

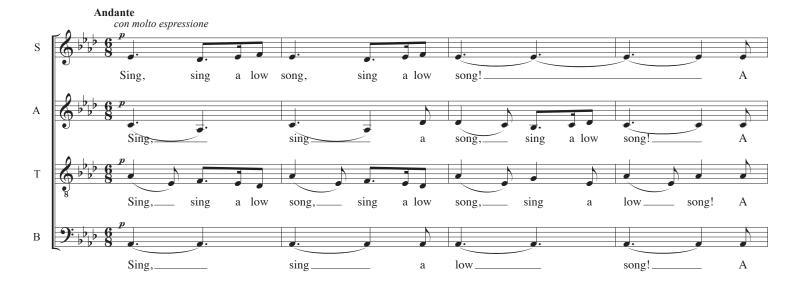
F.A. Challinor (1866-1952) Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

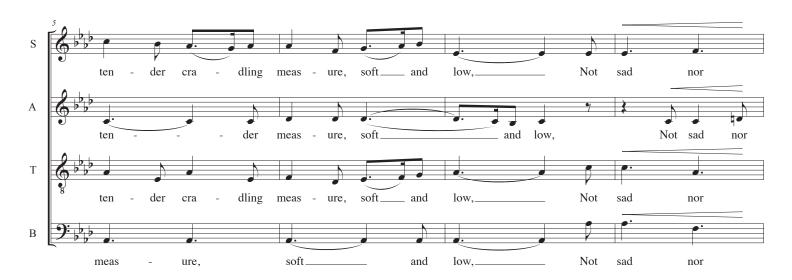
Sing a low song!
A tender cradling measure, soft and low,
Not sad nor long,
But such as we remember long ago,
When Time, now old, was flying
Over the sunny seasons, bright and fleet,
And the red rose was lying
Amongst a crowd of flowers all too sweet.

Sing o'er the bier!
The bell is swinging in the time-worn tower:
He's gone who late was here,
As fresh as manhood in its lustiest hour.
A song to each brief season,
Winter and shining Summer, doth belong,
For some sweet human reason,—
O'er cradle or the coffin still a song.

Bryan Waller Procter (pseud. Barry Cornwall) (1787-1874)

