



**Songs of the Winds**

**A Cycle of Part-Songs**

**No. 1.**

# **The North Wind**

**F.A. Challinor**  
**(1866-1952)**

# The North Wind

F. A. Challinor

**Piano**

**Allegro** ♩. = 88

*p* *sf* *p* *sf* *simile*

**Pno.**

5

*f*

**Pno.**

9

*>* *>* *>*

13

S *f* > Wild North - ern Wind!

A *f* > Wild North - ern Wind!

T *f* > Wild North - ern Wind!

B *f* > Wild North - ern Wind!

Pno. *sf* *p* *cresc. molto* *f*

17

S *mf* Wild North - ern Wind! Wind of the Vik - ing's

A Wild North - ern Wind!

T *mf* Wild North - ern Wind! Wind of the Vik - ing's

B Wild North - ern Wind!

Pno. *mf*

## The North Wind

20

S  
breath, Wind of the Vik - ing's breath,

A  
Wind of the Vik - ing's breath, Wind of the Vik - ing's

T  
breath, Wind of the Vik - ing's breath,

B  
Wind of the Vik - ing's breath, Wind of the Vik - ing's

Pno.

23

S  
Wind of the shin - ing waste, The crim - - - son

A  
breath, the shin - ing waste, The crim - - - son

T  
Wind of the shin - ing waste, The crim - son

B  
breath, Wind of the shin - ing waste, The crim - son

Pno.

26 *Meno mosso* ♩ = 69

S sky, Wind of the realm of Ice,

A sky, Wind of the realm of Ice,

T sky, Wind of the realm of *mf* Ice,

B sky, Wind of the realm of Ice, *p* Where

Pno. *mf* *p*

Sea \*

29

S

A *p* Where

T *p* Where drow - sy Death, where

B drow - sy Death, where drow - - - - - sy

Pno.

33

S *p* Where drow - sy

A drow - sy Death, where drow - - - sy

T drow - - - - - sy Death, where

B Death, where drow - - - - - sy

Pno.

36 *Poco meno mosso* *pp*

S Death Touch - es and claims the wear - y

A Death Touch - es and claims the wear - y

T drow - sy Death Touch - es and claims the wear - y

B Death Touch - es and claims the

Pno. *Poco meno mosso*

39 *rall.* *a tempo*

S as they lie.

A *rall.* as they lie.

T *rall.* as they lie.

B *rall.* wear - y as they lie.

Pno. *a tempo*  
*pp* *crescendo e accelerando*

**Allegro moderato** ♩ = 72

43

S

A

T *f* Strong War - den of the

B *f* Strong War - den of the

Pno. *f* *sfz* **Allegro moderato** ♩ = 72

46

S

A

T *decresc.*  
sol - i - tudes of Earth Grim *mf*

B *decresc.*  
sol - i - tudes of Earth Grim *mf*

Pno. *decresc.* *mf*

49

S

A

T *cresc.*  
Keep - er of the bones of dar - ling men,

B *cresc.*  
Keep - er of the bones of dar - ling men,

Pno. *fz cresc. fz mp cresc. poco a poco*



52

S

A

T

B

Pno.

56

S

A

T

B

Pno.

*mf* What min - strel sings the

*mf* What min - strel sings the

*mf* What min - strel sings the

*mf* What min - strel sings the



Tempo primo

65

S *f* > Rude Arc - tic blast! Rude Arc - tic blast!

A *f* > Rude Arc - tic blast! Rude Arc - tic blast!

T *f* > Rude Arc - tic blast! Rude Arc - tic blast!

B *f* > Rude Arc - tic blast! Rude Arc - tic blast!

