



Songs of the Winds

A Cycle of Part-Songs

No. 2.

The South Wind

F.A. Challinor
(1866-1952)

The South Wind

F. A. Challinor

Andante moderato ♩ = 96

Piano

pp *poco rall.* *a tempo*

Pno.

mp *poco cresc.* *mf*

Pno.

mf

A

14 *rall.* ALTO *p* *a tempo*

From Sap - phire seas: With breath of

Pno.

rall. e dim. *p* *a tempo*

The South Wind

18

A

or - ange trees; Lad - - en with ec - sta - cies;

Pno.

21

A

mp Tell - ing of ol - ive glades With - in whose sol - emn shades

Pno.

mp

25

A

Of old the Or - a - cles in whis - pers spake,

Pno.

The South Wind

29

S *mf* Come, thou sweet South! *mf* Come from the sil - v'ry lake, *mp* The

A *mf* Come, thou sweet South! *mf* Come from the sil - v'ry lake, *mp* The

T *mf* Come, thou sweet South! *mf* Come from the sil - v'ry lake, *mp* The

B *mf* Come, thou sweet South! *mf* Come from the sil - v'ry lake, *mp* The

Pno. *mf*

33

S *mf* vine - clad steep, the tem - ple-guard - ed stream,

A *mf* vine - clad steep, the tem - ple-guard - ed stream,

T *mf* vine - clad steep, the tem - ple-guard - ed stream,

B *mf* vine - clad steep, the tem - ple-guard - ed stream,

Pno. *mf*

ff *

ff *

The South Wind

37

S Thrill - ing and quiv - 'ring in the gold - - en beam.

A Thrill - ing and quiv - 'ring in the gold - - en beam.

T Thrill - ing and quiv - 'ring in the gold - - en beam.

B Thrill - ing and quiv - 'ring in the gold - - en beam.

Pno. *f*

41

S

A

T Come with the sound of

B Come with the

Pno. *p*

The South Wind

44

S

A

T
 song, Borne from a lov - er's heart, Life's ten - d'rest
 with the sound, the sound of song, Life's

B
 sound of song, Borne from a lov - er's heart, Life's ten - d'rest

Pno.

48

S

A

T
 strain a - cross the dis - tance fann'd.
 ten - d'rest strain a - cross the dis - tance fann'd.

B
 strain a - cross the dis - tance fann'd.

Pno.

Rec.

*

The South Wind

51 Allegro moderato ♩ = 126

S Or mer - ry pipe of peas - ants on their way _____ To tread the

A Or mer - ry pipe _____ of peas - ants on their way _____ To tread the

T

B

51 Allegro moderato ♩ = 126

Pno. *mf*

Reo. *

54 *cresc.*

S wine - press _____ and make glad the land.

A wine - press, to tread the wine - press and make glad the land.

T To tread the wine - press and make glad _____ the land.

B To tread the wine - press and make glad the land.

54

Pno.

Reo. * Reo. * Reo. * Reo. *

The South Wind

57

S
A
T
B

Pno.

f

rall.

Reo * Reo *

60

Tempo primo

S
A
T
B

Pno.

p

mp

Come with the strain di - vine Of bless - ed loves that are the

Come with the strain di - vine Of bless - ed loves that are the

Come with the strain di - vine Of bless - ed loves that are the

Come with the strain di - vine Of bless - ed loves that are the

Tempo primo

63

S wine of this our life, How stern so - e'er the strife.

A wine of this our life, How stern so - e'er the strife.

T wine of this our life, How stern so - e'er the strife.

B wine of this our life, How stern so - e'er the strife.

Pno.

67

S Come sweet - est,

A Come sweet - est,

T Come sweet - est,

B Come sweet - est,

Pno.

71

S hap - piest voice, — Bid wear - y hearts re - joice. —

A hap - piest voice, — Bid wear - y hearts re - joice. —

T hap - piest voice, — Bid wear - y hearts re - joice. —

B hap - piest voice, — Bid wear - y hearts re - joice. —

Pno.

75

S *mf* O come, thou aer - ial Dove, — Whose song is all of

A *mf* O come, thou aer - ial Dove, — Whose song is all of

T *mf* O come, thou aer - ial Dove, — Whose song is all of

B *mf* O come, thou aer - ial Dove, — Whose song is all of

Pno.

79

S love, O come and tell of life and love. *rall. e dim.* *a tempo*

A love, O come and tell of life and love. *rall. e dim.* *a tempo*

T love, O come and tell of life and love. *rall. e dim.* *a tempo*

B love, O come and tell of life and love. *rall. e dim.* *a tempo*

Pno. *mf* *rall.* *p*

84

Pno. *mp*

88

Pno. *dim. poco a poco al fine* *rall.* *ppp*

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

From Sapphire seas:
With breath of orange trees;
Laden with ecstasies;
Telling of olive glades
Within whose solemn shades
Of old the Oracles in whispers spake,
Come, thou sweet South!
Come from the silvery lake,
The vine-clad steep, the temple-guarded stream,
Thrilling and quivering in the golden beam.
Come with the sound of song,
Borne from a lover's heart,
Life's tenderest strain across the distance fanned.
Or merry pipe of peasants on their way
To tread the winepress,
to tread the winepress and make glad the land.
Come with the strain divine
Of blessed loves that are the wine of this our life,
How stern so-e'er the strife.
Come sweetest, happiest voice,
Bid weary hearts rejoice.
O come, thou aerial Dove,
Whose song is all of love,
O come and tell of life and love.

Henry Branch

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