



# **Hymn to Diana**

**F.A. Challinor  
(1866-1952)**

# Hymn to Diana

F. A. Challinor

Andante

S *mp* Queen and hunt - ress, chaste and fair, *mf* Now the sun is

A *mp* Queen and hunt - ress, chaste and fair, *mf* Now the sun is

T *mp* Queen and hunt - ress, chaste and fair, *mf* Now the sun is

B *mp* Queen and hunt - ress, chaste and fair, *mf* Now the sun is

S <sup>4</sup> *mp* laid to sleep, Seat - ed in thy sil - ver chair,

A *mp* laid to sleep, Seat - ed in thy sil - ver chair,

T *mp* laid to sleep, Seat - ed in thy sil - ver chair,

B *mp* laid to sleep, Seat - ed in thy sil - ver chair,

# Hymn to Diana

7 *poco cresc.* *p*  
S State in wont - ed man - ner keep: Hes - per - us en - treats thy light,  
A *poco cresc.* *p*  
State in wont - ed man - ner keep: Hes - per - us en - treats thy light,  
T *poco cresc.* *p*  
State in wont - ed man - ner keep: Hes - per - us en - treats thy light,  
B *poco cresc.* *p*  
State in wont - ed man - ner keep: Hes - per - us en - treats thy light,

11 *f*  
S God - dess ex - cel - lent - ly bright, Hes - per - us en -  
A God - dess ex - cel - lent - ly bright, Hes - per - us en -  
T God - dess ex - cel - lent - ly bright, Hes - per - us en -  
B God - dess ex - cel - lent - ly bright, Hes - per - us en -

14 *decresc.*  
S treats thy light, God - dess ex - cel - lent - ly bright.  
A *decresc.*  
treats thy light, God - dess ex - cel - lent - ly bright.  
T *decresc.*  
treats thy light, God - dess ex - cel - lent - ly bright.  
B *decresc.*  
treats thy light, God - dess ex - cel - lent - ly bright.

## Hymn to Diana

17 *mp* Earth, let not thy en - vious shade *mf* Dare it - self to

A *mp* Earth, let not thy en - vious shade *mf* Dare it - self to

T *mp* Earth, let not thy en - vious shade *mf* Dare it - self to

B *mp* Earth, let not thy en - vious shade *mf* Dare it - self to

20 *mp* in - ter - pose; Cyn - thia's shin - ing orb was made

A *mp* in - ter - pose; Cyn - thia's shin - ing orb was made

T *mp* in - ter - pose; Cyn - thia's shin - ing orb was made

B *mp* in - ter - pose; Cyn - thia's shin - ing orb was made

23 *poco cresc.* Heav'n to clear, when day did close: *p* Bless us then with wish - ed sight,

A *poco cresc.* Heav'n to clear, when day did close: *p* Bless us then with wish - ed sight,

T *poco cresc.* Heav'n to clear, when day did close: *p* Bless us then with wish - ed sight,

B *poco cresc.* Heav'n to clear, when day did close: *p* Bless us then with wish - ed sight,

# Hymn to Diana

27

S God - dess ex - cel - lent - ly bright, *f* Bless us then with

A God - dess ex - cel - lent - ly bright, *f* Bless us then with

T God - dess ex - cel - lent - ly bright, *f* Bless us then with

B God - dess ex - cel - lent - ly bright, *f* Bless us then with

30

S wish - ed sight, *decresc.* God - dess ex - cel - lent - ly bright!

A wish - ed sight, *decresc.* God - dess ex - cel - lent - ly bright!

T wish - ed sight, *decresc.* God - dess ex - cel - lent - ly bright!

B wish - ed sight, *decresc.* God - dess ex - cel - lent - ly bright!

33

S *mp* Lay thy bow of pearl a - part, *mf* And thy crys - tal -

A *mp* Lay thy bow of pearl a - part, *mf* And thy crys - tal -

T *mp* Lay thy bow of pearl a - part, *mf* And thy crys - tal -

B *mp* Lay thy bow of pearl a - part, *mf* And thy crys - tal -

## Hymn to Diana

36

S shin - ing quiv - er; Give un - to the fly - ing hart

A shin - ing quiv - er; Give un - to the fly - ing hart

T shin - ing quiv - er; Give un - to the fly - ing hart

B shin - ing quiv - er; Give un - to the fly - ing hart

*mp*

39

S Space to breathe how short so - e'er: Thou that mak'st a day of night,

A Space to breathe how short so - e'er: Thou that mak'st a day of night,

T Space to breathe how short so - e'er: Thou that mak'st a day of night,

B Space to breathe how short so - e'er: Thou that mak'st a day of night,

*poco cresc.* *p*

43

S God - dess ex - cel - lent - ly bright, Thou that mak'st a

A God - dess ex - cel - lent - ly bright, Thou that mak'st a

T God - dess ex - cel - lent - ly bright, Thou that mak'st a

B God - dess ex - cel - lent - ly bright, Thou that mak'st a

*f*

# Hymn to Diana

46  
S day of night, God - dess ex - cel - lent - ly bright!  
A day of night, God - dess ex - cel - lent - ly bright!  
T day of night, God - dess ex - cel - lent - ly bright!  
B day of night, God - dess ex - cel - lent - ly bright!

St. Cecilia  
(1892)

**Frederick Arthur Challinor** (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

Queen and huntress, chaste and fair,  
Now the sun is laid to sleep,  
Seated in thy silver chair,  
State in wonted manner keep:  
Hesperus entreats thy light,  
Goddess excellently bright.

Earth, let not thy envious shade  
Dare itself to interpose;  
Cynthia's shining orb was made  
Heaven to clear, when day did close:  
Bless us then with wished sight,  
Goddess excellently bright!

Lay thy bow of pearl apart,  
And thy crystal-shining quiver;  
Give unto the flying hart  
Space to breathe how short so-ever:  
Thou that makest a day of night,  
Goddess excellently bright!

Ben Jonson (1572-1637)

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