

Samuel Coleridge-Taylor (1875-1912) Samuel Coleridge-Taylor (18751912) was born in London, England. His parents were Dr. Daniel Peter Hughes Taylor, a Sierra Leonean Creole, and Alice Hare Martin, an English woman. Dr. Taylor returned to Africa not knowing he had a son in London. His middle name Coleridge was after the poet Samuel Taylor Coleridge and he later assumed the name Coleridge-Taylor. He was raised in Croydon (London) by his mother and her father. Taylor studied violin at the Royal College of Music and composition under Charles Villiers Stanford. He was appointed a professor at the Crystal Palace School of Music and conducted the orchestra at the Croydon Conservatoire. Coleridge-Taylor earned a reputation as a composer and was later helped by Edward Elgar. Music editor and critic August Jaeger considered him "a genius." Coleridge-Taylor made three tours of the United States, which increased his interest in his racial heritage, and at one stage seriously considered migrating there. In 1904, he was received by President Theodore Roosevelt at the White House, an unusual honor in those days for a man of African descent and appearance. He was given the title "the African Mahler" from the white orchestral musicians in New York in 1910. Coleridge-Taylor was greatly admired by African Americans; in 1901, a 200voice African-American chorus was founded in Washington, D.C., named the Samuel Coleridge-Taylor Society. ColeridgeTaylor's greatest success was his cantata *Hiawatha's Weddingfeast*. He composed orchestral works, chamber music, anthems, part-songs and other works. He died of pneumonia at age 37.

Sleet! and hail! and thunder! And ye winds that rave, Till the sands there under Tinge the sullen wave --

Winds, that like a demon Howl with horrid note Round the toiling seaman, In his tossing boat --

From his humble dwelling On the shingly shore, Where the billows swelling Keep such hollow roar --

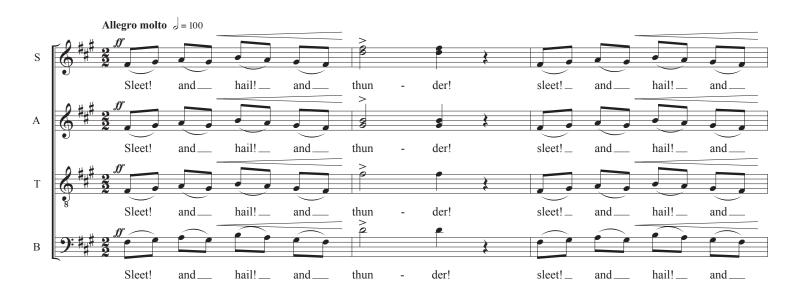
From that weeping woman, Seeking with her cries Succor superhuman From the frowning skies --

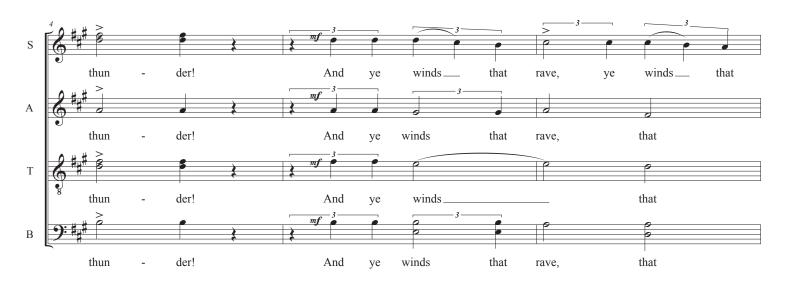
From the urchin pining For his father's knee --From the lattice shining, Drive him out to sea!

Let broad leagues dissever Him from yonder foam; --O, God! to think man ever Comes too near his home!

