



Songs of the Winds

A Cycle of Part-Songs

No. 3.

The East Wind

F.A. Challinor
(1866-1952)

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

What is the Voice of the Eastern Wind?
A Voice of proud disdain!
"They rede me the rule of a fevered school,
They teach me a swifter gain!
To their hurry and greed I give no heed,
Dogs of a race unclean.
I pore o'er the page of the Olden Age,
I fathom the Vast Unseen,
Let their Legions sweep to the charnel heap,
Let their cannon thunder far!
I lift my hands from the desert sands
To the gleam of the fateful star.
My tent I fold and my spear of gold
Glow in the shimmering heat;
And the Foeman waits at the City gates,
And his drummers idly beat.
With my arms on my breast I take my rest,
Then vanish on lightening feet."

Henry Branch

The East Wind

F. A. Challinor

Piano

Allegro moderato ♩ = 112

mf

Pno.

5

f

The East Wind

9

S *mf* What is the Voice of the East - ern Wind? *f* A

A *mf* What is the Voice of the East - ern Wind? *f* A

T *mf* What is the Voice of the East - ern Wind? *f* A

B *mf* What is the Voice of the East - ern Wind? *f* A

Pno. *mf* *f*

12

S *mf* Voice of proud dis - dain! "They rede me the rule of a

A *mf* Voice of proud dis - dain! "They rede me the rule of a

T *mf* Voice of proud dis - dain! "They rede me the rule of a

B *mf* Voice of proud dis - dain! "They rede me the rule of a

Pno. *mf*

15

S
fe - ver'd school, They teach me a swift - er gain! _____ To their

A
fe - ver'd school, They teach me a swift - er gain! _____ To their

T
fe - ver'd school, They teach me a swift - er gain! _____ To their

B
fe - ver'd school, They teach me a swift - er gain! _____ To their

Pno.

Tea * Tea * Tea * Tea *

18 *decresc. poco a poco*

S
hur - ry and greed I give no heed, Dogs of a race un -

A
decresc. poco a poco
hur - ry and greed I give no heed, Dogs of a race un -

T
decresc. poco a poco
hur - ry and greed I give no heed, Dogs of a race un -

B
decresc. poco a poco
hur - ry and greed I give no heed, Dogs of a race un -

Pno.

decresc. poco a poco

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

The East Wind

21

S clean, Dogs of a race un - clean.

A clean, Dogs of a race un - clean.

T clean, Dogs of a race un - clean.

B clean, Dogs of a race un - clean.

Pno. *mf* *mf*

leg. * *leg.* * *leg.* * *leg.* *

24

S I

A I

T I

B I

Pno. *cresc.* *f* *mp*

28

S pore o'er the page of the Old - en Age, I fath - om the Vast Un -

A pore o'er the page of the Old - en Age, I fath - om the Vast Un -

T pore o'er the page of the Old - en Age, I fath - om the Vast Un -

B pore o'er the page of the Old - en Age, I fath - om the Vast Un -

Pno.

31

S seen, I fath - om the Vast Un - seen, Let their

A seen, I fath - om the Vast Un - seen, Let their

T seen, I fath - om the Vast Un - seen, Let their

B seen, I fath - om the Vast Un - seen, Let their

Pno.

The East Wind

34

S
Le - gions sweep to the char - nel heap, Let their can - non thun - der *cresc.*

A
Le - gions sweep to the char - nel heap, Let their can - non thun - der *cresc.*

T
Le - gions sweep to the char - nel heap, Let their can - non thun - der *cresc.*

B
Le - gions sweep to the char - nel heap, Let their can - non thun - der *cresc.*

Pno.
cresc.

37

S
far, Let their can - non thun - der

A
far, Let their can - non thun - - - - - der

T
far, Let their can - non thun - der

B
far, Let their can - non thun - der

Pno.

39

S *ff* far! _____

A *ff* far! _____

T *ff* far! _____

B *ff* far! _____

Pno. *ff* *mf* *f* 5

41

S _____ I

A _____ I

T _____ I

B _____ I

Pno. *sf* *cresc.* *sf* *f* 5

43

S lift my hands from the de - sert sands To the gleam of the fate - ful

A lift my hands from the de - sert sands To the gleam of the fate - ful

T lift my hands from the de - sert sands To the gleam of the fate - ful

B lift my hands from the de - sert sands To the gleam of the fate - ful

Pno.

46

S star, To the gleam of the star. *Meno mosso* *p* *rall.* *a tempo*

A star, To the gleam of the fate - ful star. *p* *rall.* *a tempo*

T star, To the gleam of the fate - ful star. *p* *rall.* *a tempo*

B star, To the gleam of the star. *p* *rall.* *a tempo*

Pno. *Meno mosso* *p* *a tempo*

49 **Moderato** *mf*

S My

A My tent I fold and my

T My tent I fold and my spear of

B My tent I fold and my spear of

Pno. *rall.* *mf* **Moderato**

Red *

53 **Tempo primo** *poco accel. e cresc.* *f*

S tent I fold and my spear of gold Glows in the shim - m'ring heat, Glows

A spear of gold Glows in the heat,

T gold, my spear of gold Glows, glows in the shim - m'ring

B gold, my spear of gold Glows in the

Pno. *poco accel. e cresc.* *f* **Tempo primo**

57

S
in the shim - m'ring heat, in the shim - - m'ring

A
Glow in the shim - m'ring heat, Glow in the shim - - m'ring

T
heat, Glow in the shim - - m'ring

B
heat, Glow in the shim - m'ring heat, in the shim - - m'ring

Pno.

61

S
heat; And the Foe - man waits at the Cit - y gates, The

A
heat; And the Foe - man waits at the Cit - y gates, The

T
heat; And the Foe - - - man waits, the

B
heat; And the Foe - - - man waits, the

Pno.

mf

Lea * Lea * Lea * Lea *

The East Wind

64

S
Foe - - - man waits, And his drum-mers i - dly

A
Foe - - - man waits, And his drum-mers i - dly

T
Foe - man waits at the Cit - y gates, And his drum-mers i - dly

B
Foe - man waits at the Cit - y gates, And his drum-mers i - dly

Pno.

67

Meno mosso

S
beat, _____ his drum - mers i - dly beat. _____

A
beat, _____ his drum - mers i - dly beat. _____

T
beat, _____ his drum - mers i - dly beat. _____

B
beat, _____ his drum - mers i - dly beat. _____

Pno.

Meno mosso

rit. *a tempo* *rit.*

The East Wind

71 *Moderato*

S *mf* With my arms on my breast I take my rest, *mp* Then

A *mf* With my arms on my breast I take my rest, *mp* Then

T *mf* With my arms on my breast I take my rest, *mp* Then

B *mf* With my arms on my breast I take my rest, *mp* Then

Pno. *mf* *mp*

74 *Tempo primo*

S *mf* van - ish on light - 'ning feet, With my arms on my breast I

A *mf* van - ish on light - 'ning feet, With my arms on my breast I

T *mf* van - ish on light - 'ning feet, With my arms on my breast I

B *mf* van - ish on light - 'ning feet, With my arms on my breast I

Pno. *mf*

The East Wind

77

S
take my rest, Then van - ish on light - 'ning feet." _____

A
take my rest, Then van - ish on light - 'ning feet." _____

T
take my rest, Then van - ish on light - 'ning feet." _____

B
take my rest, Then van - ish on light - 'ning feet." _____

Pno.
77 *mp* *cresc. e accel.* *f*

80

Pno.
fz *mf* *ffz* *ff*

Bayley & Ferguson
(1908)

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