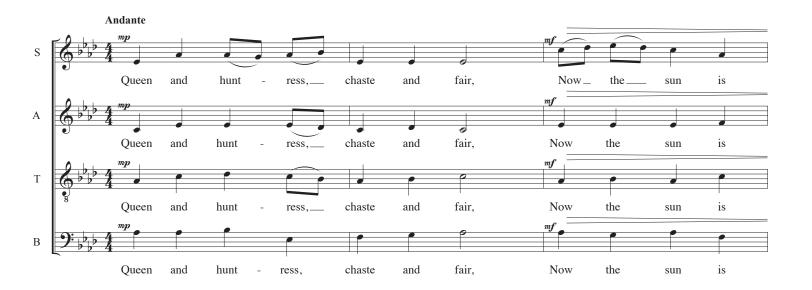
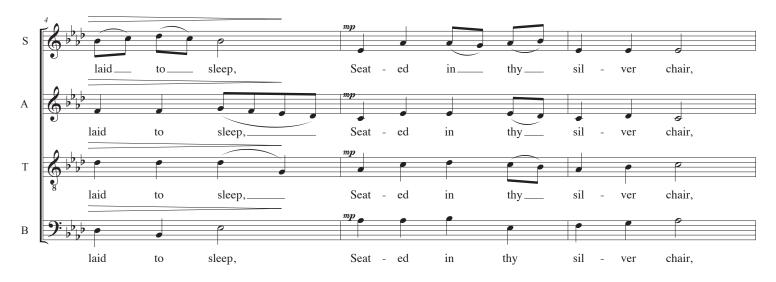


F.A. Challinor (1866-1952)