Thomas Hood (1799-1845)

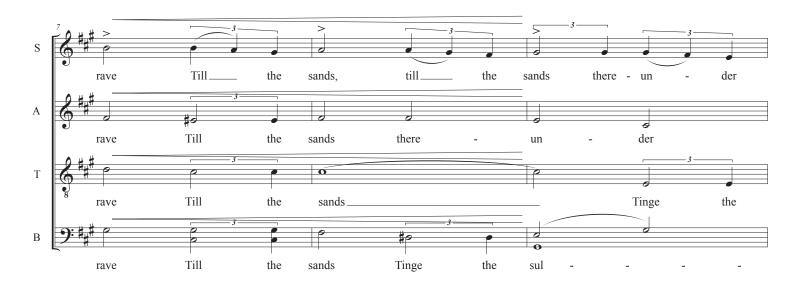
Samuel Coleridge-Taylor

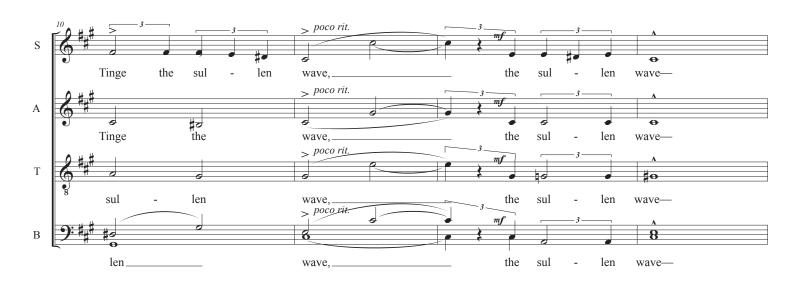


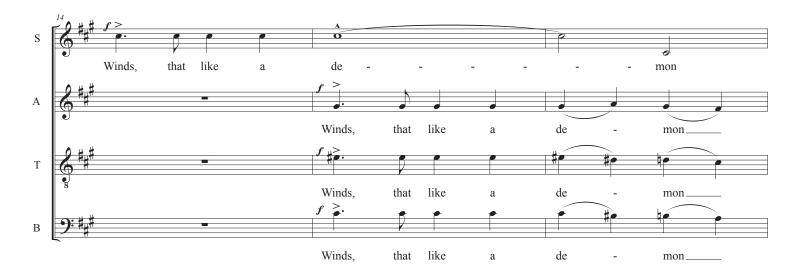


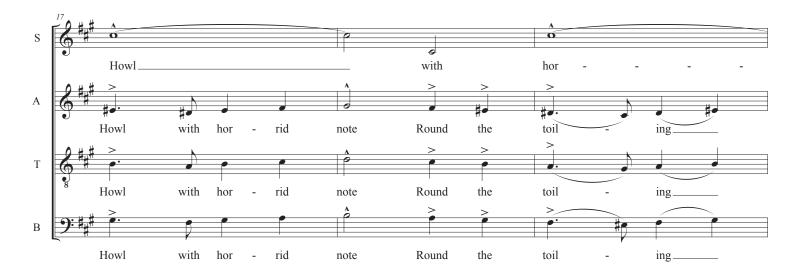


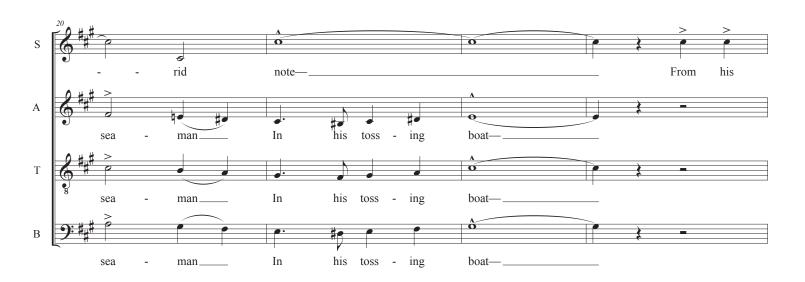
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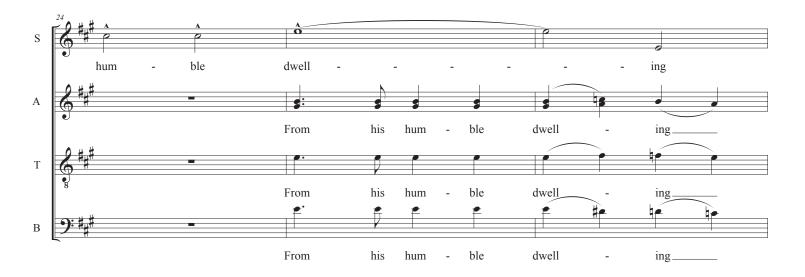


