



By the lone sea shore

Samuel Coleridge-Taylor
(1875-1912)

Samuel Coleridge-Taylor (1875-1912) was born in 1875 in London. His parents were Dr. Daniel Peter Hughes Taylor, a Sierra Leonean Creole, and Alice Hare Martin, an English woman. Dr. Taylor returned to Africa not knowing he had a son in London. His middle name Coleridge was after the poet Samuel Taylor Coleridge and he later assumed the name Coleridge-Taylor. He was raised in Croydon (London) by his mother and her father. Taylor studied violin at the Royal College of Music and composition under Charles Villiers Stanford. He was appointed a professor at the Crystal Palace School of Music and conducted the orchestra at the Croydon Conservatoire. Coleridge-Taylor earned a reputation as a composer and was later helped by Edward Elgar. Music editor and critic August Jaeger considered Taylor was “a genius.” Coleridge-Taylor made three tours of the United States, which increased his interest in his racial heritage, and at one stage seriously considered migrating there. In 1904, he was received by President Theodore Roosevelt at the White House, an unusual honor in those days for a man of African descent and appearance. He was given the title "the African Mahler" from the white orchestral musicians in New York in 1910. Coleridge-Taylor was greatly admired by African Americans; in 1901, a 200-voice African-American chorus was founded in Washington, D.C., named the Samuel Coleridge-Taylor Society. Coleridge-Taylor's greatest success was his cantata *Hiawatha's Wedding-feast*. He composed orchestral works, chamber music, anthems, part-songs and other works. He died of pneumonia at age 37.

By the lone seashore
Mournfully beat the waves;
Mournfully evermore
The wild wind sobs and raves.

A sadness and a sense of deep unrest
Brood on the clouds and on the waters' breast.
But lo! the white seamew careering,
Float indolently by, float indolently by.

And lo! a snowy sail appearing
Gleams fair against the sky,
The sadness and the loneliness depart,
And nature smiles with sympathy of heart.

Charles Mackay (1812 or 1814-1889)

By the lone sea shore

Samuel Coleridge-Taylor

Larghetto $\text{♩} = 72$

S *pp* By the lone sea - shore, by the lone sea - shore

A *pp* By the lone sea - shore, by the lone sea - shore

T *pp* By the lone sea - shore, by the lone sea - shore

B *pp* By the lone sea - shore, by the lone sea - shore

9 S *mf* > Mourn - ful - ly beat the waves, mourn - ful - ly beat the waves;

A *mf* > Mourn - ful - ly beat the waves, mourn - ful - ly beat the waves;

T *mf* > Mourn - ful - ly beat the waves, beat the waves, beat the waves;

B *mf* > Mourn - ful - ly beat the waves, beat the waves, beat the waves;

17

S Mourn - ful - ly ev - er - more The wild wind sobs and raves.

A Mourn - ful - ly ev - er - more The wild wind sobs and raves.

T Mourn - ful - ly ev - er - more The wild wind sobs and raves.

B Mourn - ful - ly ev - er - more The wild wind sobs and raves.

25 *mp*

S By the lone sea - shore, by the lone sea - shore

A By the lone sea - shore, by the lone sea - shore

T By the lone sea - shore, by the lone sea - shore

B *mp* By the lone sea - shore, by the lone sea - shore

33 *p*

S Mourn - ful - ly beat the waves, mourn - ful - ly beat the waves;

A Mourn - ful - ly, mourn - ful - ly beat the waves, the waves;

T Mourn - ful - ly beat the waves, mourn - ful - ly beat the waves;

B *p* Mourn - ful - ly, mourn - ful - ly beat the waves, the waves;

40

S Mourn - ful - ly ev - er - more The wild wind sobs _____ and

A Mourn - ful - ly ev - er - more, ev - er - more The wild wind sobs _____ and

T Mourn - ful - ly ev - er - more, ev - er - more The wild wind sobs _____ and

B Ev - er - er - more The wild wind sobs _____ and

47

S raves. _____ A sad - ness and a sense of deep un -

A raves. _____ A sad - ness and a sense of deep un -

T raves. _____ A sad - ness and a sense of deep un -

B raves. _____ A sad - ness and a sense of un -

53

S rest Brood _____ on the clouds _____ and on _____ the wa -

A rest _____ Brood on the clouds and on _____ the wa - ters' breast, brood

T rest _____ Brood on _____ the clouds and on the wa - ters' breast, brood

B rest _____ Brood on _____ the clouds and on the wa -

60

S - - ters' breast. But lo! the white sea - mew ca -

A on the wa - ters' breast. But lo! the white

T on the wa - ters' breast. But lo! the white

B - - ters' breast. But lo! the white

63

S reer - ing, Float in - do - lent - ly by, float in - do - lent - ly by. And

A sea - mew ca - reer - ing, Float by, float in - do - lent - ly by. And

T sea - mew ca - reer - ing, Float by, float in - do - lent - ly by. And

B sea - mew ca - reer - ing, Float by, float by. And

dim. *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.*

71

S lo! a snow-y sail ap - pear - ing Gleams fair a - gainst the

A lo! a sail ap - pear - ing Gleams fair a - gainst the

T lo! a snow-y sail ap - pear - ing Gleams fair, gleams fair a - gainst the

B lo! a snow - y sail ap - pear - ing Gleams fair a - gainst the

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

77

S sky, _____ The sad - ness and the lone - li - ness de -

A sky, the sky, _____ The sad - ness and the lone - li - ness de -

T sky, the sky, _____ The sad - ness and the lone - li - ness de -

B sky, _____ The sad - ness and the lone - li - ness de -

cresc.

83

S part, _____ And na - ture smiles with sym - pa - thy of

A part, And na - ture, na - ture smiles with sym - pa - thy of

T part, And na - ture smiles with sym - pa - thy of

B part, _____ And na - ture smiles with sym - pa - thy of

ff *dim.*

89

S heart, _____ na - ture smiles with sym - pa - thy of heart. _____

A heart, _____ na - ture smiles with sym - pa - thy of heart. _____

T heart, _____ na - ture smiles with sym - pa - thy of heart. _____

B heart, _____ sym - pa - thy of heart. _____

mf *dim. e rall.* *pp*

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