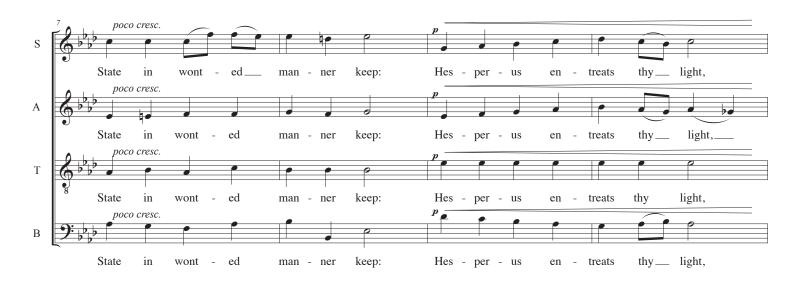
F. A. Challinor

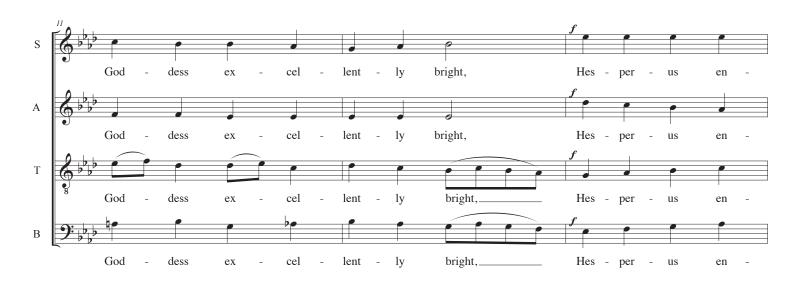


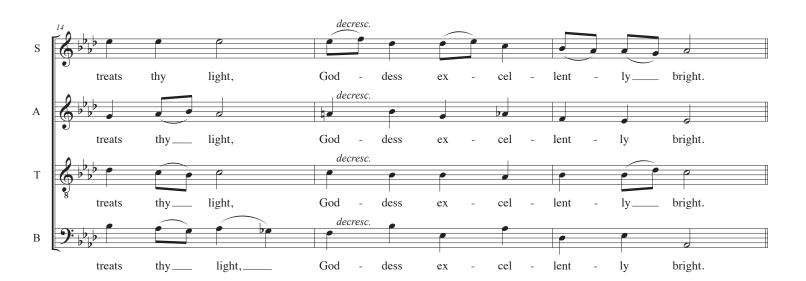


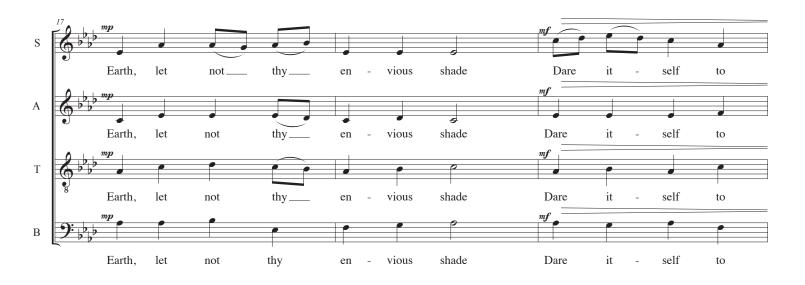


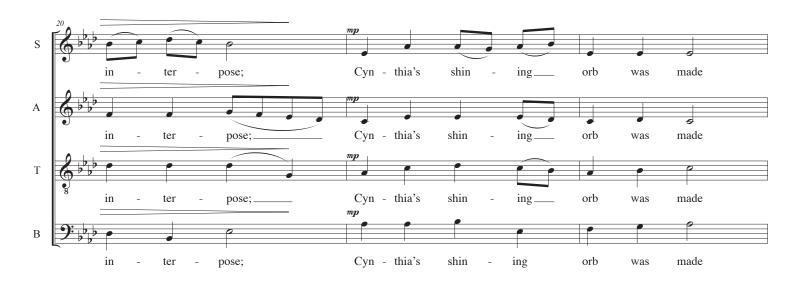
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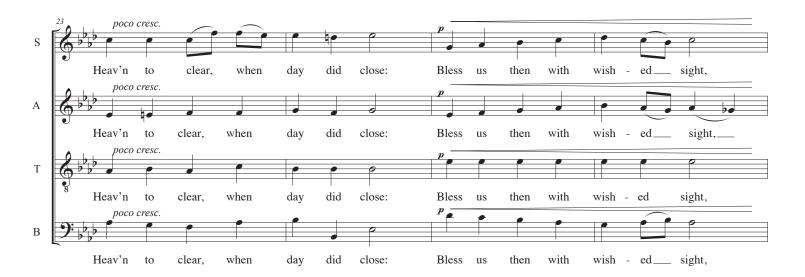


