



Evening

Rosseter G. Cole
(1866-1952)

With gentle motion

S *mp* The birds have hid, — the winds are low, The brake is a - wake, — the

A *mp* The birds have hid, the winds are low, The brake is a - wake, the

T *mp* The birds have hid, the winds are low, — The brake is a - wake, the

B *mp* The birds have hid, the winds are low, The brake is a - wake, the

Evening

(a little faster)

4

S grass a - glow: The bat is the rov - er, No bee on the clo - ver, The

A grass a - glow: The bat is the rov - er, No bee on the clo - ver, The

T grass a - glow: The bat is the rov - er, No bee on the clo - ver, The

B grass a - glow: The bat is the rov - er, No bee on the clo - ver, The

cresc. *a tempo*

7

S day is o - ver, And ev - 'ning come._____

A day is o - ver, And ev - 'ning come._____

T day is o - ver, And ev - 'ning come._____

B day is o - ver, And ev - 'ning come._____

f *rit.* *p*

S The heav - y bee - tle spreads her wings, The toad has the road, the

A The heav - y bee - tle spreads her wings, The toad has the road, the

T The heav - y bee - tle spreads her wings, The toad has the road, the

B The heav - y bee - tle spreads her wings, The toad has the road, the

mp

(a little faster)

S
crick - et sings: The bat is the rov - er, No bee on the clo - ver, The

A
crick - et sings: The bat is the rov - er, No bee on the clo - ver, The

T
crick - et sings: The bat is the rov - er, No bee on the clo - ver, The

B
crick - et sings: The bat is the rov - er, No bee on the clo - ver, The

cresc. *a tempo*

15
S
day is o - ver, And ev - 'ning come.

A
day is o - ver, And ev - - - 'ning come.

T
day is o - ver, And ev - - - 'ning come.

B
day is o - ver, And ev - 'ning come.

rit. *p*

Silver, Burdett and Company
(1923)

Rossetter Gleason Cole (1866-1952) was born in Clyde, Michigan. The family moved to Ann Arbor after his father died. There, he studied harmony and organ while in high school. He graduated from the University of Michigan with a bachelor of philosophy degree while electing many courses in music theory and composition. While at UM, he was chapel organist, helped organize and directed the glee club, and played organ in local churches. For his graduating thesis he composed a cantata, performed the evening before commencement. He then taught English, Latin, and German at high schools in Ann Arbor and Aurora, Illinois. In 1890 he went to Berlin, winning a scholarship to the Königliche Meisterschule and studied with Max Bruch (violin), Wilhelm Middelschulte (organ), Heinrich van Eyken (composition and counterpoint), and Gustav Kogel (conducting). Returning to the United States, he became professor and director of the music department at Ripon College, Wisconsin, then professor at Grinnell College, Iowa, then professor at the University of Wisconsin. He headed the theory department and became dean at the Cosmopolitan School in Chicago and directed the summer sessions of Columbia University's music department. He composed numerous works in a variety of genres.

The birds have hid, the winds are low,
The brake is awake, the grass aglow:
The bat is the rover,
No bee on the clover,
The day is over,
And evening come.

The heavy beetle spreads her wings,
The toad has the road, the cricket sings:
The bat is the rover,
No bee on the clover,
The day is over,
And evening come.

John Vance Cheney (1848-1922)

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