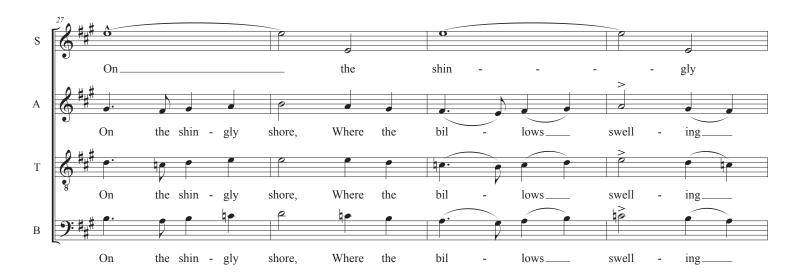


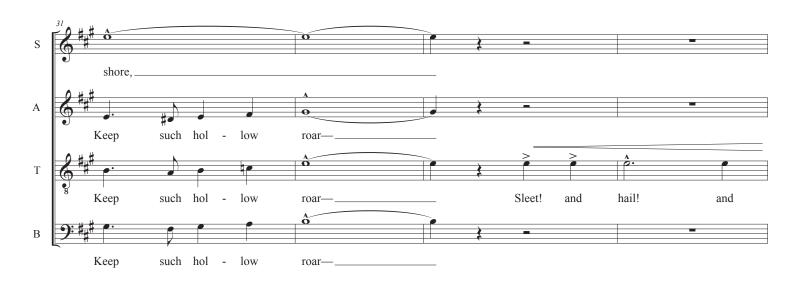


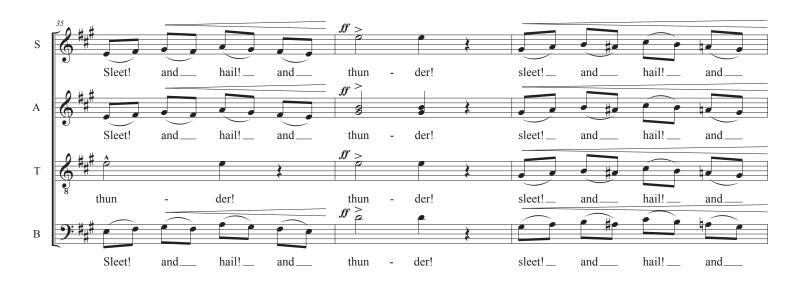


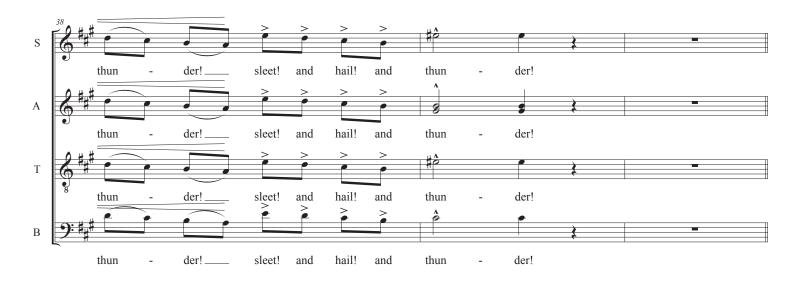


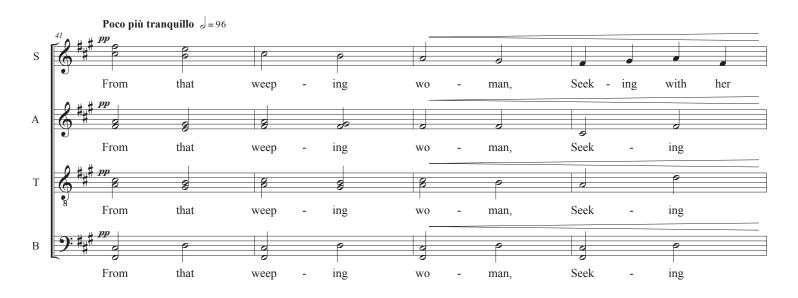


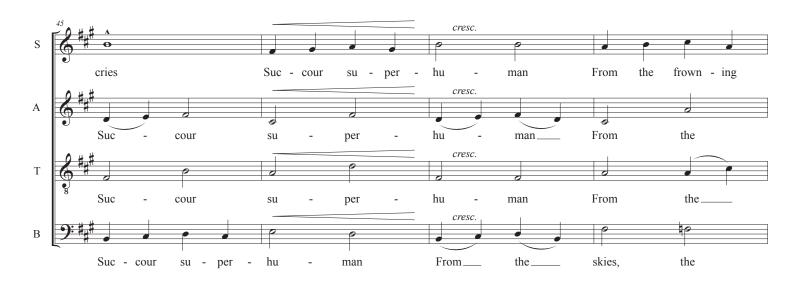


