



# **Mexican Serenade**

**George W. Chadwick**  
**(1854-1931)**

# Mexican Serenade

George W. Chadwick

a la Tango

S  
A  
T  
B

When the lit - tle ar - ma - dil - lo

With his

When the lit - tle ar - ma - dil - lo

With his

a la Tango

Piano



5

S  
Sweet - ly rests, And the

A  
head up - on his pil - low Sweet - ly rests, And the

T  
Sweet - ly rests, sweet - ly rests,

B  
head up - on his pil - low Sweet - ly rests, sweet - ly rests,

Pno.

9

S  
par - ra - keet and the lin - do Flit - ting past my cab - in win - dow, flit - ting

A  
par - ra - keet and the lin - do Flit - ting past my cab - in win - dow, flit - ting

T  
Flit - ting

B  
Flit - ting

Pno.

## Mexican Serenade

13

S  
past my cab - in win - dow Seek their nests, —

A  
past my win - dow Seek their nests, seek their nests, — When the

T  
past my win - dow Seek their nests, seek their nests, —

B  
past my win - dow Seek their nests, seek their nests, —

Pno.

17

S  
O - ver Po - po - ca - ta - pe - tl, Drop - ping

A  
mists of e - ven set - tle

T  
O - ver Po - po - ca - ta - pe - tl, Drop - ping

B

Pno.

21 *cresc.* *f*

S dew,— Like the con - dor, o - ver yon - der,

A Drop - ping dew,— Like the con - dor, o - ver yon - der, Still I

T dew, drop - ping dew, drop - ping dew,— Still I

B Drop - ping dew, drop - ping dew,— Still I

Pno. *cresc.* *f* *p*

25 *p*

S Still I pon - der, ev - er fon - der, Dear, of

A pon - der, ev - er fon - der, still I pon - der, ev - er of

T pon - der, ev - er fon - der, still I pon - der, ev - er of

B pon - der, ev - er fon - der, still I pon - der, ev - er,

Pno. *p*

*con affetto*

S  
You! Se - ño - ri - ta Ma - ra -

A  
You! Se - ño - ri - ta Ma - ra -

T  
You! Se - ño - ri - ta

B  
ev - er of You! Se - ño - ri - ta

Pno.  
*p* *f*

S  
qui - ta, Muy bo - ni - ta, Hear me

A  
qui - ta, Muy bo - ni - ta, Hear me

T  
Ma - ra - qui - ta, bo - ni - ta, Hear me

B  
Ma - ra - qui - ta, bo - ni - ta, Hear me

Pno.  
*p* *cresc.*

37

S  
weep!— Ma - ra - qui - ta, po - bra -

A  
weep!— hear me weep!— Ma - ra - qui - ta, po - bra -

T  
weep! hear me weep!— Ma - ra - qui - ta, po - bra - ci - ta,

B  
weep! hear me weep!— Ma - ra - qui - ta, po - bra - ci - ta,

Pno.

41

S  
ci - ta, po - bra - ci - ta!— Hear me

A  
ci - ta, po - bra - ci - ta, po - bra - ci - ta!— Hear me

T  
po - bra - ci - ta, po - bra - ci - ta!— Hear me

B  
po - bra - ci - ta, po - bra - ci - ta!— Hear me

Pno.

45

S  
weep! — *p* May no

A  
weep! —

T  
weep! — *p* May no

B  
weep! —

Pno.

49

S  
rev - o - lu - tion shock you,

A  
*p* May the earth - quake gen - tly rock you To re -

T  
rev - o - lu - tion shock you, To re -

B  
*p* May the earth - quake gen - tly rock you To re -

Pno.



53

S To re - pose, While the sen - ti - men - tal pan - thers Sniff the *cresc.*

A pose, While the sen - ti - men - tal pan - thers Sniff the *cresc.*

T pose, to re - pose,

B pose, to re - pose,

Pno. *mf* *p* *cresc.*

57

S pol - len - lad - en an - thers, sniff the pol - len - lad - en an - thers Of the *f*

A pol - len - lad - en an - thers, sniff the an - thers Of the *f*

T Sniff the an - thers Of the *f*

B Sniff the an - thers Of the *f*

Pno. *f*

61

S  
rose! \_\_\_\_\_ And the

A  
rose, of the rose! While the pel - i - can is pin - ing,

T  
rose, of the rose! \_\_\_\_\_ And the

B  
rose, of the rose!

Pno.

65

S  
moon is soft - ly shin - ing On the stream, \_\_\_\_\_ May the

A  
\_\_\_\_\_ On the stream, May the

T  
moon is soft - ly shin - ing On the stream, on the stream, on the

B  
\_\_\_\_\_ On the stream, on the

Pno.

