



0 Mistress mine

**F.A. Challinor
(1866-1952)**

O Mistress mine

F. A. Challinor

Moderato ♩ = 84

S *mf* O mis - tress mine, where are you roam - ing? ³

A *mf* O mis - tress mine, where are you roam - - - - ³

T *mf* O mis - tress mine, where are you ³

B *mf* O mis - tress mine, where are you ³

S ³ O stay and hear! your true - love's com - ing

A - ing? O stay and hear! your true - love's com - - - -

T roam - - - ing? O stay and hear! your true - love's

B roam - - - ing? O stay and hear! your true - love's



O Mistress mine

6

S That can sing both high and low;

A - - ing That can sing both high and low;

T com - ing That can sing both high and low;

B com - ing That can sing both high and low;

cresc. *f* 3

9

S Trip no fur - ther, pret - ty sweet - ing, Jour - neys end in lov - ers?

A Trip no fur - ther, pret - ty sweet - ing, Jour - neys end in lov - ers?

T Trip no fur - ther, pret - ty sweet - ing,

B Trip no fur - ther, pret - ty sweet - ing,

p *accel. e cresc. poco a poco* *cresc. poco a poco* *mp*

12

S meet - ing, Ev - 'ry wise man's son doth know,

A meet - ing, Ev - 'ry wise man's son doth know,

T Jour - neys end in lov - ers? meet - ing, Ev - 'ry wise man's son doth

B Jour - neys end in lov - ers? meet - ing, Ev - 'ry wise man's son doth

f *slentando e decresc.* *f* *slentando* *decresc.* *f* *decresc.*

O Mistress mine

15 *mf a tempo primo* *rall. e dim.*

S Ev - 'ry wise man's son doth know.

A *mf a tempo primo* *rall. e dim.*

A Ev - 'ry wise man's son doth know.

T *mf a tempo primo* *rall. e dim.*

T know, Ev - 'ry wise man's son doth know.

B *mf a tempo primo* *rall. e dim.*

B know, Ev - 'ry wise man's son doth know.

Più mosso ♩ = 96

19

S

A

T *mf*

T What is love? 'tis not here -

B *mf*

B What is love? 'tis not here - af - ter, 'tis not here -

22 *mf*

S

S What is love? 'tis not here -

A *mf*

A What is love? 'tis not here - af - ter, 'tis

T

T af - ter, 'tis not here - af - ter, 'tis not here -

B

B af - ter, 'tis not here - af - ter, 'tis not here -

O Mistress mine

25

S af - ter, 'tis not here - af - ter, 'tis not here -

A not here - af - ter, 'tis not here - af - ter, 'tis not here -

T af - ter, 'tis not here - af - ter, 'tis not here -

B af - ter, 'tis not here - af - ter, 'tis not here -

28

S af - ter;

A af - ter;

T af - ter; *mf* Pres - ent mirth hath pres - ent laugh - ter, *mf* hath pres - ent

B af - ter; *mf* Pres - ent mirth hath pres - ent laugh - ter, *mf* hath pres - ent

31

S *mf* Pres - ent mirth hath pres - ent

A *mf* Pres - ent mirth hath pres - ent

T laugh - ter, hath pres - ent laugh - - - - ter;

B laugh - ter, hath pres - ent laugh - - - - ter;

O Mistress mine

34

S laugh - ter, hath pres - ent laugh - ter, hath pres - ent laugh - - -

A laugh - ter, hath pres - ent laugh - ter, hath pres - ent laugh - - -

T

B

37

S - - ter; What's to come is still un - sure: In de -

A - - ter; What's to come is still un - sure: In de -

T What's to come is still un - sure: In de -

B What's to come is still un - sure: In de -

slentando *mf* *decresc.* *mf* *a tempo*

slentando *mf* *decresc.* *mf* *a tempo*

slentando e decresc. *mf* *a tempo*

slentando e decresc. *mf* *a tempo*

40

S lay there lies no plen - ty,— Then come kiss me, Sweet - and - twen - ty,

A lay there lies no plen - ty,— Then come kiss me, Sweet - and - twen - ty,

T lay there lies no plen - ty,— Then come kiss me, Sweet - and - twen - ty,

B lay there lies no plen - ty,— Then come kiss me, Sweet - and - twen - ty,

cresc. *f* *>*

cresc. *f* *>*

cresc. *f* *>*

cresc. *f* *>*

O Mistress mine

Moderato ♩ = 84

44

S Youth's a stuff will not en -

A Youth's a stuff will not en -

T Youth's a stuff will not en -

B Youth's a stuff will not en -

47

S dure, Youth's a stuff will not en - dure. *mf meno mosso* *rall. e dim.*

A dure, Youth's a stuff will not en - dure. *mf meno mosso* *rall. e dim.*

T dure, a stuff will not en - dure, a stuff will not en - dure. *mf meno mosso* *rall. e dim.*

B dure, a stuff will not en - dure, will not en - dure. *mf meno mosso* *rall. e dim.*

Bayley & Ferguson
(1907)

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

O mistress mine, where are you roaming?
O stay and hear! your true-love's coming
That can sing both high and low;
Trip no further, pretty sweeting,
Journeys end in lovers' meeting—
Every wise man's son doth know.

What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty,—
Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

Twelfth Night Act 2, Scene 3
William Shakespeare (1564-1616)

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