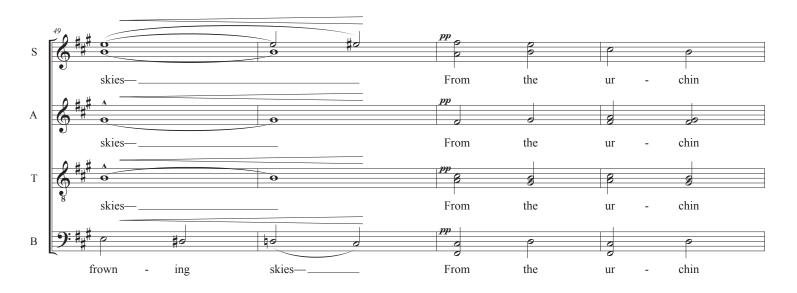


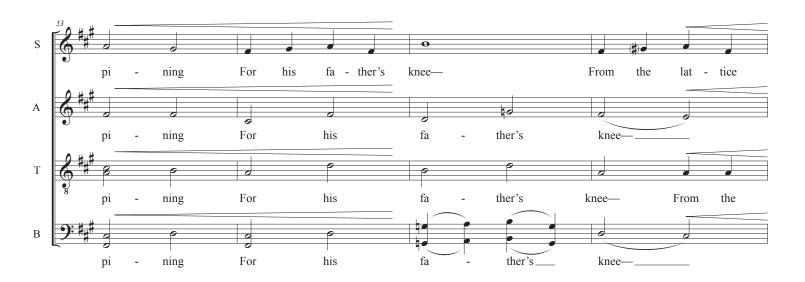


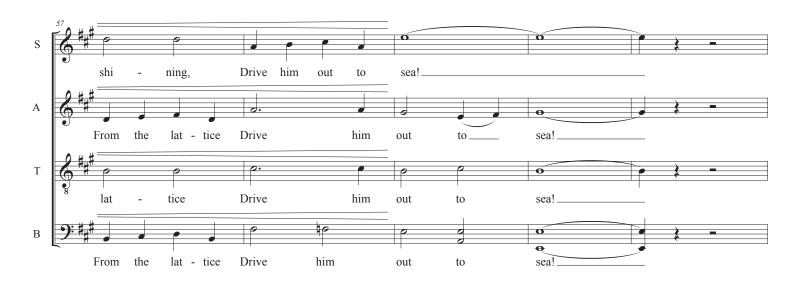


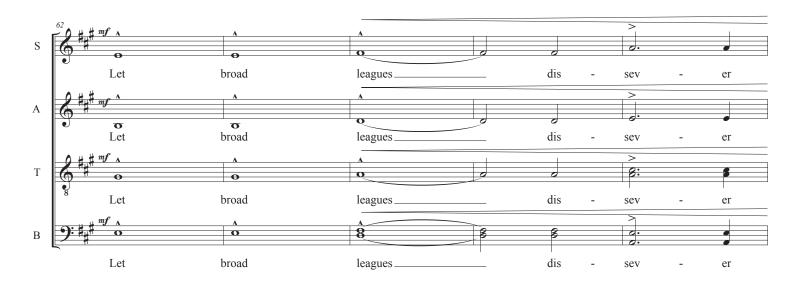


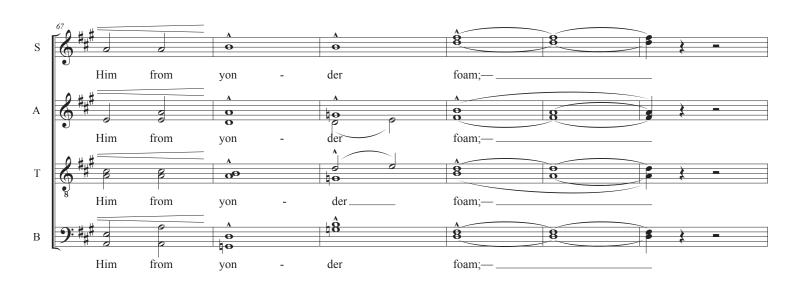


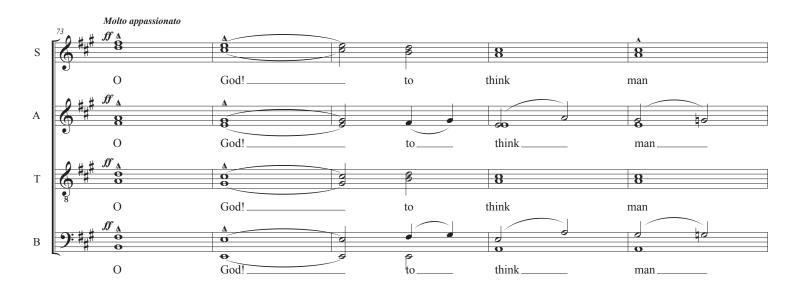


