



# Love — the Minstrel

**F.A. Challinor  
(1866-1952)**

Andante ♩ = 63

S  
O sweet-voic'd Love, that in my heart Thy dul - cet strains art ev - er

A  
O sweet-voic'd Love, that in my heart Thy dul - cet strains art ev - er

T  
O sweet-voic'd Love, that in my heart Thy dul - cet strains art

B  
O Love, that in \_\_\_\_\_ my heart \_\_\_\_\_ Thy strains art

## Love – the Minstrel

4

S sing - ing, How dost thou ply thy won - drous art, To

A sing - ing, How dost thou ply thy art, To

T sing - ing, How dost thou ply thy art, To

B sing - ing, How dost thou ply thy art, To

*mf* *poco decresc.*

7

S give my wish - es swift - er wing - ing. As Morn a - side Night's cur - tain

A give my wish - es swift - er wing - ing. As Morn a - side Night's cur - tain

T give my wish - es swift - er wing - ing. As

B give my wish - es swift - er wing - ing. As

*mp*

10

S throws, Thy song I hear with - in me well - ing, My

A throws, Thy song I hear with - in me well - ing,

T Morn a - side Night's cur - tain throws, Thy song I hear, My wak - ing

B Morn a - side Night's cur - tain throws, Thy song I hear, My wak - ing

*f* *mf*

# Love – the Minstrel

13

S wak - ing thoughts to thee com - pel - ling, Ere yet my eyes un - close.

A My thoughts com - pel - ling, Ere yet my eyes un - close.

T thoughts to thee com - pel - ling, Ere yet my eyes un - close.

B thoughts to thee com - pel - ling, Ere yet my eyes un - close.

*mf* *mp* *rit. e dim.* *p*

S All thro' the day's suc - ceed - ing hours Thou sing - est man - y a win - some

A All thro' the day's suc - ceed - ing hours Thou sing - est man - y a win - some

T All thro' the day's suc - ceed - ing hours Thou sing - est man - y a

B All thro' the hours \_\_\_\_\_ Thou sing - - - est man - y a

*a tempo* *p*

20

S meas - ure, Of hearts a - glow 'mid ros - y bow'rs, Of

A meas - ure, Of hearts 'mid ros - - - y bow'rs, Of

T meas - ure, Of hearts 'mid ros - y bow'rs, \_\_\_\_\_ Of

B meas - ure, Of hearts a - glow \_\_\_\_\_ 'mid ros - y bow'rs, Of

*mf* *poco decresc.*

## Love – the Minstrel

23

S whis - per'd vows and fond - est pleas - ure. A tire - less Min - strel, Love, art

A whis - per'd vows and fond - est pleas - ure. A tire - less Min - strel, Love, art

T whis - per'd vows and fond - est pleas - ure. A

B whis - per'd vows and fond - est pleas - ure. A

26

S thou, And I, to hear thee, tire - less ev - er; Yea,

A thou, And I, to hear thee, tire - less ev - er;

T tire - less Min - strel, Love, art thou, And I, to hear thee, tire - less ev - er;

B tire - less Min - strel, Love, art thou, And I, to hear thee, tire - less ev - er;

29

S will I say thy song was nev - er So sweet to me as now.

A thy song was nev - er So sweet to me as now.

T Yea, thy song was nev - er So sweet to me as now.

B Yea, thy song was nev - er So sweet to me as now.

# Love – the Minstrel

33 *a tempo*  
S *p* Yet have I heard re - proach of thee, For way - ward-ness and wan - ton *mp*  
A *a tempo* *p* Yet have I heard re - proach of thee, For way - ward-ness and wan - ton *mp*  
T *a tempo* *p* Yet have I heard re - proach of thee, For way - ward-ness and wan - ton *mp*  
B *a tempo* *p* Yet have I heard re - proach of thee, For way - ward-ness and wan - ton *mp*

37 *mf*  
S wil - ing, Of frail - ty, and in - con - stanc - y, When *mp*  
A wil - ing, Of frail - ty, and in - con - stanc - y, When *mp*  
T wil - ing, Of frail - ty, and in - con - stanc - y, When *mp*  
B wil - ing, Of frail - ty, and in - con - stanc - y, When *mp*

40 *mp*  
S thou hast done with thy be - guil - ing, when thou hast done  
A thou hast done with thy be - guil - ing, when thou hast  
T thou hast done with thy be - guil - ing, when thou hast  
B thou hast done with thy be - guil - ing, when thou hast done, hast

## Love – the Minstrel

43

S with thy be - guil - ing. And though thy mu - sic hap - ly

A done with thy be - guil - ing. And though thy mu - sic hap - ly

T done with thy be - guil - ing. And

B done with thy be - guil - ing. And

47

S prove A sy - ren - song for my un - do - ing, I'll

A prove A sy - ren - song for my un - do - ing,

T though thy mu - sic hap - ly prove A sy - ren - song, I'll take the joy and

B though thy mu - sic hap - ly prove A sy - ren - song, I'll take the joy and

50

S take the joy and risk the rue - ing, For oh, I love thee,

A I'll risk the rue - ing, For I love thee,

T risk the rue - ing, For oh, I love thee,

B risk the rue - ing, For I love thee,

# Love – the Minstrel

53 *mf* *f*

S Love; I'll take the joy and risk the rue - ing, For

A Love; I'll take the joy and risk the rue - ing, For

T Love; I'll risk the rue - ing, For

B Love; I'll take the joy and risk the rue - ing, For

56 *mf* *lusingando* *rit. e dim.* *mp*

S oh, I love thee, I love thee, Love.

A oh, I love thee, I love thee, Love.

T oh, I love thee, I love thee, Love.

B oh, I love thee, I love thee, Love.

Banks & Son  
(1924)

**Frederick Arthur Challinor** (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

O sweet-voiced Love, that in my heart  
Thy dulcet strains art ever singing,  
How dost thou ply thy wondrous art,  
To give my wishes swifter winging.  
As Morn aside Night's curtain throws,  
Thy song I hear within me welling,  
My waking thoughts to thee compelling,  
Ere yet my eyes unclose.

All through the day's succeeding hours  
Thou singest many a winsome measure,  
Of hearts aglow 'mid rosy bowers,  
Of whispered vows and fondest pleasure.  
A tireless Minstrel, Love, art thou,  
And I, to hear thee, tireless ever;  
Yea, will I say thy song was never  
So sweet to me as now.

Yet have I heard reproach of thee,  
For waywardness and wanton wiling,  
Of frailty, and inconstancy,  
When thou hast done with thy beguiling.  
And though thy music haply prove  
A syren-song for my undoing,  
I'll take the joy and risk the rueing,  
For oh, I love thee, Love.

Marion Ray

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