Pno. *f* >

Tempo primo

69

S *mf* Clad in the driv - en white, Clad in the driv - en

A *mf* Clad in the driv - en white,

T *mf* Clad in the driv - en white, Clad in the driv - en

B *mf* Clad in the driv - en white,

Pno. *mf*

72

S white, \_\_\_\_\_ *f* Sym - bol of Truth \_\_\_\_\_ *ff* and

A *mf* Clad in the driv - en white, *f* Sym - bol of Truth \_\_\_\_\_ *ff*

T white, \_\_\_\_\_ *f* Sym - bol of Truth \_\_\_\_\_ *ff* and

B *mf* Clad in the driv - en white, *f* Sym - bol of Truth \_\_\_\_\_ *ff* and

Pno. 72 *f* *ff*

75 *decresc.*

S Du - ty's stern de - cree. \_\_\_\_\_ *mf* If in the

A *decresc.* \_\_\_\_\_ *mf* and Du - ty's stern de - cree. If in the

T *decresc.* Du - ty's stern de - cree. \_\_\_\_\_ *mf* If in the

B *decresc.* Du - ty's stern de - cree. \_\_\_\_\_ *mf* If in the

Pno. 75 *decresc.* *mf*

78

S  
breast there shine a kin - dred light;

A  
breast there shine a kin - dred light;

T  
breast there shine a kin - dred light;

B  
breast there shine a kin - dred light;

Pno.

81

S  
Al -

A  
Al -

T  
Al -

B  
Al -

Pno.

*ff*

*leg.*

85

S  
tho' we shud - der, \_\_\_\_\_ tho' we shud - der, \_\_\_\_\_

A  
tho' we shud - der, \_\_\_\_\_ tho' we shud - der, \_\_\_\_\_

T  
tho' we shud - der, \_\_\_\_\_ tho' we shud - der, \_\_\_\_\_

B  
tho' we shud - der, \_\_\_\_\_ tho' we shud - der, \_\_\_\_\_

Pno.  
*sf*

89

S  
we must wel - come thee, we must wel - come thee, we must

A  
we must wel - come thee, we must wel - come thee, we must

T  
we must wel - come thee, we must wel - come thee, we must

B  
we must wel - come thee, we must wel - come thee, we must

Pno.  
*ff*

92

S wel - come thee.

A wel - come thee.

T wel - - - come\_ thee.

B wel - - - come thee.

Pno. *decresc.*

95

S

A

T *Quasi recit.*  
Keen Min - is - ter of

B

Pno. *fz*

Allegro moderato

98

S

A

T  
heav'n, in toil and pain,

B  
*Quasi recit.*  
'Neath storm - swept

98

Pno.

*fz*

*fz*

Moderato

101

S  
Thy voice com - mands, nor

A  
Thy voice com - mands, nor

T  
Thy voice com - mands, nor

B  
clouds and up the rug - ged way Thy voice com - mands, nor

101

Pno.

*fz*

*mf*

*f*

*fca*

\*



Tempo primo

104

S dare we dis - o - bey.

A dare we dis - o - bey.

T dare we dis - o - bey.

B dare we dis - o - bey.

Pno. *ff*

108

S Wild North - ern Wind!

A Wild North - ern Wind!

T Wild North - ern

B Wild North - ern Wind!

Pno. *f*

## The North Wind

111

S Wild North - ern Wind! Wild *cresc.*

A Wild North - ern Wind! Wild *cresc.*

T Wind! Wild North - ern Wind! Wild *cresc.*

B Wild North - ern Wind! Wild *cresc.*

Pno. *cresc.*

114

S North - - - ern Wind! *ff*

A North - - - ern Wind! *ff*

T North - - - ern Wind! *ff*

B North - - - ern Wind! *ff*

Pno. *ff*

118

S

A

T

B

Pno.

118

*ff*

Bayley & Ferguson  
(1908)

**Frederick Arthur Challinor** (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

Wild Northern Wind! Wind of the Viking's breath,  
Wind of the shining waste, the crimson sky,  
Wind of the realm of Ice, where drowsy Death  
Touches and claims the weary as they lie.  
Strong Warden of the solitudes of Earth  
Grim Keeper of the bones of darling men,  
What minstrel sings the moment of thy birth?  
What herald vaunts thee over moor and fen?  
Rude Arctic blast! Clad in the driven white,  
Symbol of Truth and Duty's stern decree.  
If in the breast there shine a kindred light;  
Although we shudder, we must welcome thee.  
Keen Minister of heaven, in toil and pain,  
'Neath storm-swept clouds and up the rugged way  
Thy voice commands, nor dare we disobey.

Henry Branch

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