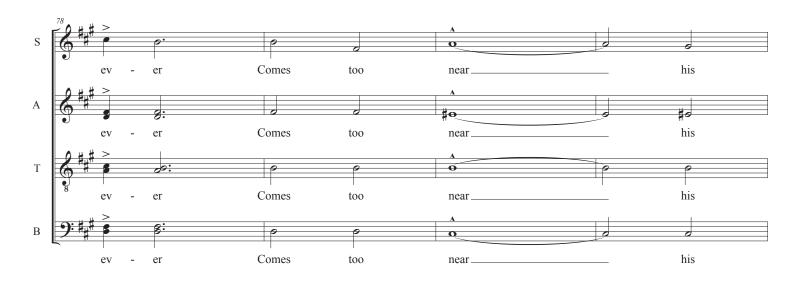


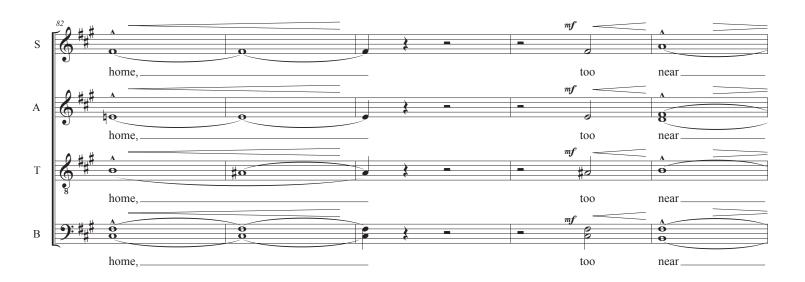


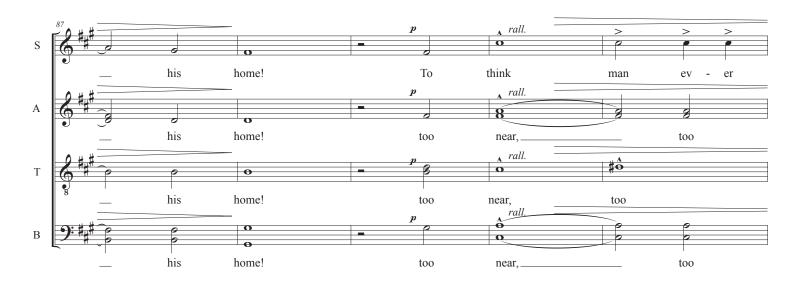


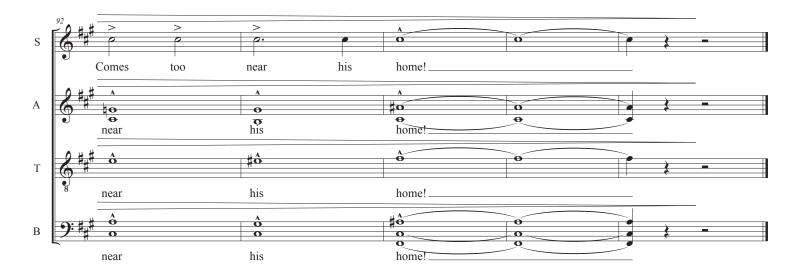












Novello and Company (1912)

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