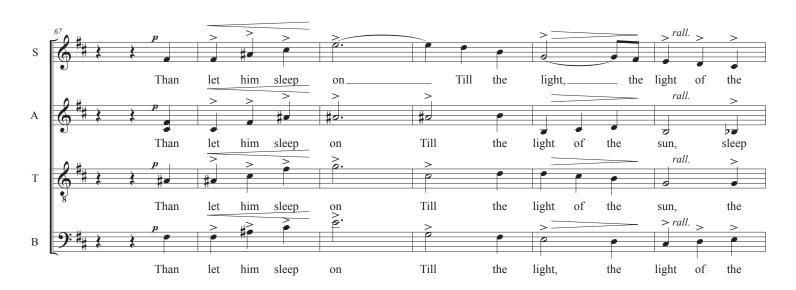


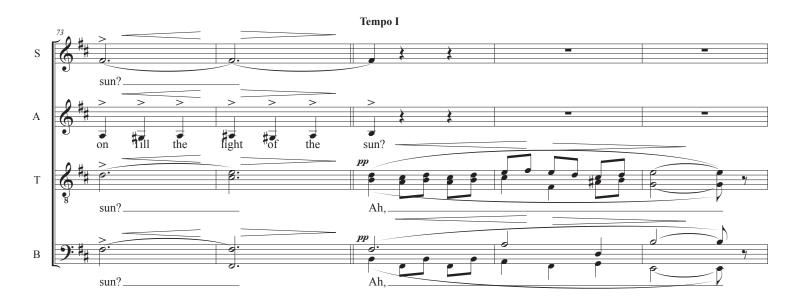


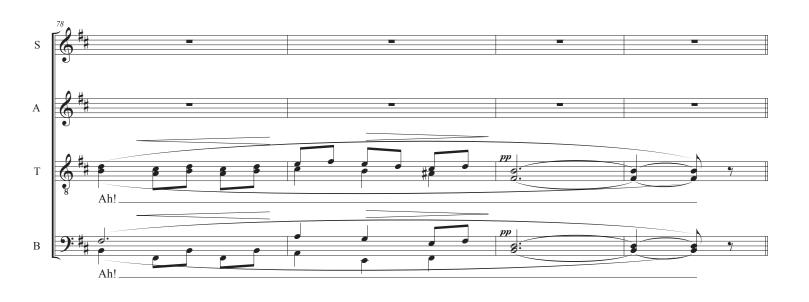


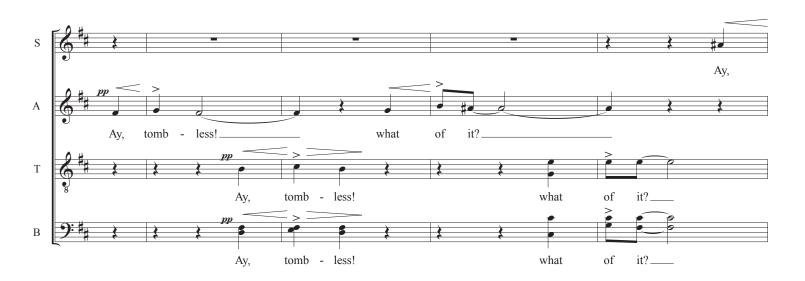




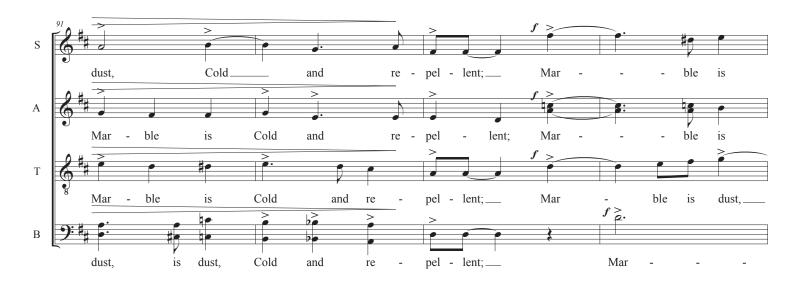


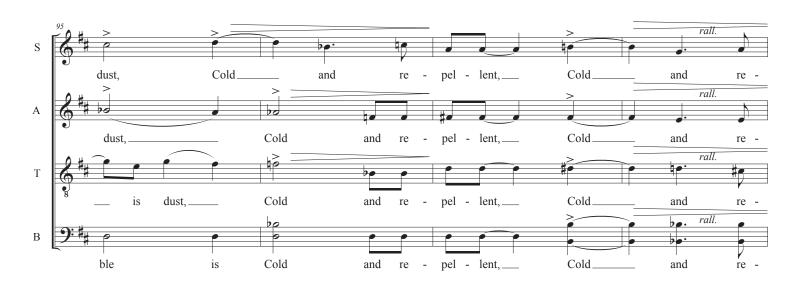


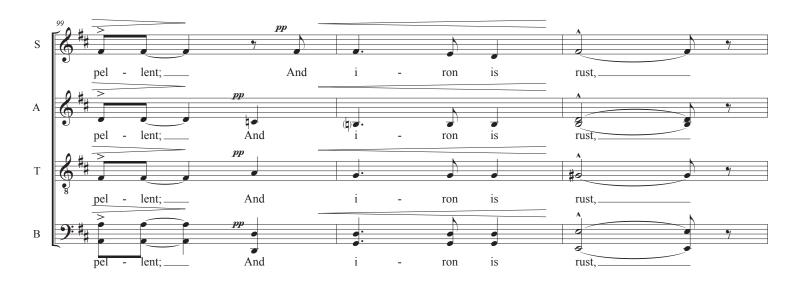


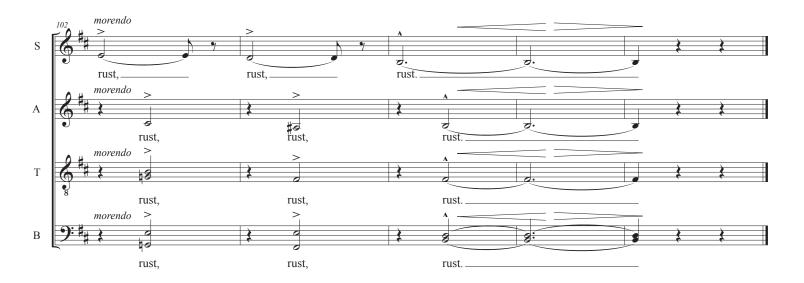












Augener Ltd. (1905)

His footprints have failed us, Where berries are red, And madroños are rankest,— The hunter is dead!

The grizzly may pass By his half-open door; May pass and repass On his path, as of yore;

The panther may crouch In the leaves on his limb; May scream and may scream,— It is nothing to him.

Prone, bearded, and breasted Like columns of stone; And tall as a pine— As a pine overthrown!

His camp-fires gone, What else can be done Than let him sleep on Till the light of the sun?

Ay, tombless! what of it? Marble is dust, Cold and repellent; And iron is rust.

Joaquin Miller, a.k.a. Cincinnatus Heine Miller (1837-1913)

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