



'Tis Spring!

Op. 160, No. 1

**Louis A. Coerne
(1870-1922)**

'Tis Spring!

Louis A. Coerne

Fast and with spirit

Soprano (S) vocal line: A blue - bell springs up - on the ledge, A

Alto (A) vocal line: A blue - bell springs up - on the ledge, A

Tenor (T) vocal line: A blue - bell springs up - on the ledge, A

Bass (B) vocal line: A blue - bell springs up - on the ledge, A

Piano accompaniment: Fast and with spirit. Dynamics include *f*, >, and >.

Fast and with spirit

Soprano (S) vocal line: lark sits sing - ing in the hedge; Sweet per - fumes scent the balm - y air, And...

Alto (A) vocal line: lark sits sing - ing in the hedge; Sweet per - fumes scent the balm - y air, And...

Tenor (T) vocal line: lark sits sing - ing in the hedge; Sweet per - fumes scent the balm - y air, And...

Bass (B) vocal line: lark sits sing - ing in the hedge; Sweet per - fumes scent the balm - y air, And...

Piano accompaniment: Dynamics include > and >.

9

S life is brim - ming ev - 'ry-where. What lark and breeze and blue - bird sing, What

A life is brim - ming ev - 'ry-where. What lark and breeze and blue - bird sing, What

T life is brim - ming ev - 'ry-where. What lark and breeze and blue - bird sing, What

B life is brim - ming ev - 'ry-where. What lark and breeze and blue - bird sing, What

Pno.

13

S lark and breeze and blue - bird sing, Is Spring, is Spring, is Spring!

A lark and breeze and blue - bird sing, Is Spring, is Spring, is Spring!

T lark and breeze and blue - bird sing, Is Spring, is Spring, is Spring!

B lark and breeze and blue - bird sing, Is Spring, is Spring, is Spring!

Pno.

'Tis Spring!

p subito

S No more the air is sharp and cold; The plant - er wends a - cross the wold, And,

A No more the air is sharp and cold; The plant - er wends a - cross the wold, And,

T No more the air is sharp and cold; The plant - er wends a - cross the wold, And,

B No more the air is sharp and cold; The plant - er wends a - cross the wold, And,

Pno. *p subito* *mf* *f*

21

S glad, be - neath the shin - ing sky We wan - der forth, my love, my love and I. And *poco rit.* *mf*

A glad, be - neath the shin - ing sky We wan - der forth, my love, and I. And *poco rit.* *mf*

T glad, be - neath the shin - ing sky We wan - der forth, my love, my love and I. And *poco rit.* *mf*

B glad, be - neath the shin - ing sky We wan - der forth, my love, and I. And *poco rit.* *mf*

Pno. *poco rit.* *mf*

'Tis Spring!

5

25 *a tempo*

S ev - er in our hearts doth ring This song of Spring, this song of Spring! For
 A ev - er in our hearts doth ring This song of Spring, this song of Spring! For
 T ev - er in our hearts doth ring This song of Spring, this song of Spring! For
 B ev - er in our hearts doth ring This song of Spring, this song of Spring! For

Pno.

poco rit. *f*

29

S life is life and love is love, 'Twixt maid and man or dove and dove. dove
 A life is life and love is love, 'Twixt maid and man or dove and dove. Life
 T life is life and love is love, 'Twixt maid and man or dove and dove. Life
 B life is life and love is love, 'Twixt maid and man or dove and dove. Life

Pno.

'Tis Spring!

33

S and dove. Life life may be long, But love will come, and to its song Shall
A may be short or long, But love will come, and to its song Shall
T may be short, life may be long, But love will come, and to its song Shall
B may be short or long, But love will come, and to its song Shall

Pno.

37

S this re - train for ev - er cling, Shall this re - train for ev - er cling Of
A this re - train for ev - er cling, Shall this re - train for ev - er clinging Of
T this re - train for ev - er clinging, Shall this re - train for ev - er clinging Of
B this re - train for ev - er clinging, Shall this re - train for ev - er clinging Of

Pno.

41

S Spring, of Spring, of Spring! But love will come, and to its song Shall this re -
 A Spring, of Spring, of Spring! To love and song Shall this re -
 T Spring, of Spring, of Spring! To love and song Shall this re -
 B Spring, of Spring, of Spring! To love and song Shall this re -
 Pno.

45 *rall. poco a poco*

S frain for ev - er cling Of Spring!
 A frain for ev - er cling Of Spring!
 T frain for ev - er cling Of Spring!
 B frain for ev - er cling Of Spring, Of Spring, Of Spring!
 Pno.

45 *rall. poco a poco*

* * *

Louis Adolphe Coerne (1870-1922) was born in Newark, New Jersey. He studied under John Knowles Paine at Harvard University and under Rheinberger at the Stuttgart Conservatory, Germany. He taught at Smith College, Harvard, and Connecticut College. He wrote pedagogical pieces for piano, and his compositions include orchestral works, operas, cantatas and anthems. His opera Zenobia premiered in Bremen, Germany, and was the first opera by an American composer to be performed in Germany. He died in Boston, Massachusetts.

A blue-bell springs upon the ledge,
A lark sits singing in the hedge;
Sweet perfumes scent the balmy air,
And life is brimming everywhere.
What lark and breeze and bluebird sing,
Is Spring, Spring, Spring!
No more the air is sharp and cold;
The planter wends across the wold,
And, glad, beneath the shining sky
We wander forth, my love and I.
And ever in our hearts doth ring
This song of Spring, Spring!
For life is life and love is love,
'Twixt maid and man or dove and dove.
Life may be short, life may be long,
But love will come, and to its song
Shall this refrain for ever cling
Of Spring, Spring, Spring!

Paul Laurence Dunbar (1872-1906)

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