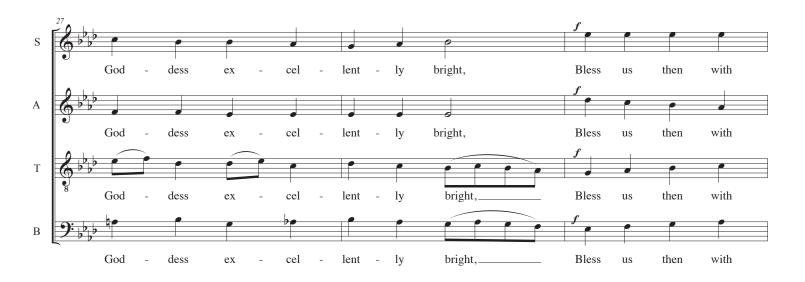


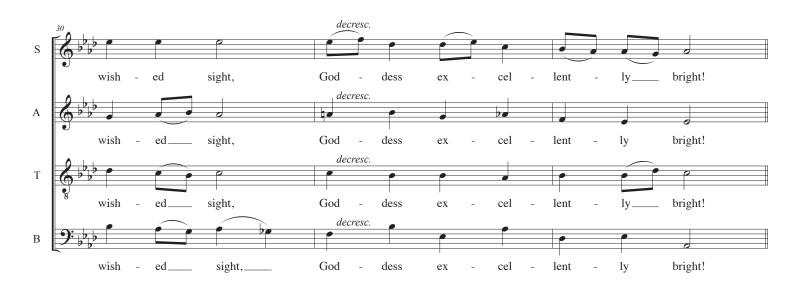


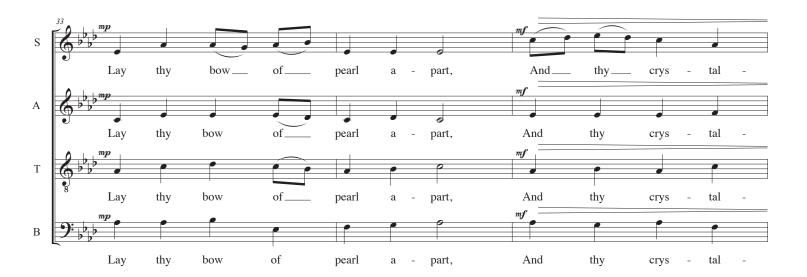


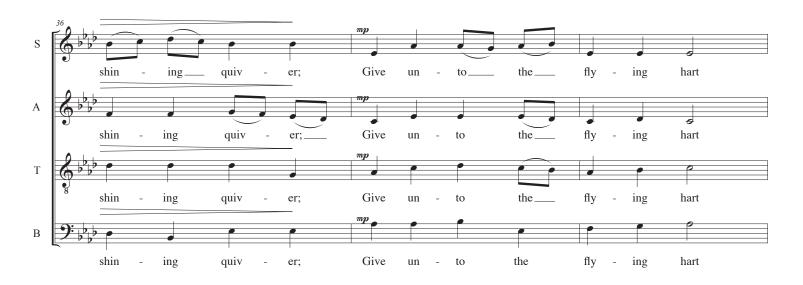


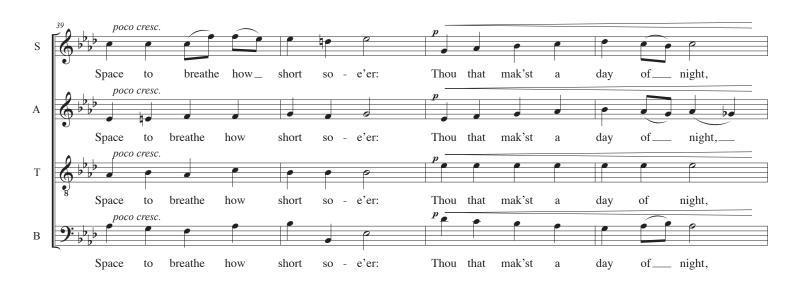


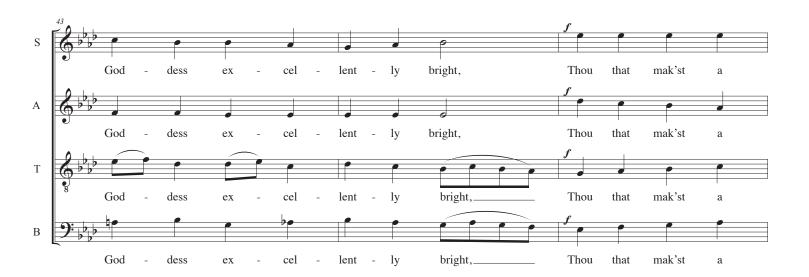


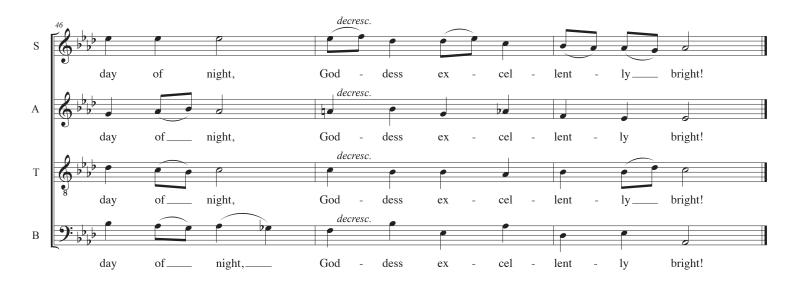












St. Cecilia (1892)

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

Queen and huntress, chaste and fair, Now the sun is laid to sleep, Seated in thy silver chair, State in wonted manner keep: Hesperus entreats thy light, Goddess excellently bright.

Earth, let not thy envious shade Dare itself to interpose; Cynthia's shining orb was made Heaven to clear, when day did close: Bless us then with wished sight, Goddess excellently bright!

Lay thy bow of pearl apart, And thy crystal-shining quiver; Give unto the flying hart Space to breathe how short so-ever: Thou that makest a day of night, Goddess excellently bright!

Ben Jonson (1572-1637)

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