



# Sleep, Dusky Babe

# **F. A. Clark (1868-1948)**

**Moderato**

S Shad - ders am a creep - in', 'Gainst de slow - ly fad - in' light! Sleep, Dusk - y

A Shad - ders am a creep - in', 'Gainst de slow - ly fad - in' light! Hmm

T Shad - ders am a creep - in', 'Gainst de slow - ly fad - in' light! Hmm

B Shad - ders am a creep - in', 'Gainst de slow - ly fad - in' light! Hmm

4

Soprano (S): Babe; Time fer res' an' sleep - in' While de moon am shin - in' bright!

Alto (A): Time fer res' an' sleep - in' While de moon am shin - in' bright!

Tenor (T): Time fer res' an' sleep - in' While de moon am shin - in' bright!

Bass (B): Dusk - y Babe; Time fer res' an' sleep - in' While de moon am shin - in' bright!

**Sleep, Dusky Babe**

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Soprano (S): Sleep, Dusk - y Babe; Birds an' bees an' flow - ers Long er -  
Alto (A): Hm Hm Dusk - y Babe; Birds an' bees an' flow - ers Long er -  
Tenor (T): Hm Hm Dusk - y Babe; Birds an' bees an' flow - ers Long er -  
Bass (B): Sleep, Dusk - y Babe; Birds an' bees an' flow - ers Long er -

10

Soprano (S): go has sed good - night, Mis - tah Fox am roam - in' soon,  
Alto (A): go has sed good - night, Mis - tah Fox am roam - in' soon,  
Tenor (T): go has sed good - night, Mis - tah Fox am roam - in' soon,  
Bass (B): go has sed good - night, Mis - tah Fox am roam - in', roam - in' soon,

13

Soprano (S): Close yo' eyes ma hon - ey, Mam - my's gwine to hol' yo' tight; Sleep, Dusk - y  
Alto (A): Close yo' eyes ma hon - ey, Mam - my's gwine to hol' yo' tight; Sleep, Dusk - y  
Tenor (T): Close yo' eyes ma hon - ey, Mam - my's gwine to hol' yo' tight; Sleep, Dusk - y  
Bass (B): Close yo' eyes ma hon - ey, Mam - my's gwine to hol' yo' tight; Sleep, Dusk - y

# Sleep, Dusky Babe

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Babe;  
Babe, Dusk - y Babe;  
Babe, Dusk - y Babe;  
Babe;

8  
Hmm \_\_\_\_\_  
Cud - dle close to yo' Mam - my,  
Hmm \_\_\_\_\_  
Hmm \_\_\_\_\_

19

Hmm \_\_\_\_\_  
 Hmm \_\_\_\_\_  
 Doan yo' try to peep,  
 Drif' a - way to Dream - lan',  
 Hmm \_\_\_\_\_  
 Hmm \_\_\_\_\_  
 Hmm \_\_\_\_\_

23

Hmm \_\_\_\_\_  
 Sleep, ma hon - ey, sleep;  
 Mis - tah Fox can't fin' yo',  
 Hmm \_\_\_\_\_  
 Hmm \_\_\_\_\_  
 Hmm \_\_\_\_\_

## Sleep, Dusky Babe

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Soprano (S): Hmm  
Alto (A): Doan yo' be a - fraid, Mam - my's gwine to hol' yo',  
Tenor (T): Hmm  
Bass (B): Hmm

30

Soprano (S): Mam - my'dove en - fol's yo', Sleep, Dusk - y Babe. *dim. e rall.*  
Alto (A): Mam - my'dove en - fol's yo', Sleep, Dusk - y Babe, Ma Dusk - y Babe. *dim. e rall.*  
Tenor (T): Sleep, Dusk - y Babe, Ma Dusk - y Babe. *dim. e rall.*  
Bass (B): Sleep, Dusk - y Babe.

34

Soprano (S): Bull - frog am a croak - in', Crick - ets chirp - in' might - y spry! Sleep, Dusk - y  
Alto (A): Bull - frog am a croak - in', Crick - ets chirp - in' might - y spry! Hmm.  
Tenor (T): Bull - frog am a croak - in', Crick - ets chirp - in' might - y spry! Sleep, Dusk - y  
Bass (B): Bull - frog am a croak - in', Crick - ets chirp - in' might - y spry! Hmm.

