



Songs of the Winds
A Cycle of Part-Songs
No. 2.

The South Wind

**F.A. Challinor
(1866-1952)**

The South Wind

F. A. Challinor

Andante moderato $\text{♩} = 96$

Piano

Pno.

Pno.

A

Pno.

This musical score consists of four staves of music. The first staff is for the piano, starting with dynamic *pp*. The second staff continues the piano's melody. The third staff begins at measure 10, featuring eighth-note patterns in the bass line. The fourth staff starts at measure 14, with lyrics for 'ALTO' and piano accompaniment. Measure 14 ends with a fermata over the piano's eighth-note pattern.

The South Wind

3

A
18 or - ange trees; Lad - - en with ec - sta - cies;

Pno.

A
18

A
21 Tell - ing of ol - ive glades _____ With - in whose sol - emn shades _____

Pno.
mp

A
25 Of old the Or - - a - cles in whis - pers spake, _____

Pno.

This musical score consists of three staves. The top staff is for the voice (A), the middle staff is for the piano (Pno.), and the bottom staff is also for the piano. The score is divided into three systems by vertical bar lines. The first system (measures 18-20) features a vocal line with sustained notes and eighth-note chords, accompanied by eighth-note chords on the piano. The second system (measures 21-23) begins with a piano introduction before the vocal entry. The vocal part continues with sustained notes and eighth-note chords, accompanied by eighth-note chords on the piano. The third system (measures 25-27) features a vocal line with sustained notes and eighth-note chords, accompanied by eighth-note chords on the piano. The key signature changes from A major (two sharps) to B-flat major (one sharp) at the end of the third system.

The South Wind

Soprano (S) vocal line:

Come, thou sweet South!

Come from the sil - v'ry lake, The

Come, thou sweet South!

Come from the sil - v'ry lake, The

Come, thou sweet South!

Come from the sil - v'ry lake, The

Piano (Pno.) accompaniment (measures 29-30):

mf | (measures 29-30) | mf | (measures 29-30) | mf | (measures 29-30) | mp | (measures 29-30)

Soprano (S) vocal line:

vine - clad steep, the tem - ple-guard - ed stream,

vine - clad steep, the tem - ple-guard - ed stream,

vine - clad steep, the tem - ple-guard - ed stream,

vine - clad steep, the tem - ple-guard - ed stream,

Piano (Pno.) accompaniment (measures 33-34):

mf | (measures 33-34) | mf | (measures 33-34) | mf | (measures 33-34) | mp | (measures 33-34)

Re. | * | Re. | *

The South Wind

5

37

S Thrill - ing and quiv - 'ring in the gold - - en beam.

A Thrill - ing and quiv - 'ring in the gold - - en beam.

T Thrill - ing and quiv - 'ring in the gold - - en beam.

B Thrill - ing and quiv - 'ring in the gold - - en beam.

Pno. *f*

Ric. * *Ric.* * *Ric.* * *Ric.* *

41

S - - -

A - - -

T Come with the sound of
mp Come _____

B Come with the

Pno. *p* *mp*

The South Wind

44

S

A

T

B

song, Borne from a lov - er's heart, Life's ten - d'rest
 — with the sound, the sound _____ of song, Life's
 sound _____ of song, Borne from a lov - er's heart, Life's ten - d'rest

Pno.

48

S

A

T

B

strain a - cross the dis - tance fann'd.
 ten - d'rest strain a - cross the dis - tance fann'd.
 strain a - cross the dis - tance fann'd.

Pno.

Re.

*

The South Wind

7

51 Allegro moderato ♩ = 126

S Or mer-ry pipe of peas-ants on their way To tread the

A Or mer-ry pipe of peas-ants on their way To tread the

T

B

Pno.

Reo. * *Reo.* *

54

S wine - press and make glad the land.

A wine - press, to tread the wine - press and make glad the land.

T To tread the wine - press and make glad the land.

B To tread the wine - press and make glad the land.

Pno.

Reo. * *Reo.* * *Reo.* * *Reo.* *

The South Wind

57

S
A
T
B

Pno.

rall.

58

* * *

Tempo primo

60

S
A
T
B

Come with the strain di - vine _____ Of bless - ed loves that are the

Pno.

Tempo primo

61

mp

S 63 wine. of this our life, *mf* How stern so - e'er the strife.

A wine. of this our life, *mf* How stern so - e'er the strife.

T wine. of this our life, *mf* How stern so - e'er the strife.

B wine. of this our life, *mf* How stern so - e'er the strife.

Pno. { *mf*

S 67 Come sweet - est,

A Come sweet - est,

T Come sweet - est,

B Come sweet - est,

Pno. { *mf*

The South Wind

71

S hap - piest voice, Bid wear - y hearts re - joice.

A hap - piest voice, Bid wear - y hearts re - joice.

T 8 hap - piest voice, Bid wear - y hearts re - joice.

B hap - piest voice, Bid wear - y hearts re - joice.

Pno.

75

S O come, thou aer - ial Dove, Whose song is all of

A O come, thou aer - ial Dove, Whose song is all of

T 8 O come, thou aer - ial Dove, Whose song is all of

B O come, thou aer - ial Dove, Whose song is all of

Pno.

The South Wind

11

79

S love, — O come and tell of life and love.

A love, — O come and tell of life and love.

T love, — O come and tell of life and love.

B love, — O come and tell of life and love.

Pno. *rall. e dim.* *a tempo*

84

Pno. *mp*

88

Pno. *dim. poco a poco al fine* *rall.* *ppp*

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

From Sapphire seas:
With breath of orange trees;
Laden with ecstacies;
Telling of olive glades
Within whose solemn shades
Of old the Oracles in whispers spake,
Come, thou sweet South!
Come from the silvery lake,
The vine-clad steep, the temple-guarded stream,
Thrilling and quivering in the golden beam.
Come with the sound of song,
Borne from a lover's heart,
Life's tenderest strain across the distance fanned.
Or merry pipe of peasants on their way
To tread the winepress,
to tread the winepress and make glad the land.
Come with the strain divine
Of blessed loves that are the wine of this our life,
How stern so-e'er the strife.
Come sweetest, happiest voice,
Bid weary hearts rejoice.
O come, thou aerial Dove,
Whose song is all of love,
O come and tell of life and love.

Henry Branch

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