69 *f* song that I am sing - ing *p* Send a

A *f* song that I am sing - ing *p* Send a ten - der ca - dence wing - ing, send a

T *f* stream, *p* Send a ten - der ca - dence wing - ing, send a

B *f* stream, *p* Send a ten - der ca - dence wing - ing, send a

Pno. *f* *p*

73 *legato* ten - der ca - dence wing - ing Thro' your dream! *p* *con affetto* *f* Se - ño -

A *legato* ca - dence Thro' your dream! *p* *f* Se - ño -

T *legato* ca - dence Thro' your dream! *p*

B *legato* ca - dence Thro' your dream! thro' your dream!

Pno. *f* *p* *f*

77

S  
ri - ta Ma - ra - qui - ta, Muy bo -

A  
ri - ta Ma - ra - qui - ta, Muy bo -

T  
*f*  
Se - ño - ri - ta Ma - ra - qui - ta,

B  
*f*  
Se - ño - ri - ta Ma - ra - qui - ta,

Pno.

81

S  
*cresc.*  
ni - ta, Hear me weep!— *f* Ma - ra -

A  
*cresc.*  
ni - ta, Hear me weep!— hear me weep!— *f* Ma - ra -

T  
*p cresc.*  
bo - ni - ta, Hear me weep! hear me weep!— *f* Ma - ra -

B  
*p cresc.*  
bo - ni - ta, Hear me weep! hear me weep!— *f* Ma - ra -

Pno.

85

S  
qui - ta, po - bra - ci - ta, po - bra -

A  
qui - ta, po - bra - ci - ta, po - bra - ci - ta,

T  
qui - ta, po - bra - ci - ta, po - bra - ci - ta,

B  
qui - ta, po - bra - ci - ta, po - bra - ci - ta,

Pno.

89

S  
ci - ta!— Hear me weep!— *catando*

A  
po - bra - ci - ta!— Hear me weep!—

T  
po - bra - ci - ta!— Hear me weep!—

B  
po - bra - ci - ta!— Hear me weep!—

Pno.

93 *quasi recit. ad lib.*

*p*

S But the night is grow - ing wet - ter, So I

A But the night is grow - ing wet - ter, So I

T But the night is grow - ing wet - ter, So I

B But the night is grow - ing wet - ter, So I

Pno.

96

*rall.* *a tempo*

S guess that you had bet - ter \_\_\_\_\_ Go to sleep. \_\_\_\_\_

A guess that you had bet - ter \_\_\_\_\_ Go to sleep. \_\_\_\_\_

T guess that you had bet - ter \_\_\_\_\_ Go to sleep. \_\_\_\_\_

B guess that you had bet - ter \_\_\_\_\_ Go to sleep. \_\_\_\_\_

Pno.

100

S

A

T

B

Pno.

100

pp

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**George Whitefield Chadwick** (1854-1931) was born in Lowell, Massachusetts, first receiving organ lessons from his older brother; he later trained at the New England Conservatory and taught at Olivet College. He was founder of the Music Teachers National Association. He travelled to Germany to study at the Royal Conservatory of Music in Leipzig and the *Hochschule für Musik* in Munich, then returned to Boston, becoming a distinguished teacher, conductor, organist and composer. He also served as Director of New England Conservatory where his students included Horatio Parker, William Grant Still, Arthur Whiting, Wallace Goodrich, Frederick S. Converse and Henry Kimball Hadley. Historically, he is recognized as a member of the Second New England School or New England Classicists, sometimes specifically the “Boston Six”— a group of composers viewed as pivotal in establishing an American classical idiom that distinct from Europe. His large body of compositions includes works in almost every genre.

When the little armadillo  
With his head upon his pillow  
Sweetly rests,  
And the parrakeet and the lindo  
Flitting past my cabin window  
Seek their nests,—

When the mists of even settle  
Over Popocatapetl,  
Dropping dew,—  
Like the condor, over yonder,  
Still I ponder, ever fonder,  
Dear, of You!

May no revolution shock you,  
May the earthquake gently rock you  
To repose,  
While the sentimental panthers  
Sniff the pollen-laden anthers  
Of the rose!

While the pelican is pining,  
And the moon is softly shining  
On the stream,  
May the song that I am singing  
Send a tender cadence winging  
Through your dream!

Señorita Maraquita,  
Muy bonita, pobracita!—  
Hear me weep!—  
But the night is growing wetter,  
So I guess that you had better  
Go to sleep.

Arthur Guiterman (1871-1943)

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