# Sleep, Dusky Babe

5

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Babe; Wind a - hum - min' thro' de trees, Jes like a lul - la - by,  
 Wind a - hum - min' thro' de trees, jes like a lul - la - by,  
 Babe; Wind a - hum - min' thro' de trees, jes like a lul - la - by,  
 — Dusk - y Babe; Wind a - hum - min' thro' de trees, Jes like a lul - la - by,

40

Sleep, Dusk - y Babe; Lit - tle stars a - twin - klin' all Er -  
 Hmm Lit - tle stars a - twin - klin' all Er -  
 Hmm Dusk - y Babe; Lit - tle stars a - twin - klin' all Er -  
 Sleep, Dusk - y Babe; Lit - tle stars a - twin - klin' all Er -

43

long de Milk - y Way, Guess deys play - in' hide an' seek,  
 long de Milk - y Way, Guess deys play - in' hide an' seek,  
 long de Milk - y Way, Guess deys play - in' hide an' seek,  
 long de Milk - y Way, Guess deys play - in' hide an', hide an' seek,

**Sleep, Dusky Babe**

46

*cresc. a poco accel.*

S Mis - tah Fox, he gone back home Hit taint no use ter try, *dim. e rall.* Dusk - y Babe's fas' a -  
*cresc. a poco accel.*

A Mis - tah Fox, he gone back home Hit taint no use ter try, Hmm Dusk - y  
*cresc. a poco accel.*

T Mis - tah Fox, he gone back home Hit taint no use ter try, Hmm Dusk - y  
*cresc. a poco accel.*

B Mis - tah Fox, he gone back home Hit taint no use ter try, Dusk - y Babe's fas' a -

49

S sleep. *p* Hmm

A Babe, Dusk - y Babe. *f* Cud - dle close to yo' Mam - my,

T Babe, Dusk - y Babe. *p* Hmm

B sleep. *p* Hmm

52

S Hmm *p* *8* Hmm

A Doan yo' try to peep, Drif' a - way to Dream - lan', *>* *>*

T Hmm *p* Hmm

B Hmm *p* Hmm

# Sleep, Dusky Babe

7

56

Soprano (S): Sleep, ma hon - ey, sleep; Mis - tah Fox can't fin' yo',  
 Alto (A): Sleep, ma hon - ey, sleep; Mis - tah Fox can't fin' yo',  
 Tenor (T): Sleep, ma hon - ey, sleep; Mis - tah Fox can't fin' yo',  
 Bass (B): Bassoon part providing harmonic support.

60

Soprano (S): Mam - my's gwine to hol' yo,'  
 Alto (A): Doan yo' be a - fraid, Mam - my's gwine to hol' yo,'  
 Tenor (T): Doan yo' be a - fraid, Mam - my's gwine to hol' yo,'  
 Bass (B): Bassoon part providing harmonic support.

63

Soprano (S): Mam - my's love en - fol's yo', Sleep, Dusk - y Babe. dim. e rall.  
 Alto (A): Mam - my's love en - fol's yo', Sleep, Dusk - y Babe, Ma Dusk - y Babe. dim. e rall.  
 Tenor (T): Sleep, Dusk - y Babe, Ma Dusk - y Babe. dim. e rall.  
 Bass (B): Bassoon part providing harmonic support.

Shadders am a creepin',  
'Gainst de slowly fadin' light!  
Sleep, Dusky Babe;  
Time fer res' an' sleepin'  
While de moon am shinin' bright!  
Sleep, Dusky Babe;  
Birds an' bees an' flowers  
Long ergo has sed goodnight,  
Mistah Fox am roamin' soon,  
Close yo' eyes ma honey,  
Mammy's gwine to hol' yo' tight;  
Sleep, Dusky Babe,  
Dusky Babe;

*Cuddle close to yo' Mammy,  
Doan yo' try to peep,  
Drif' away to Dreamlan',  
Sleep, ma honey, sleep;  
Mistah Fox can't fin' yo',  
Doan yo' be afraid,  
Mammy's gwine to hol' yo',  
Mammy's love enfol's yo',  
Sleep, Dusky Babe.*

Bullfrog am a croakin',  
Crickets chirpin' mighty spry!  
Sleep, Dusky Babe;  
Wind ahummmin' thro' de trees,  
Jes like a lullaby,  
Sleep, Dusky Babe;  
Little stars atwinklin' all  
Erlong de Milky Way,  
Guess deys playin' hide an' seek,  
Mistah Fox, he gone back home  
Hit taint no use ter try,  
Dusky Babe, Dusky Babe.  
Dusky Babe's fas' asleep.

**Francis A. Clark** (1868–1948) was born in New York and became a respected Black musician and composer in Philadelphia, Pennsylvania. Little is known of his life, but he was active and influential as composer and arranger. He was employed by the B. F. Banes & Co. music publishers and established his own publishing company. Known as “Professor F. A. Clark” and was also associated with the Wesley A.M.E. Zion Church as well as serving as choirmaster in several other churches for over four decades. He is especially known for his collaboration with song-writer Charles Albert Tindley (1851–1933) who helped shape Black-American Gospel Music.

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