



The Nights

**F.A. Challinor
(1866-1952)**

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

Oh, the Summer Night
Has a smile of light,
And she sits on a sapphire throne;
Whilst the sweet Winds clothe her
With garlands of odour,
From the bud to the rose o'er-blown!
But the Autumn Night
Has a piercing sight,
And a step both strong and free;
And a voice for wonder,
Like the wrath of the Thunder,
When he shouts to the stormy sea!

And the Winter Night
Is all cold and white.
And she singeth a song of pain;
Till the wild bee hummeth,
And the warm Spring cometh,
When she dies in a dream of rain!

Oh, the Night brings sleep
To the green woods deep;
To the bird of the woods its nest;
To Care soft hours;
To life new powers;
To the sick and the weary,— Rest!

Bryan Waller Procter (pseud. Barry Cornwall) (1787-1874)

The Nights

F. A. Challinor

Andante $\text{♩} = 72$

S *mp* Oh, the Sum - mer Night Has a smile of light, _____ And she

A *mp* Oh, the Sum - mer Night _____ Has a smile of light, _____ And she

T *mp* Oh, the Sum - mer Night _____ Has a smile of light, _____ And she

B *mp* Oh, the Sum - mer Night _____ Has a smile of light, _____ And she

5 S *mp* sits on her sap - phire throne; _____ Whilst the sweet _____ Winds

A *mp* sits on her throne; _____ Whilst the sweet _____ Winds

T *mp* sits _____ on her sap - phire throne; _____ Whilst the sweet _____ Winds

B *mp* sits on her throne; _____ Whilst the sweet _____ Winds

The Nights

9

S clothe her With gar - lands of o - dour, From the bud to the rose o'er-

A clothe her With gar - lands of o - dour, From the bud, from the

T clothe her With gar - lands of o - dour, From the bud to the rose o'er-

B clothe her With gar - lands of o - dour, From the bud. from the

p poco meno mosso

13

S blown, from the bud to the rose o'er - blown!

A bud to the rose o'er - blown, to the rose o'er - blown!

T blown, to the rose o'er - blown!

B bud to the rose o'er - blown, to the rose o'er - blown!

mp slentando dim.

Più animato ♩ = 80

S But the

A But the

T But the Au - tumn Night Has a pierc - ing sight, a pierc - ing

B But the Au - tumn Night Has a pierc - ing sight, a pierc - ing

mf

The Nights

19

S Au - tumn Night Has a pierc - ing sight, And a step both strong and

A Au - tumn Night Has a pierc - ing sight, And a step both strong and

T sight, a pierc - ing sight, And a step both strong and

B sight, And a step both strong and

cresc.

22

S free, a step both strong and

A free, a step both strong and

T free, a step both strong and

B free, a step both strong and free, both strong and

f *ff*

25

S free;

A free; And a voice for

T free; And a voice for won - der, Like the

B free; And a voice for won - der, Like the wrath

f

The Nights

28 *f* *cresc.*

S And a voice for won - der, Like the wrath,

A won - der, Like the wrath, *cresc.* the wrath

T wrath *cresc.* of the Thun - - -

B of the Thun - - - *cresc.* der, like the

31

S the wrath of the Thun - der, When he

A of the Thun - der, When he

T - - - der, like the wrath of the

B wrath, the wrath

34 *ff* *rubato* *fff*

S shouts to the storm - - - y

A shouts to the storm - - - y

T Thun - der, When he shouts to the storm - - - y

B of the Thun - der, When he shouts to the storm - y

The Nights

37 *a tempo* *f* *rall. e molto cresc.* *fff*

S sea, when he shouts to the storm - y sea! _____

A sea, when he shouts to the storm - y sea! _____

T sea, when he shouts to the storm - y sea! _____

B sea, when he shouts _____ to the storm - y sea! _____

40 *Lento* ♩ = 52 *p*

S _____ And the

A _____ And the Win - ter Night Is all cold and white, _____

T _____

B _____

43 *poco rall.*

S Win - ter Night Is all cold and white, all cold and _____

A _____ all cold and _____

T _____ *poco rall.*

B _____ *poco rall.*

The Nights

46 *a tempo* *poco rall.* *poco più mosso*
 S white. And she
 A white. And she
 T all cold and white,
 B all cold and white,

49 *p* *a tempo* *poco rall.* *poco più mosso*
 S sing - eth a song of pain,
 A sing - eth a song of pain;
 T a song of pain;
 B a song of pain;
 she
 she

53 *mf* *più animato*
 S Till the
 A Till the
 T sing - eth a song of pain, *mp* a song of pain;
 B sing - eth a song of pain;
 Till the *più animato*
 Till the *più animato*

The Nights

57

S wild bee hum - meth, And the warm Spring

A wild bee hum - meth, And the warm Spring

T *mf* Till the wild bee hum - meth, And the

B *mf* Till the wild bee hum - meth, And the

60

S com - eth, When she dies, she dies in a *slentando* *mp*

A com - eth, When she dies, she dies in a *slentando* *mp*

T warm Spring com - eth, When she dies in a *slentando* *mp*

B warm Spring com - eth, When she dies in a *slentando* *mp*

63

S dream of rain, of rain! *Lento* *rall.*

A dream of rain, in a dream of rain! *p Lento* *rall.*

T dream of rain, in a dream of rain! *p Lento* *rall.*

B dream of rain, in a dream of rain! *p Lento* *rall.*

The Nights

Tempo primo

67 *mp* Oh, the Night brings sleep To the green woods deep;

mp Oh, the Night brings sleep To the green woods

mp Oh, the Night brings sleep To the green woods

mp Oh, the Night brings sleep To the green woods

70 *p* To the bird of the woods its nest;

p deep; To the bird its nest;

p deep; To the bird of the woods its

p deep; To the bird its nest;

73 *mp* To Care soft hours; To

mp To Care soft hours; To

mp nest; To Care soft hours; To

mp To Care soft hours; To

The Nights

76

S *mp poco meno mosso*
life new pow'rs; To the sick and the wear - y,—

A *mp poco meno mosso*
life new pow'rs; To the sick, to the

T *mp poco meno mosso*
life new pow'rs; To the sick and the wear - y,—

B *mp poco meno mosso*
life new pow'rs; To the sick, to the

79

S *p dim. e poco rall.*
Rest, to the sick and the

A *p dim. e poco rall.*
sick and the wear - y,— Rest, to the sick and the

T *p dim. e poco rall.*
Rest, to the sick and the

B *p dim. e poco rall.*
sick and the wear - y,— Rest, to the sick and the

82

S *p a tempo dim. e rall. al Fine ppp*
wear - y,— Rest!

A *p a tempo dim. e rall. al Fine ppp*
wear - y,— Rest! to the wear y,— Rest!

T *p a tempo dim. e rall. al Fine ppp*
wear - y,— Rest! to the wear - y,— Rest!

B *p a tempo dim. e rall. al Fine ppp*
wear - y,— Rest!

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