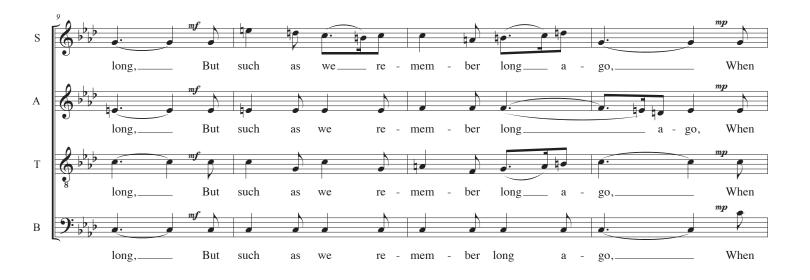
F. A. Challinor

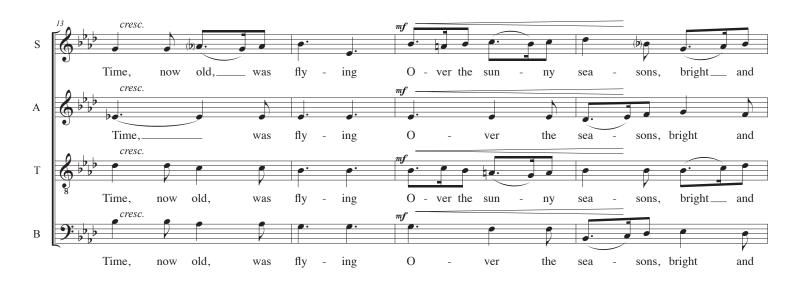


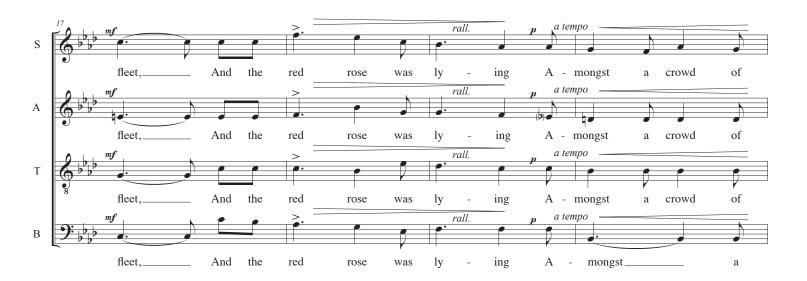


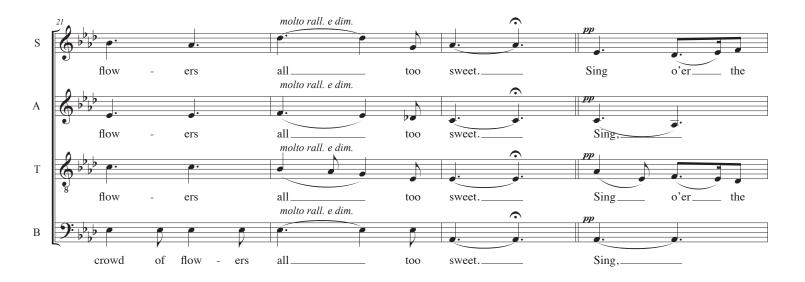


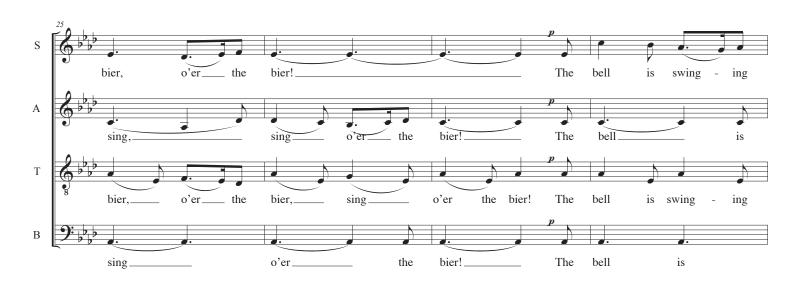
Edition and "engraving" © 2019 SHORCHOR TM . May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

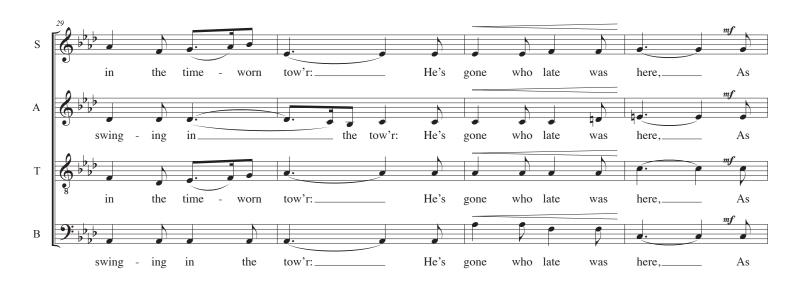


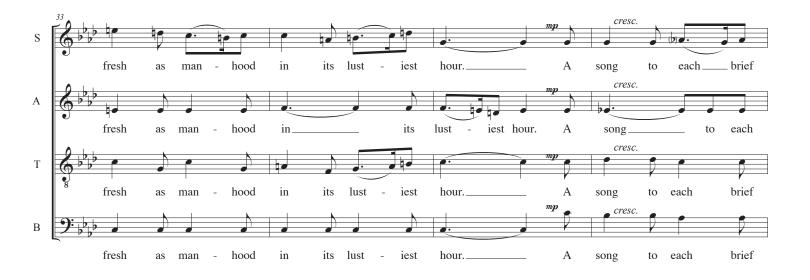


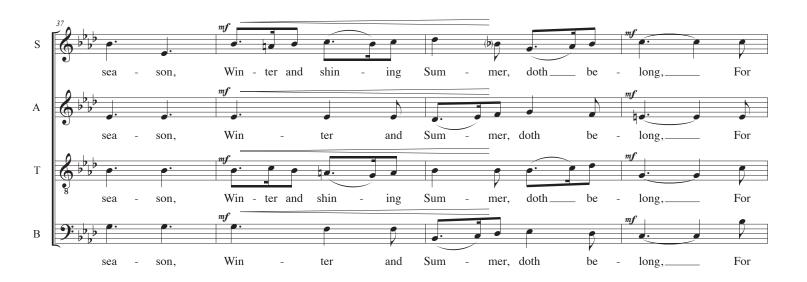


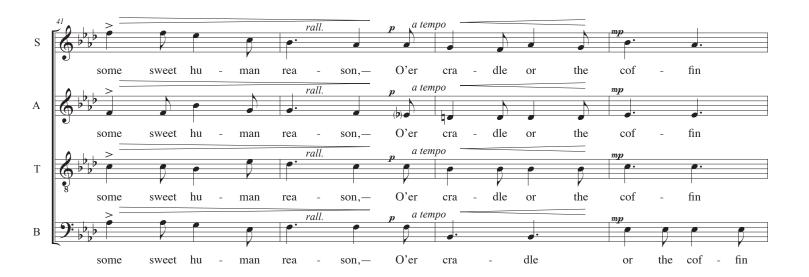


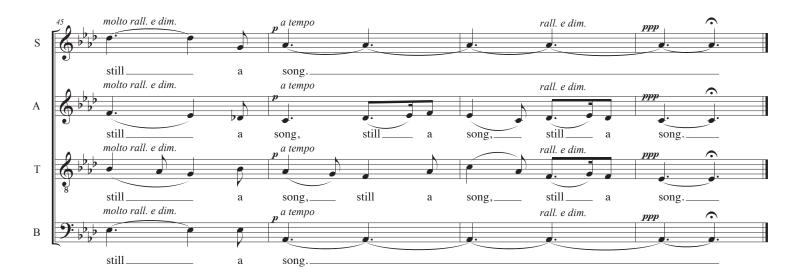












Bayley & Ferguson (1907)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

